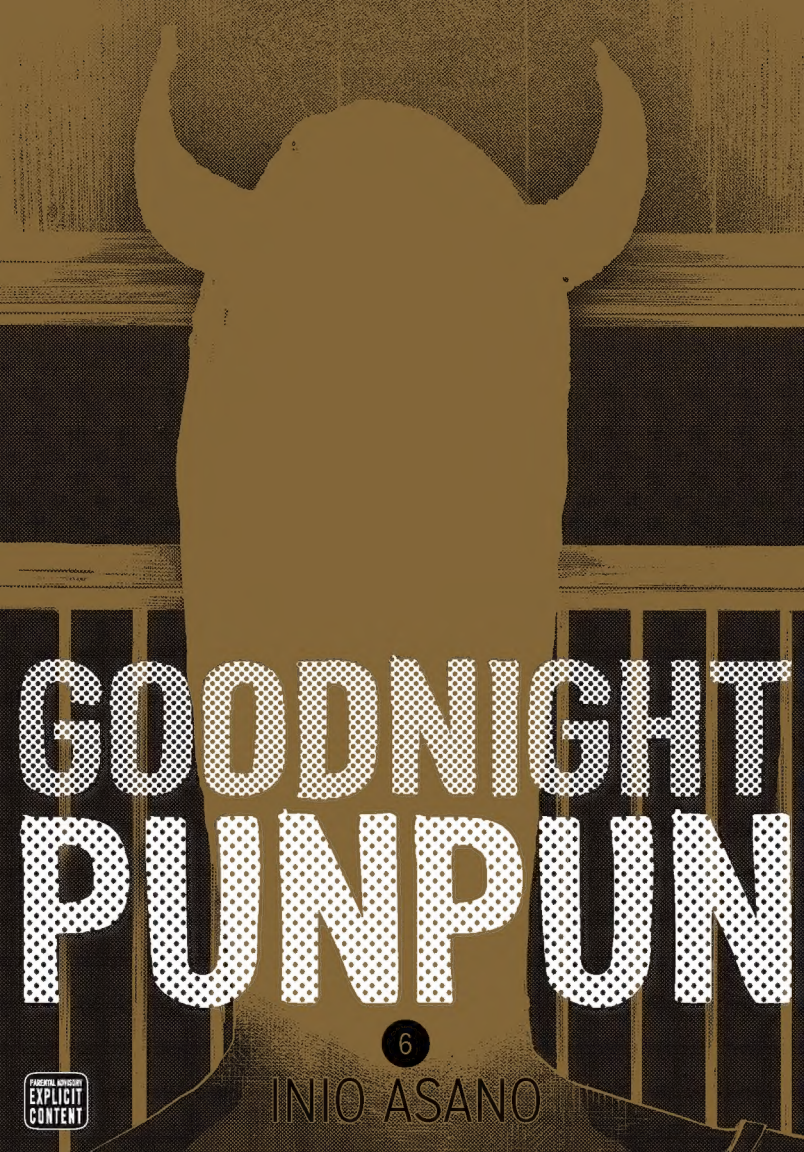
GOODNIGHT
PUNPUN
6
INIO ASANO
PARENTAL ADVISORY
EXPLICIT
CONTENT

GOODNIGHT PUNPUN

6

Story and Art by INIO ASANO

Part Eleven

[เนื้อเรื่องที่ผ่านมาจนถึงเล่ม 10]

ทานากะไอโกะเพื่อนรุ่นเดียวกันกลับมาเรียนที่โรงเรียนขับรถอีกครั้งเธอใช้ชีวิตรันทดภายใต้การควบคุมจากแม่โอนาเดระปุนปุนไปหาแม่ของไอโกะเพื่อให้ได้รับอนุญาตให้อยู่ร่วมชายคาเดียวกันกับไอโกะ

ตัวละครในเรื่อง
โอโนเดระ ปุนปุน
ทำงานพาร์ทไทม์ นิสัยไม่ค่อยสู้คนและมักหดหู่เป็นประจำ อายุ 20 ปี

ทานากะ ไอโกะ
อดีตเพื่อนร่วมห้องของปุนปุน ทำงานที่โรงงานรับจ้างของร้านซักรีด

โฮชิคาวะ โทชิกิ
ลูกชายคนรองของโอชิคาวะฮิโรชิกิและเป็นตัวแทนของศาสนาใหม่ที่ชื่อว่า "ศูนย์สุขภาพคุณคอสโม" อวดอ้างว่าตัวเองรู้อนาคตได้

พี่ชายขนฟู Sweet Pretty Lonely (วาดะ)
เพื่อนสมัยเรียนมหาวิทยาลัยของโอชิคาวะ โทชิกิ ครูโรงเรียนกวดวิชา ขนทั่วร่างหนาดก

เซกิ มาสึมิ
อดีตเพื่อนร่วมห้องของปุนปุนทำอาชีพรวบรวมขยะรีไซเคิลขายมักไปอาศัยอยู่ในห้องแฟนประจำ

ชิมิซึ
อดีตเพื่อนร่วมห้องของปุนปุนตอนนี้เป็นนักศึกษามหาวิทยาลัยสามารถมองเห็น "เทพอุจจาระ" ได้

นันโจ ชาจิ
ครูโรงเรียนกวดวิชา เพื่อนสนิทของปุนปุน กำลังตั้งครรภ์ อายุ 25 ปี

[สารบัญ]

ตอนที่ 111 7
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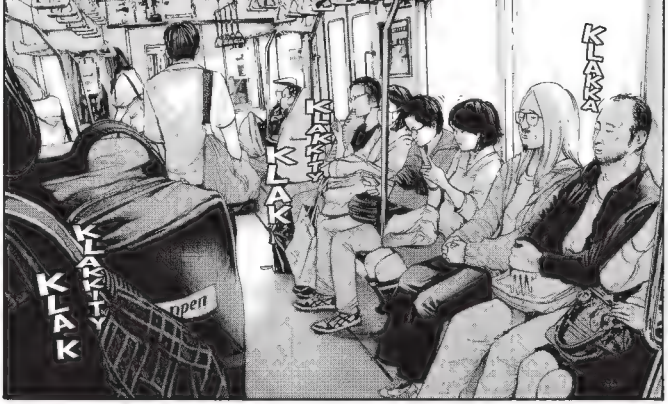
Chapter 111

will be a hit and she will be my bride!!
Hikage
I want
astronaut!
Keith Addopone
I hope that they get better.
mom and dad
hope everyone is HAPPY!
Ma

CHUPET.
CAN YOU...
...SENSE THE FUTURE TOO?
THIS IS WHAT WILL HAPPEN, JUST ONE MONTH FROM NOW.
EVEN WITH MY MASTERY OF THE ULTIMATE GIGOLO THEORY...
...I CAN'T HEAR THE FUTURE AFTER THAT MOMENT.
IT'S EASY TO UNDERSTAND WHAT THAT MEANS...
...BUT THAT'S NOT REALLY THE PROBLEM.

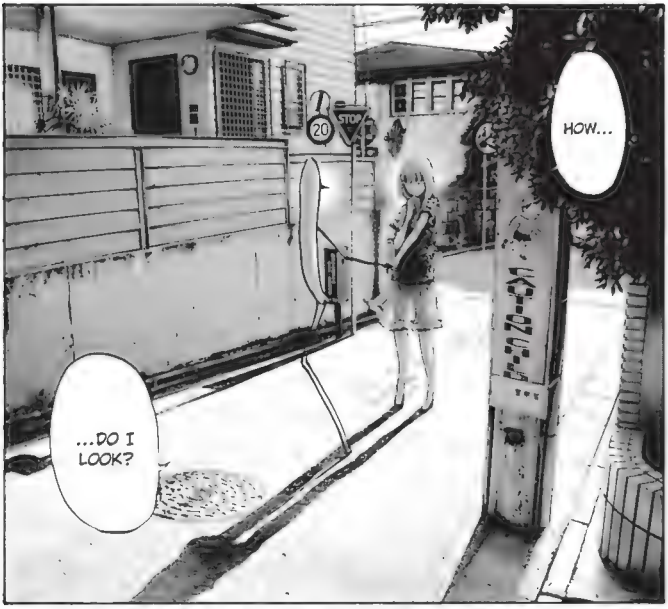
...IS OBSTRUCTING THE PURE, PURE PRAYERS OF THE LOVERS...
...AND THE CHAOTIC POWER OF WE, THE Z WARRIORS.
A SINGLE BLACK MARK...
THE MORE IMMEDIATE PROBLEM IS...
...THE BLACK MARK.
THERE'S NO TIME.
SO I'M GOING.
VERY SOON, I'M GOING TO NEED HELP FROM YOUR...
...SO-CALLED POOP GOD.
I'M COUNTING ON YOU.
SALLY FORTH!
MOVE INTO FORMULA MODE!
FULL SPEED AHEAD!



MY MOM...

SHE'S A LITTLE DIFFICULT.

SORRY ...
I DON'T MEAN TO ALARM YOU.
BUT THE THOUGHT OF TRYING TO PERSUADE HER SCARES ME A LITTLE.


HOW...
...DO I LOOK?
20
STOP

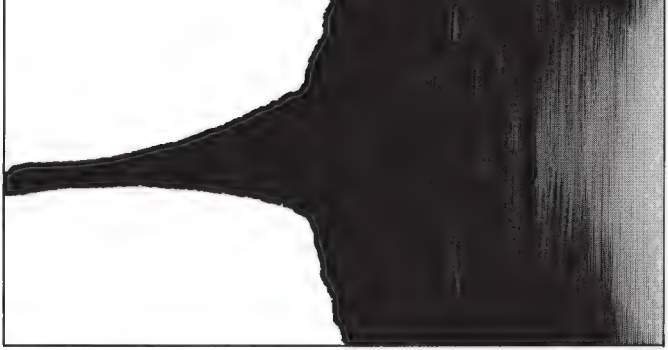
I KEEP THINKING OF ALL THESE THINGS I WANT TO DO...
JUST LIKE WHEN WE WERE KIDS.
IT'S STRANGE...
I'M SCARED, BUT I CAN'T STOP SMILING.

PUNPUN, IF WE'RE TOGETHER ...
...THEN EVEN SOMETHING AS SIMPLE ...
...AS HANGING OUT AT HOME WILL BE AMAZING.
I WANT TO BUY LOTS OF SPICES AND REALLY LEARN TO COOK.
WE CAN WALK TO THE LOCAL SUPERMARKET TOGETHER IN THE AFTER-NOONS...
OH, AND I'VE ALWAYS WANTED A DOG!
BUT WE'LL NEED TO FIND A PLACE THAT ALLOWS PETS.
PUNPUN...
...WHICH WOULD YOU RATHER HAVE, A SHIBA OR A CHIHUAHUA?

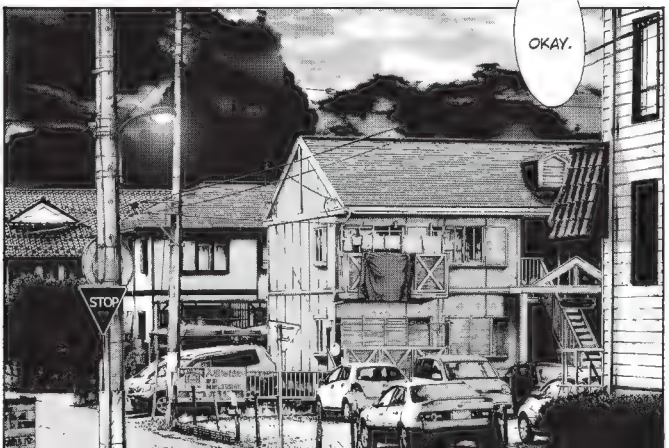
TOP

She is such an idiot.
I adore you so much I want to bite your tongue off and kill you.

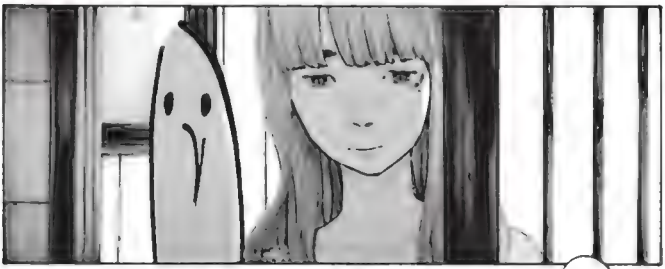
"You just do what you want.
AH!
"Don't worry about that now."



"No matter
what happens,
I'll protect you."

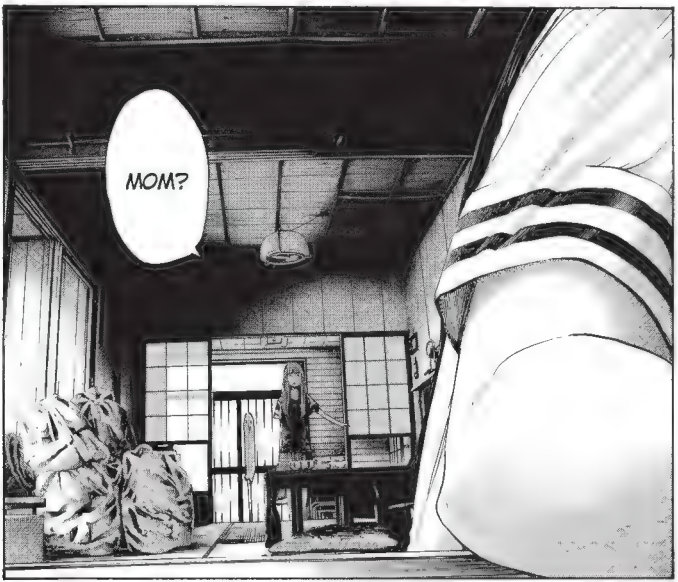


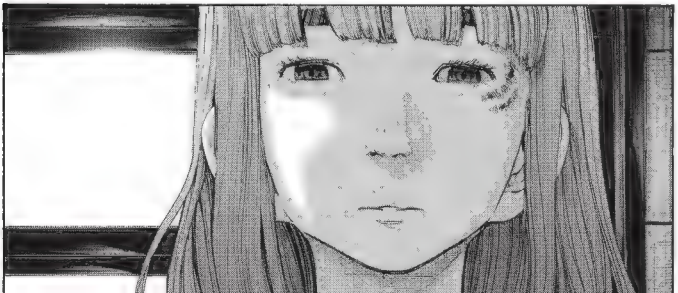
And I, almost certainly a bigger idiot, should have had a quickie vasectomy.
THIS...
...IS MY HOUSE.



HI, MOM...
I'M HOME.

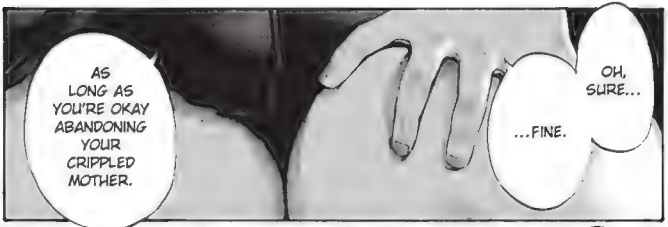
Chapter 112





...IN MY SCHOOL UNIFORM?
WHAT ARE YOU DOING...
WHO'S THAT BEHIND YOU?
AREN'T YOU SUPPOSED TO BE AT WORK?
WHAT ARE YOU DOING?
I'M LEAVING.
I'M GOING TO LIVE WITH HIM.
MOM...
I...

LET'S
HEALTHY, HEALTHY


AS LONG AS YOU'RE OKAY ABANDONING YOUR CRIPPLED MOTHER.
OH, SURE...
...FINE.

TRY TO TAKE CARE OF YOURSELF.
I'LL STILL...
...SEND YOU MONEY, OF COURSE.

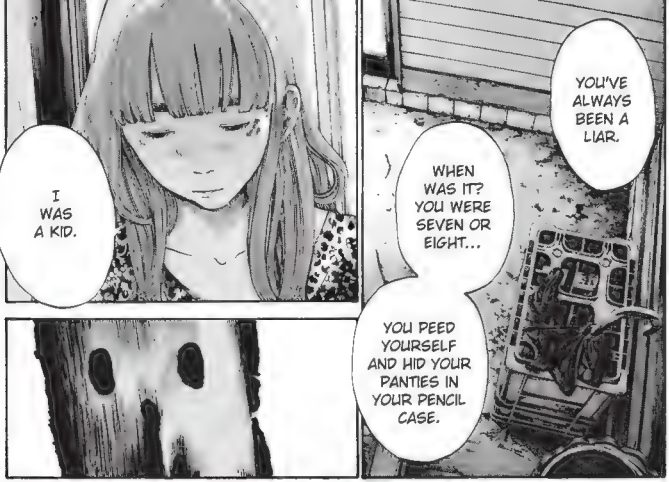
DON'T JUST STAND THERE. COME HERE...
YES, YOU IN THE BACK.
LET'S SIT DOWN AND TALK ABOUT THIS.
I'LL GO MAKE SOME TEA.
SIGH...
I'LL DO IT.
DON'T WORRY ABOUT IT.
I'LL NEED TO DO THIS BY MYSELF FROM NOW ON.

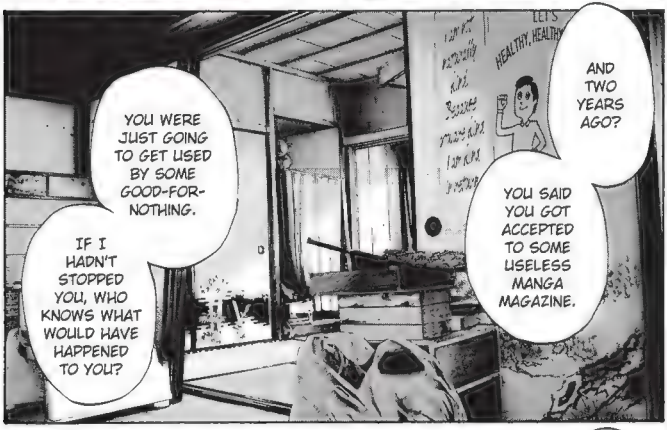
IT'S OKAY.
I'LL HOLD IT TOGETHER.

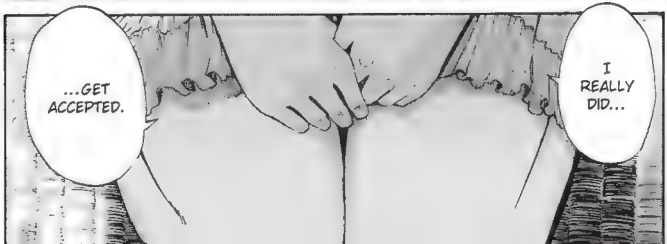
HAVEN'T I TOLD YOU TO GIVE ME A REPORT ON WHO YOU SEE EVERY DAY?
SO, WHERE DID YOU TWO MEET?

WE'VE KNOWN EACH OTHER FOR A LONG TIME...
...BUT WE RAN INTO EACH OTHER AGAIN AT DRIVING SCHOOL.

I'M *NOT* LYING. IT *IS* THE TRUTH.
I'M NOT ANGRY.
DON'T LIE TO ME. JUST TELL ME THE TRUTH...
YOU CHOSE THAT DRIVING SCHOOL SPECIFICALLY BECAUSE YOU DIDN'T WANT TO RUN INTO ANYONE YOU KNEW.
YOU EXPECT ME TO BELIEVE THAT?


I WAS A KID.
YOU'VE ALWAYS BEEN A LIAR.
WHEN WAS IT? YOU WERE SEVEN OR EIGHT...
YOU PEED YOURSELF AND HID YOUR PANTIES IN YOUR PENCIL CASE.

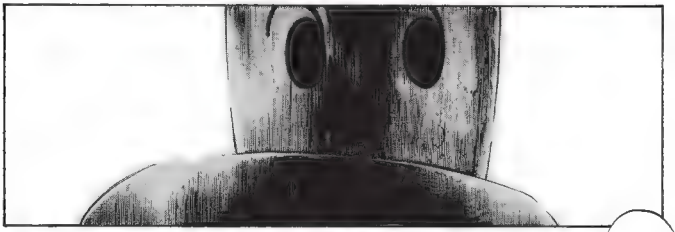

YOU WERE JUST GOING TO GET USED BY SOME GOOD-FOR-NOTHING.
IF I HADN'T STOPPED YOU, WHO KNOWS WHAT WOULD HAVE HAPPENED TO YOU?
AND TWO YEARS AGO?
YOU SAID YOU GOT ACCEPTED TO SOME USELESS MANGA MAGAZINE.


...GET ACCEPTED.
I REALLY DID...

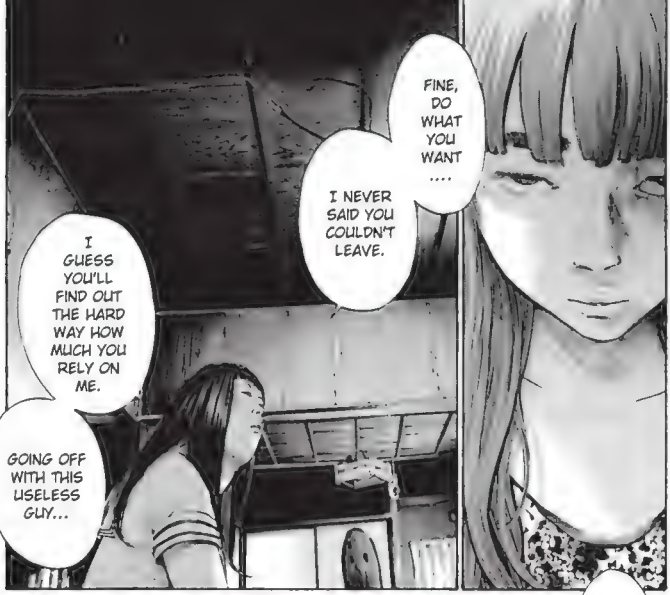
FWU
Mp
THE ISSUE ISN'T WHETHER YOU WERE ACCEPTED OR NOT.
THE ISSUE IS THAT YOU'RE JUST NOT AWARE.

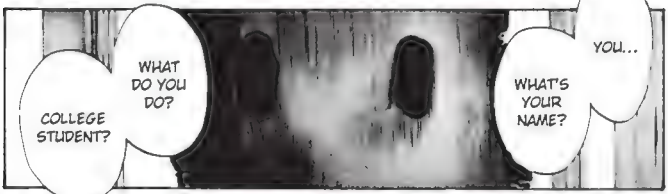
OW...
OW...
OW...
YOU'VE NEVER BEEN ABLE TO DO THINGS EVERYONE ELSE CAN...
IF YOU'RE JUST GOING TO CAUSE PROBLEMS FOR PEOPLE...
YOU'VE NEVER BEEN ABLE TO DO ANYTHING!
...YOU'RE BETTER OFF STAYING HOME WITH YOUR MOUTH SHUT, DOING WHAT I SAY!
MOM...

HOW CAN YOU BELIEVE IN WHATEVER *THAT* IS...
...BUT YOU CAN'T BELIEVE IN ME?



YOU HAVE IT ALL WRONG, AIKO.
YOU ARE TRULY PRECIOUS TO ME.
BUT THE LAST THING YOU CAN BELIEVE IN IS YOUR FAMILY, RIGHT?
EVEN I KNOW THAT.

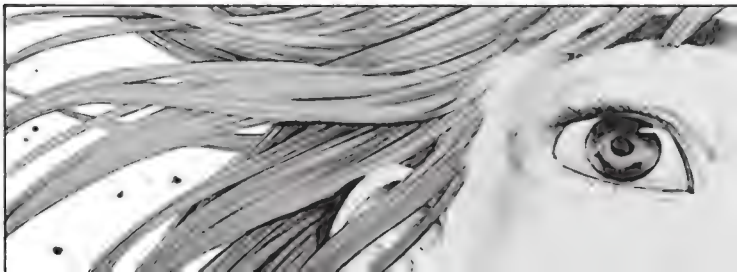

FINE, DO WHAT YOU WANT ....
I NEVER SAID YOU COULDN'T LEAVE.
I GUESS YOU'LL FIND OUT THE HARD WAY HOW MUCH YOU RELY ON ME.
GOING OFF WITH THIS USELESS GUY...


YOU...
WHAT'S YOUR NAME?
WHAT DO YOU DO?
COLLEGE STUDENT?

DON'T SAY ANYTHING.
YOU NEVER KNOW HOW SHE'LL USE IT AGAINST YOU LATER.

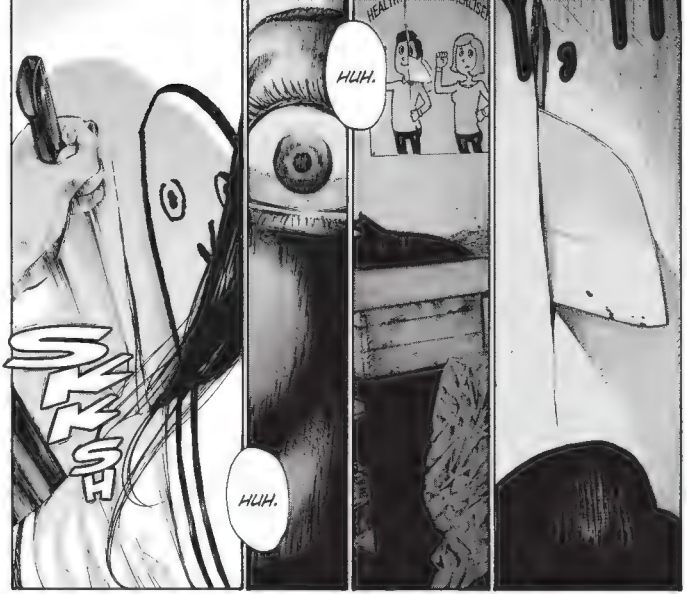
WAIT, WAAAIT!
DON'T TALK ABOUT ME LIKE I'M SICK OR SOMETHING.
YOU ARE THOUGH.
EVERYONE *BUT* ME IS SICK.
THIS IS ABSURD.
THERE'S NO POINT TRYING TO REASON WITH HER. LET'S GO.
YOU'RE GOING TO ABANDON ...
...YOUR MOTHER?!

I DON'T WANT A FAMILY ANYMORE.
I'LL DECIDE WHAT I BELIEVE IN.
HE...
...MADE ME REALIZE THAT.
HUH.
HUUH.
HUH.
HUH.



GRO-
OOO-
OOO-
SSS
!!
GRO-
OOO-
SS!!
TH
U
D
AHH!
SO
GRO-
OOO-
SSS-
SS!!
NK

UH...
UHHH ... ... UHH.

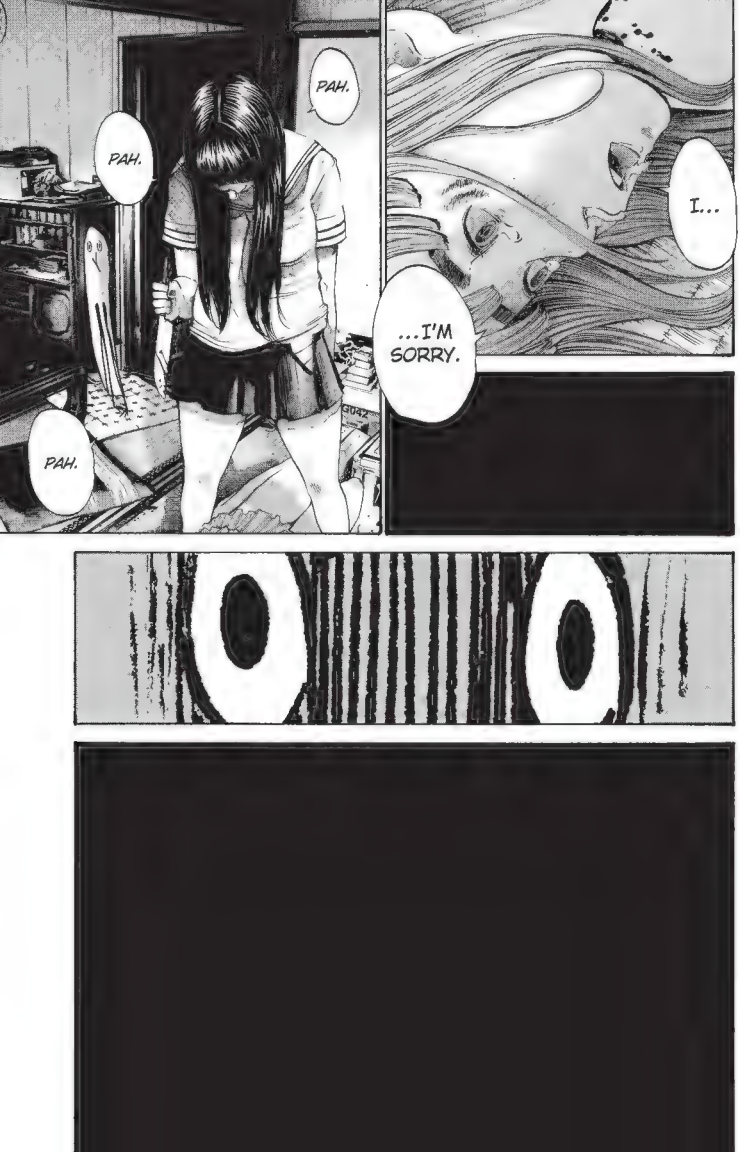

SKKSH
HUH.
HUH.

HEY ...
WHY... ... AREN'T YOU WEARING WHAT YOU HAD ON THIS MORNING?

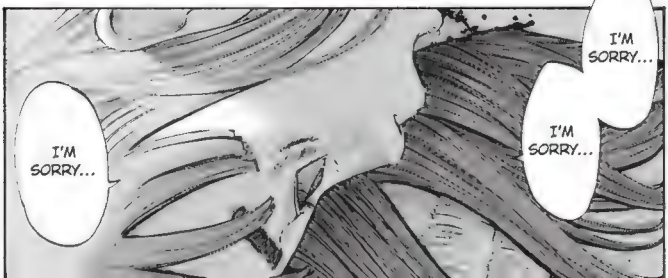
I'VE ALWAYS HATED...
...THE STUPID PART OF YOU.
HUFF ...
HUFF ...
HUFF ...
HUFF ...

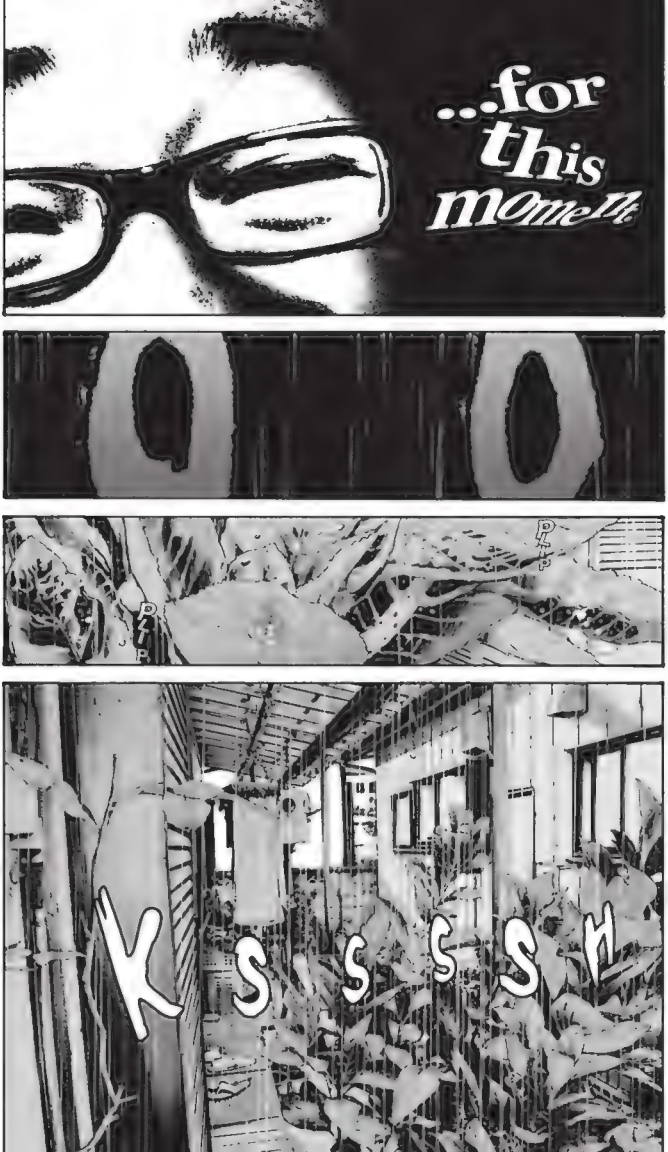
WAIT ...
WAIT, MOM!
WAI–

AAA-
AAR-
GH!!
THUNK
THUNK
THUNK
THUNK
THUNK
THUNK
WHH-
HHH-
YYY-
Y!!
HUH
...
... HUH.
HUH
...
... HUH.
HUH.


PAH.
PAH.
PAH.
I...
...I'M SORRY.

I think I've been waiting...

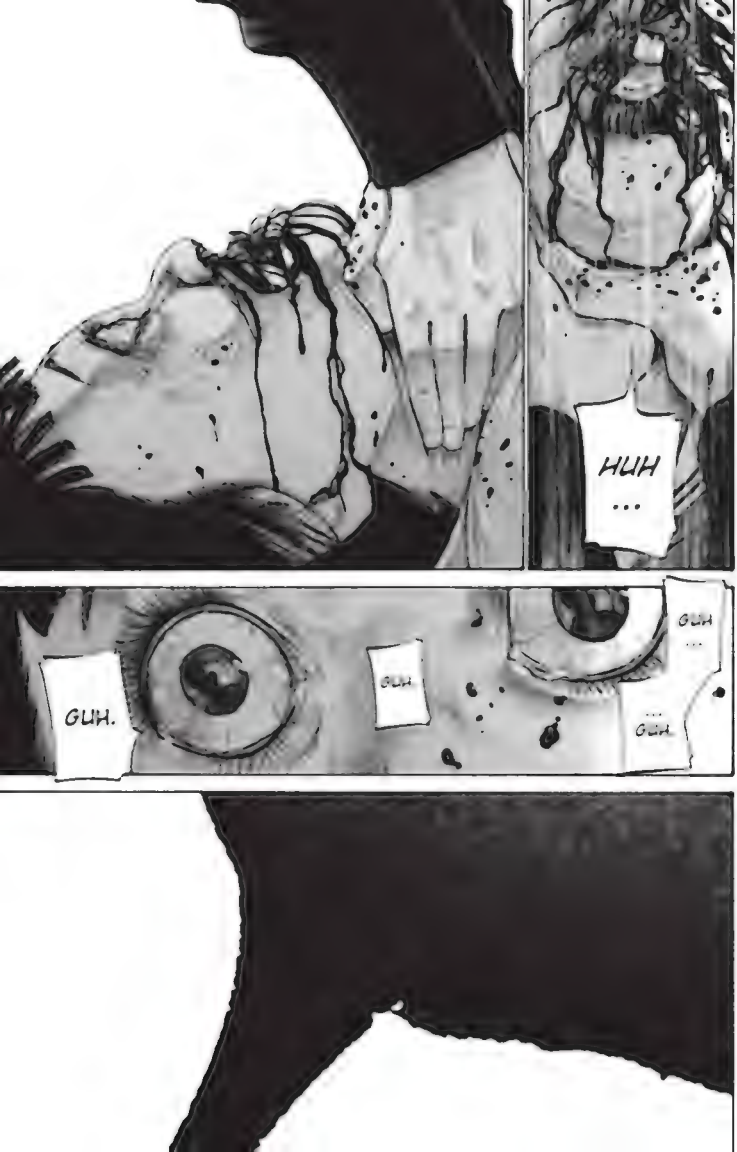

I'M SORRY...
I'M SORRY...
I'M SORRY...

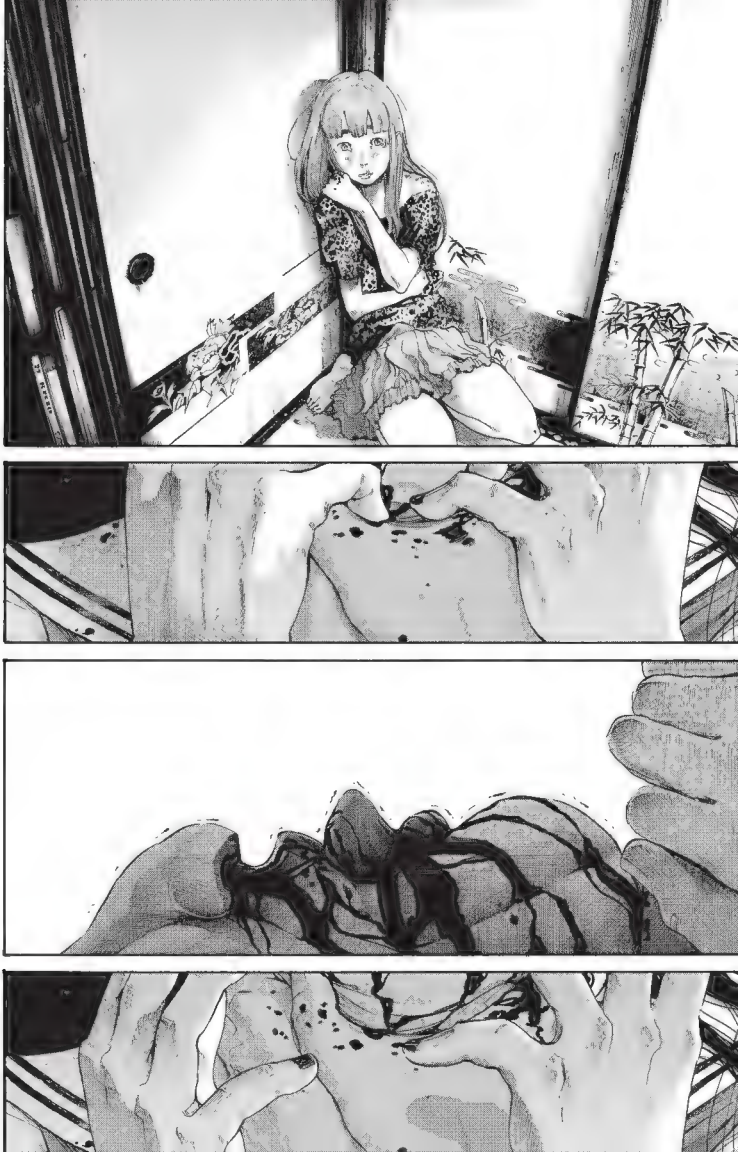

...for this moment
KSSSSH

Good morning, Punpun.

GAH...
THUD
...AAAGH!!
MMPH!

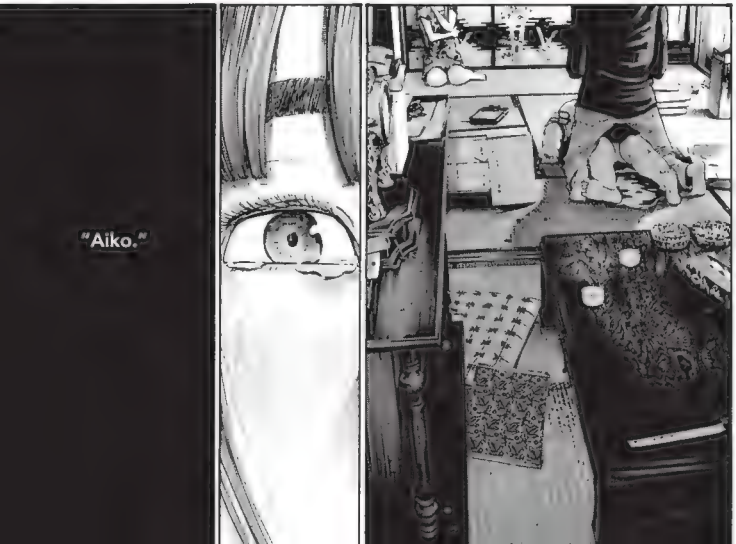
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
NAH ...
... HUH!
OHH.
SHINK
OMPH ...
... GYAAAAA!!


HUH
...
GUH.
GUH
GUH
...
...
GUH.

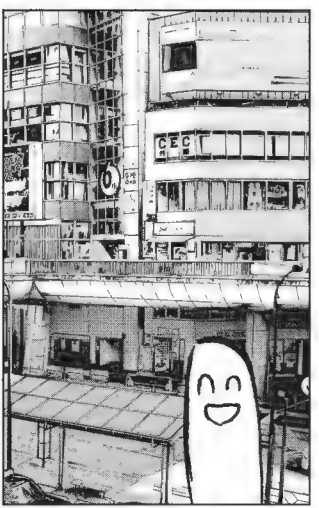


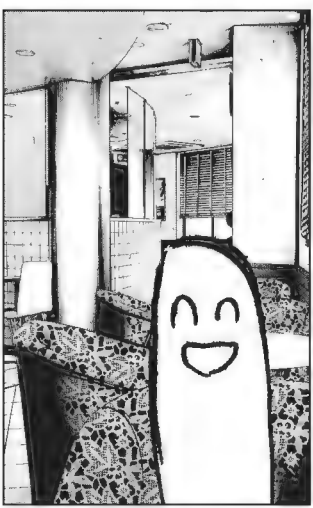
Die.

I do it and may do it.
t it is not necessary to do it.
a must sometime do it.

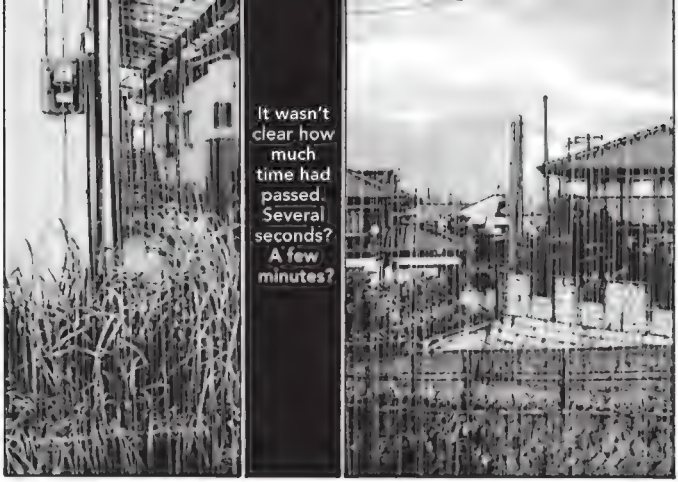

"Aiko."

"It's
okay
now."

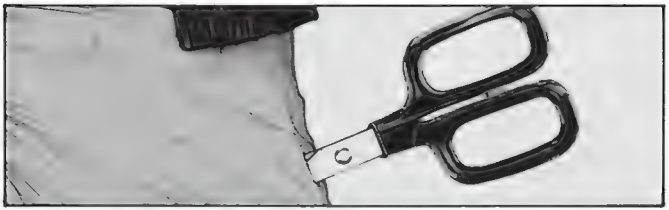

CEC



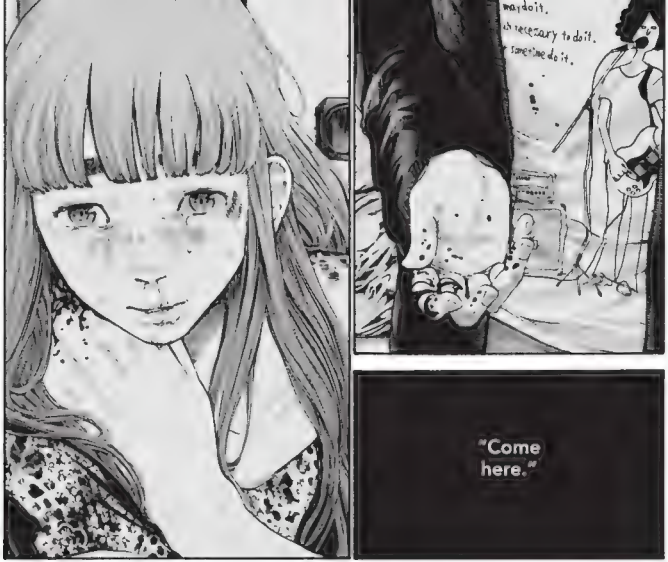
Chapter 114



Punpun realized that the sound of the rain beating on the roof was echoing through the dark room.



"Aiko."


"Come here."

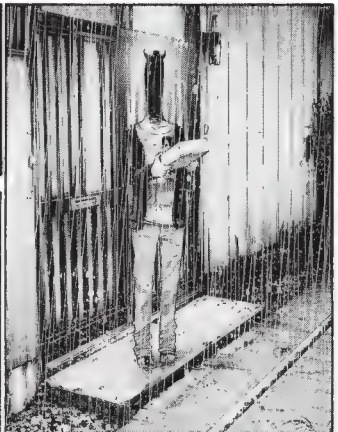
KNOCK KNOCK
MRS. TANAKA..
DELIVERY.

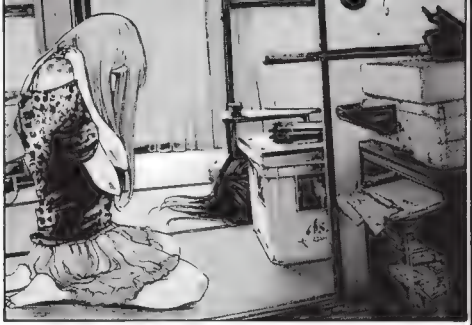
"I'll get it."

SIGN HERE.
UMM...
...ERRR.
WHERE'S THE LADY WHO'S ALWAYS HERE?
"She... went out."
"...

There probably wasn't any need to be overly polite to the delivery man.

"I thought I was calm, but maybe I'm surprisingly agitated," Punpun considered.





The dark gray sky, the worn-out building ...

The scene reflected into his eyes seemed like just a backdrop.

...a young, up-and-coming comedian would burst grinning out of the shadows as the instigator of an elaborate prank.

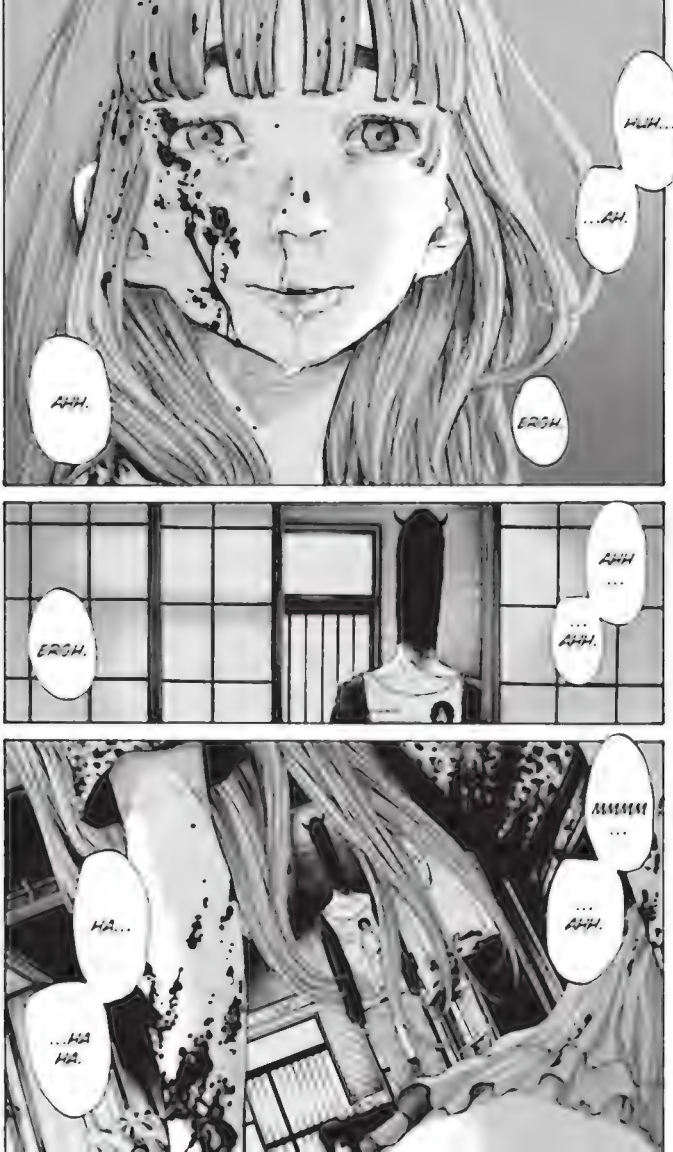
Maybe if he went back into the room...

That's it.

"Geez, are you serious? (*laugh*)."

Then Punpun would say...

"You can stop now. She's dead."
WHAT'S ...
...IN THE PACKAGE?
DREAMMASTER U



HUH...
...AH.
ERGH.
AHH.

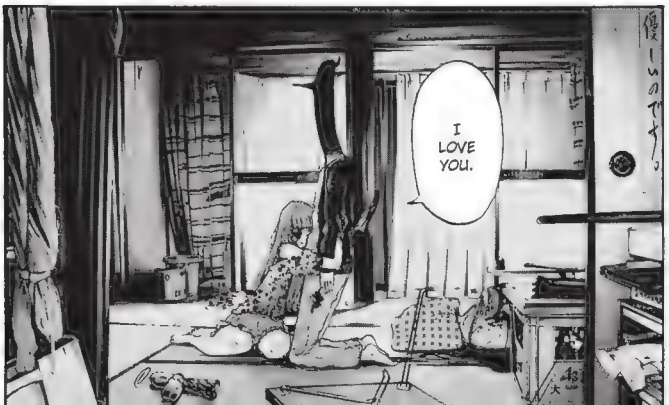
AHH ...
... AHH.
ERGH.

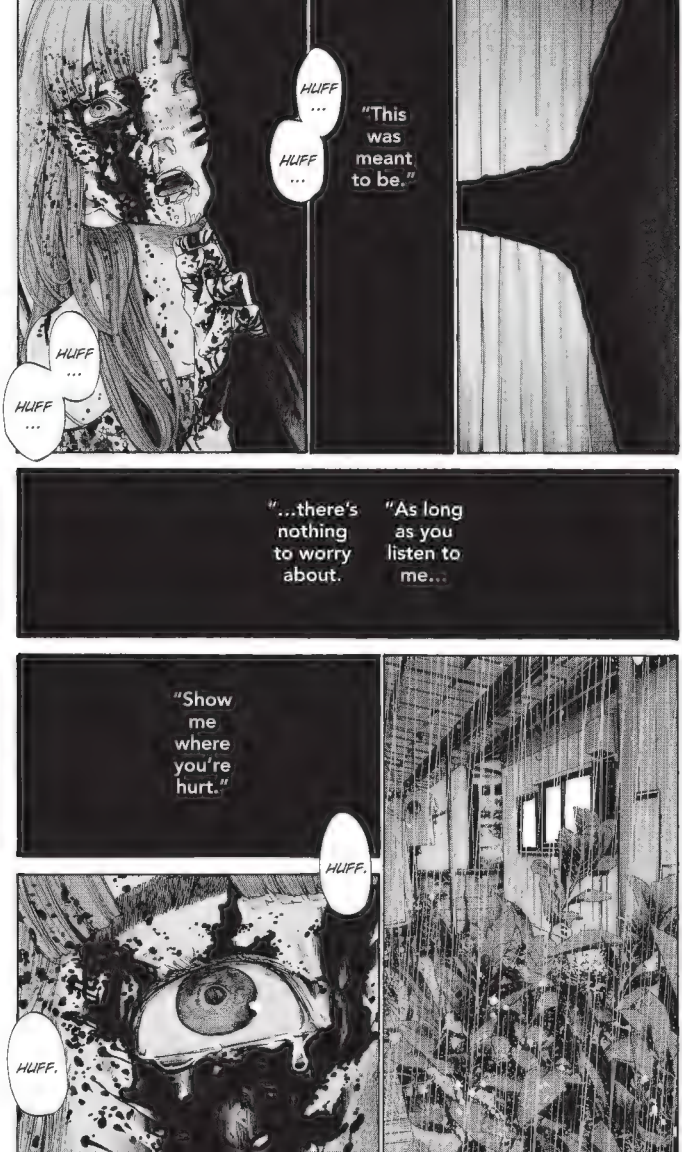
MMMM ...
... AHH.
HA...
...HA HA.

HUFF.
HUFF
...
...
HUFF.

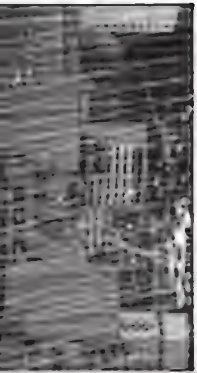
HUFF
...
...
HUFF.
HUFF
...
...
HUFF.

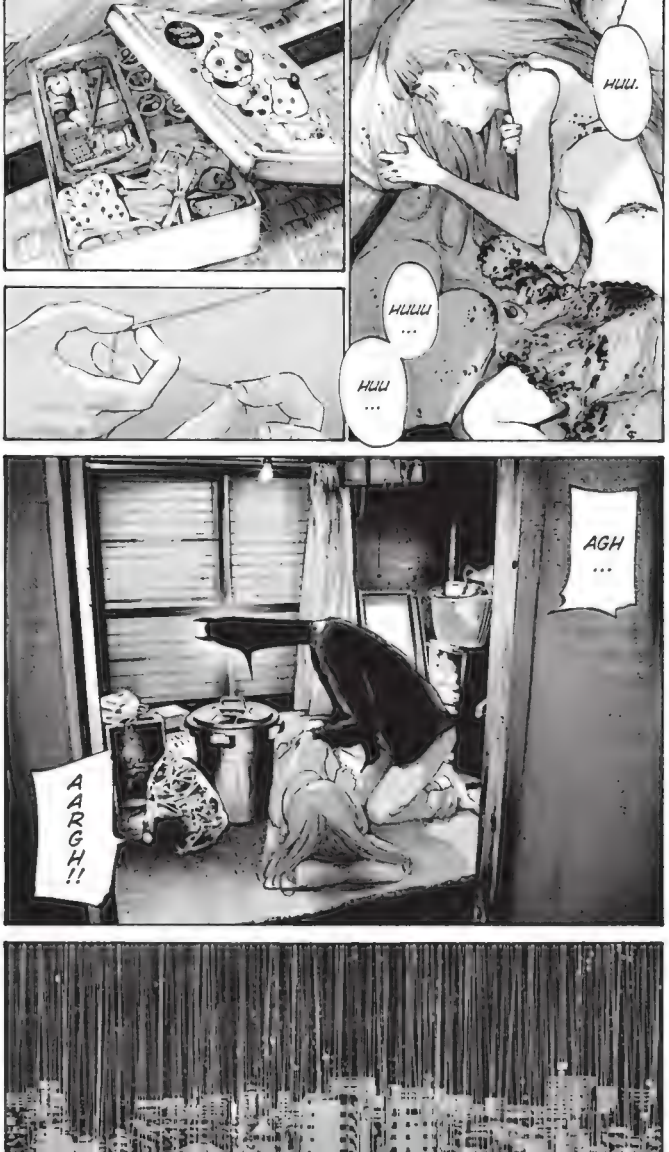
KAH...
HAA ...
AAH ...

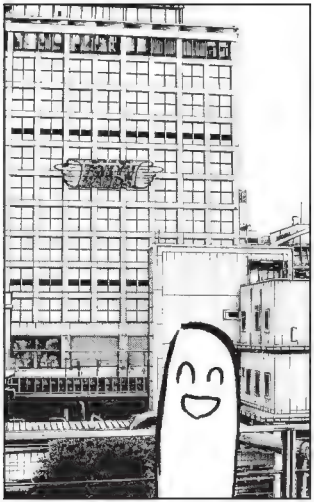

I LOVE YOU.


HUFF ...
HUFF ...
"This was meant to be."
HUFF ...
HUFF ...
"As long as you listen to me...
"...there's nothing to worry about.
"Show me where you're hurt."
HUFF.
HUFF.

"I need you to hold it together...
"...Aiko."




HUU.
HUUU ...
HUU ...
AGH ...
AARGH!!



"...WITH ME?"

"WHY DON'T YOU FIND HAPPINESS...

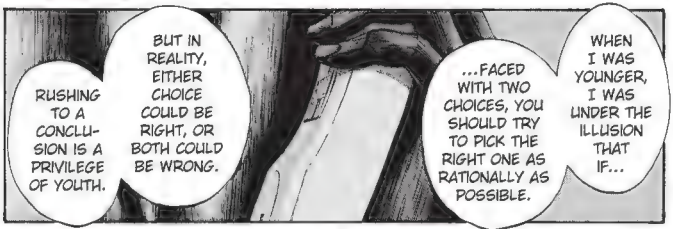
"... YOU."

"...I CAN'T HELP...

"UNFORTU- NATELY...

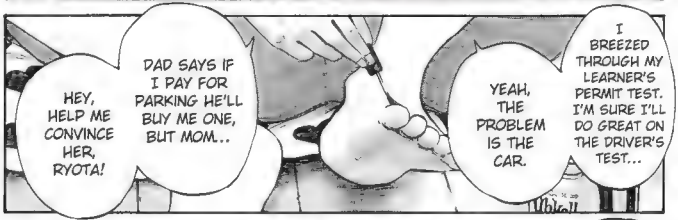
"I...

IF I HAD TAKEN HER HAND THAT DAY...
...MY LIFE MIGHT BE COMPLETELY DIFFERENT NOW.


WHEN I WAS YOUNGER, I WAS UNDER THE ILLUSION THAT IF...
...FACED WITH TWO CHOICES, YOU SHOULD TRY TO PICK THE RIGHT ONE AS RATIONALLY AS POSSIBLE.
BUT IN REALITY, EITHER CHOICE COULD BE RIGHT, OR BOTH COULD BE WRONG.
RUSHING TO A CONCLUSION IS A PRIVILEGE OF YOUTH.

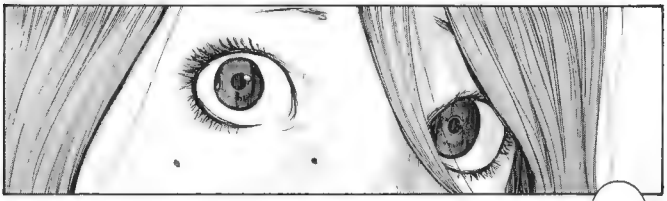
BUT IN ALL THE HURRY, DID YOU END UP SETTING YOUR LIFE ON FIRE?
I DREAM ABOUT THAT OTHER LIFE SOMETIMES.
MMM...
YUICHI?
WHO ARE YOU TALKING TO?

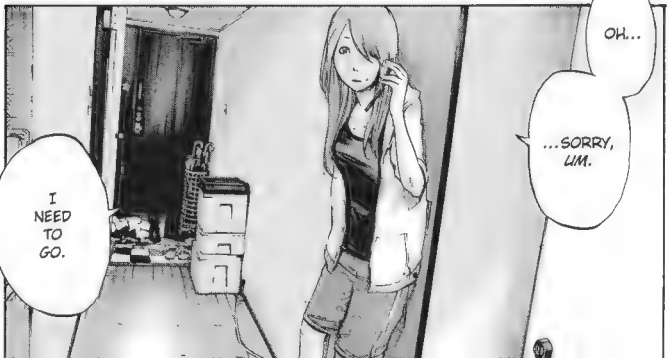
HA HA HA...
SO...
...HAVE YOU COME UP WITH A NAME FOR THE BABY?
A FRIEND.
HA HA, YOU DON'T HAVE ANY FRIENDS.
I THINK KAMETARO IS GOOD.
NO WAY, I WANT SOMETHING CUTER.
HOW ABOUT SOARA? WE CAN USE THE CHARACTERS FOR "BLUE SKY."
HOW ABOUT WE GO WITH SOMETHING IN BETWEEN...
...AND NAME HIM KIBO, LIKE "HOPE"?


HEY, HELP ME CONVINCE HER, RYOTA!
DAD SAYS IF I PAY FOR PARKING HE'LL BUY ME ONE, BUT MOM...
YEAH, THE PROBLEM IS THE CAR.
I BREEZED THROUGH MY LEARNER'S PERMIT TEST. I'M SURE I'LL DO GREAT ON THE DRIVER'S TEST...

SO I GUESS FOR THE TIME BEING, I'LL JUST HAVE TO BORROW HER SCOOTER...
OH YEAH, ABOUT TOMOR-ROW—
SHE IS REALLY STUBBORN. SHE'S SUPER UPTIGHT AND WON'T CHANGE HER MIND.
OH. WELL, I NEVER REALLY EXPECTED YOU TO. BESIDES, MY MOM SAYS SHE DOESN'T LIKE YOUR BLEACHED HAIR.
MICRO

MICRO



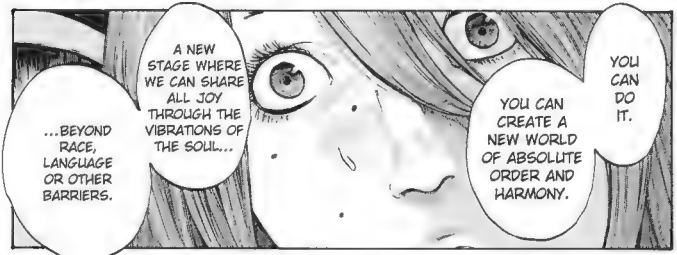

OH...
...SORRY, LIM.
I NEED TO GO.

NOOOO!!
PANDARAKE
MOM ?!

IT'S OKAY. I JUST GRAZED THE TIP OF HER NOSE.
DON'T WORRY— THE NEXT TIME I WILL DESTROY IT WITH ONE BLOW!
WHA ...?
MM ...
... MMPH.
MM ...
... MMPH.
HURRY! RUN!
RI...
... RIE!!

MOM ...?!
MOM!
NO ...
...NO, NO!!
LOVER, IT'S NOT SAFE. MOVE AWAY.
YOUR MOTHER IS CONTROLLED BY THE BLACKEST MARK ON EARTH.
COME ON, GET AHOLD OF YOURSELF.
N-NO, IT'S TOO LATE...
NEVER MIND ME, JUST RUN!
PANDARAKE
WHA ...?

IN ORDER FOR US MAGICAL WARRIORS TO STABILIZE THE DISCORDANT NOTES OF THE AKASHIC RECORDS ...
...WE CANNOT ALLOW ANY MORE BLACK MARKS ON THE PURE RIVER OF MILK.
I WANT TO GIVE YOU PEOPLE A FUTURE.
BECAUSE I HAVE FULL FAITH IN YOU.

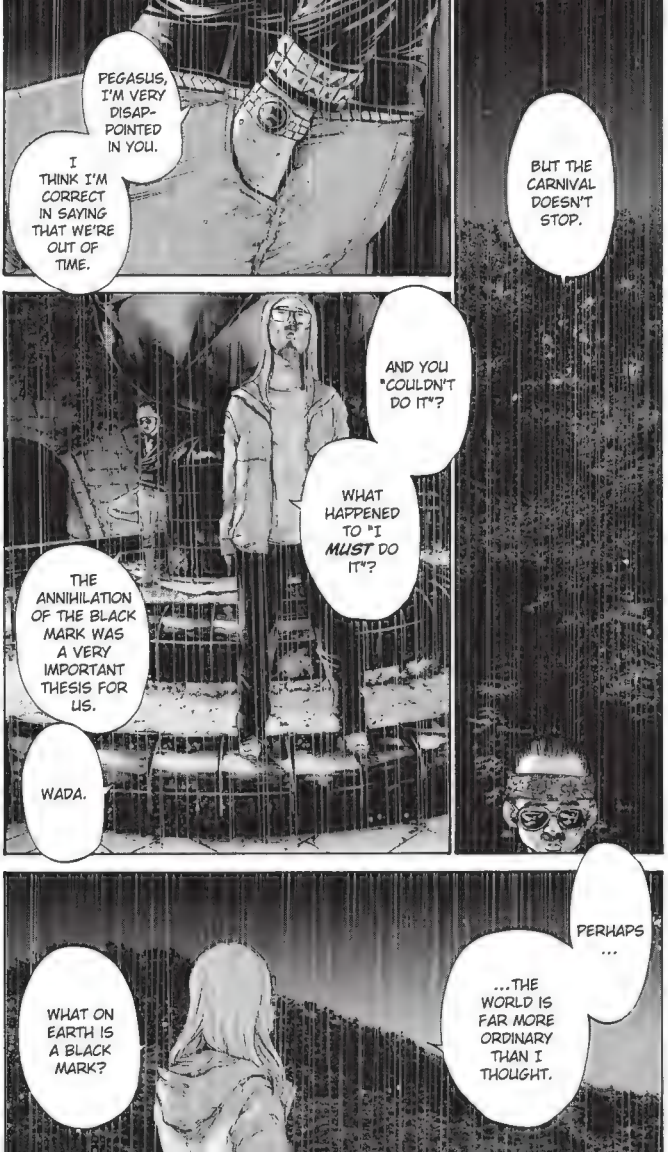

YOU CAN DO IT.
YOU CAN CREATE A NEW WORLD OF ABSOLUTE ORDER AND HARMONY.
A NEW STAGE WHERE WE CAN SHARE ALL JOY THROUGH THE VIBRATIONS OF THE SOUL...
...BEYOND RACE, LANGUAGE OR OTHER BARRIERS.

AND THIS IS MY PROPOSAL FOR THE COMMON GREETING OF ALL HUMANITY—
"GOOD VIBRATIONS."

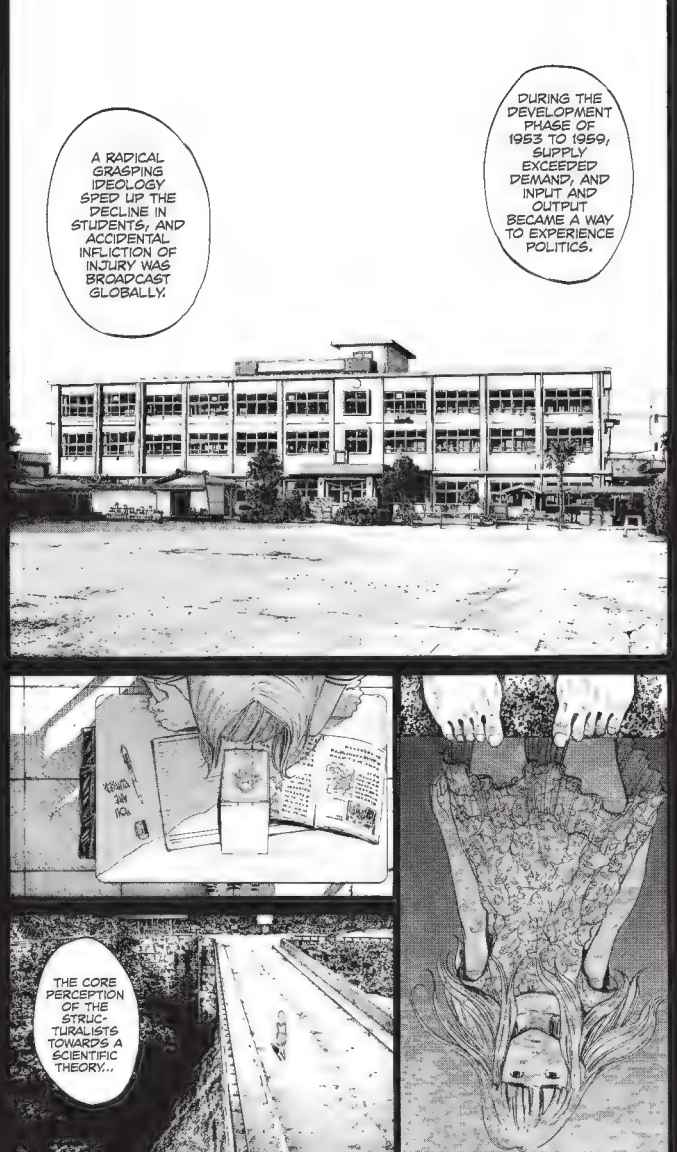
I'LL GIVE YOU MONEY OR WHATEVER YOU WANT.
PLEASE, JUST LEAVE.
YOU...
...MUST HAVE A CONSCIENCE.
JUST LEAVE MY DAUGHTER ALONE.

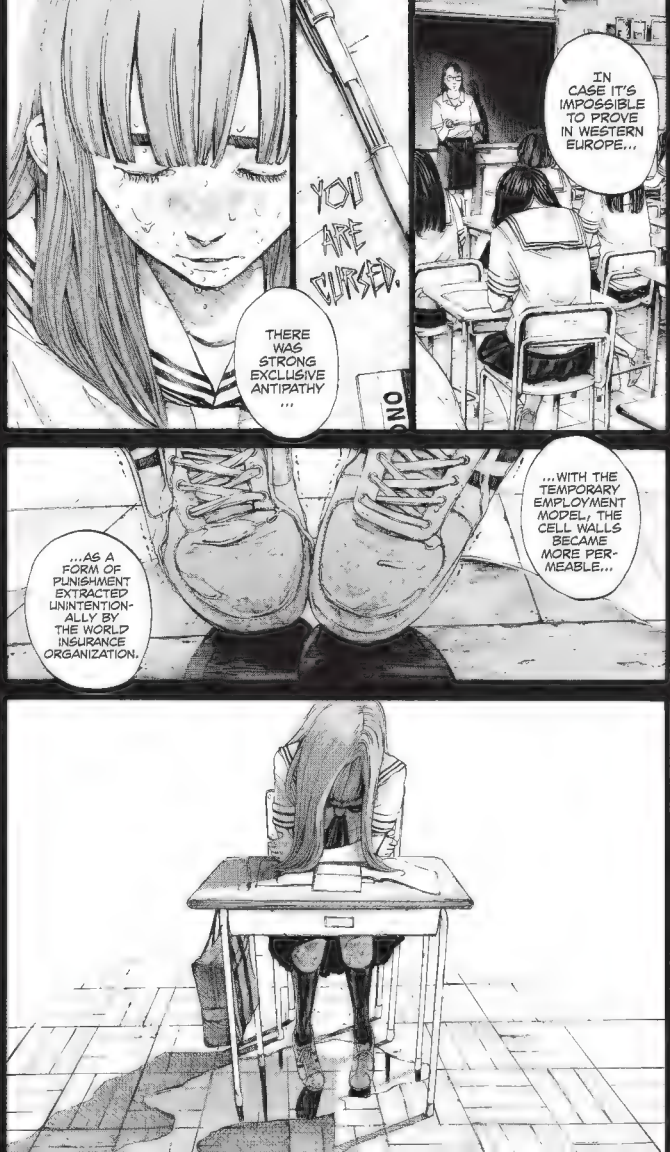
NO, NO!
THAT'S NOT ...
... THAT'S NOT RIGHT!

SOB
SOB
SOB
SOB
SOB

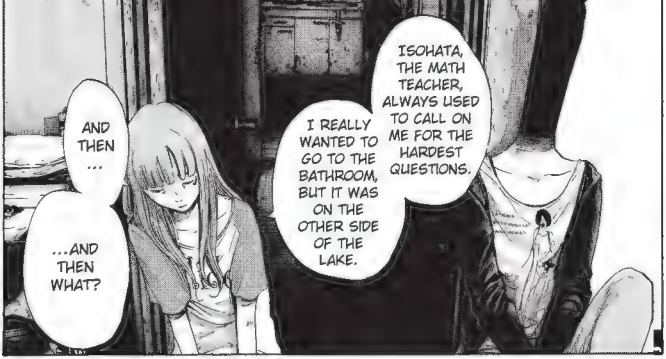

PEGASUS, I'M VERY DISAP-POINTED IN YOU.
I THINK I'M CORRECT IN SAYING THAT WE'RE OUT OF TIME.
BUT THE CARNIVAL DOESN'T STOP.
AND YOU "COULDN'T DO IT"?
WHAT HAPPENED TO "I *MUST* DO IT"?
THE ANNIHILATION OF THE BLACK MARK WAS A VERY IMPORTANT THESIS FOR US.
WADA.
PERHAPS ...
...THE WORLD IS FAR MORE ORDINARY THAN I THOUGHT.
WHAT ON EARTH IS A BLACK MARK?

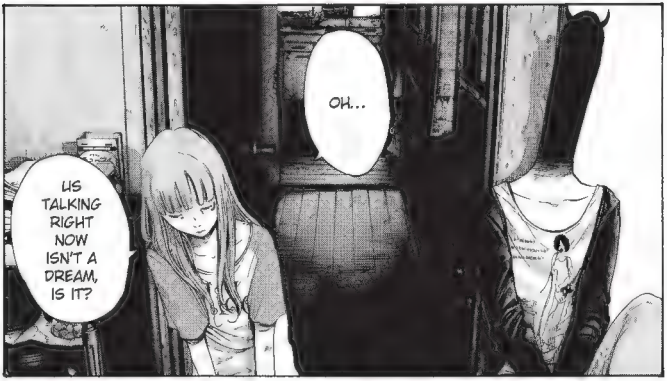
WE DON'T HAVE TIME TO DEBATE.
YOU JUST NEED TO LISTEN TO ME.
DIDN'T YOU SAY, "THE WORLD CAN BECOME MORE BEAUTIFUL!"?
YOU IDIOT!
BUT I CAN'T HELP LOVING YOU!
YOU ARE...
...THE MAN CLOSEST TO GOD RIGHT NOW.
YES.
WE NEED TO GO...
...INTO THE UNIVERSE.

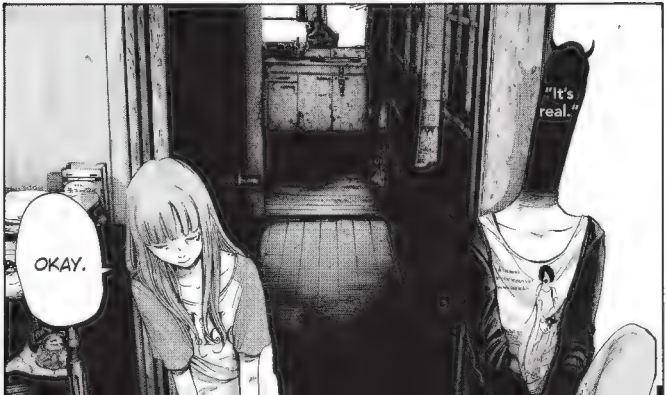

DURING THE DEVELOPMENT PHASE OF 1953 TO 1959, SUPPLY EXCEEDED DEMAND, AND INPUT AND OUTPUT BECAME A WAY TO EXPERIENCE POLITICS.
A RADICAL GRASPING IDEOLOGY SPED UP THE DECLINE IN STUDENTS, AND ACCIDENTAL INFLICTION OF INJURY WAS BROADCAST GLOBALLY.
THE CORE PERCEPTION OF THE STRUC-TURALISTS TOWARDS A SCIENTIFIC THEORY..

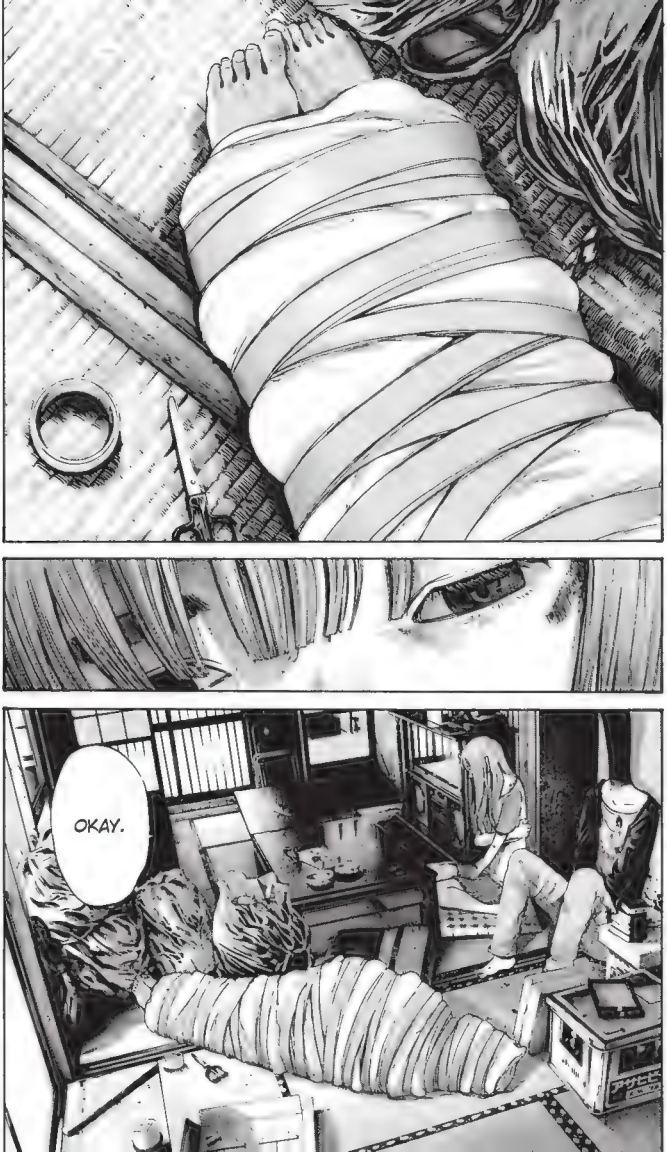

YOU ARE CURSED.
THERE WAS STRONG EXCLUSIVE ANTIPATHY ...
IN CASE IT'S IMPOSSIBLE TO PROVE IN WESTERN EUROPE...
...WITH THE TEMPORARY EMPLOYMENT MODEL, THE CELL WALLS BECAME MORE PERMEABLE...
...AS A FORM OF PUNISHMENT EXTRACTED UNINTENTIONALLY BY THE WORLD INSURANCE ORGANIZATION.

OH.
"Are you up?"
I'M SORRY.
I FELL ASLEEP.
"Were you having a bad dream?"
YEAH...
IT WAS A BAD ONE.
I WAS BACK IN HIGH SCHOOL.


ISOHATA, THE MATH TEACHER, ALWAYS USED TO CALL ON ME FOR THE HARDEST QUESTIONS.
I REALLY WANTED TO GO TO THE BATHROOM, BUT IT WAS ON THE OTHER SIDE OF THE LAKE.
AND THEN ...
...AND THEN WHAT?


OH...
US TALKING RIGHT NOW ISN'T A DREAM, IS IT?


"It's real."
OKAY.


OKAY.

HINJUK

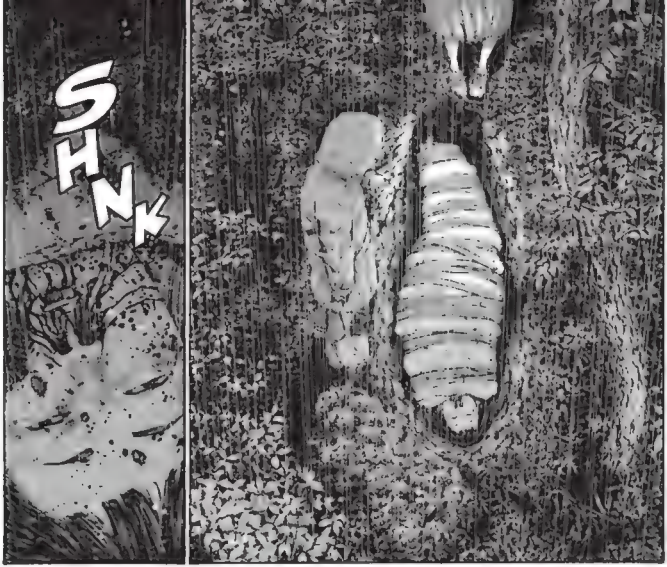
本作品純屬虛構，
與實際存在的團體、
人物皆無任何關係。
晚安，布布

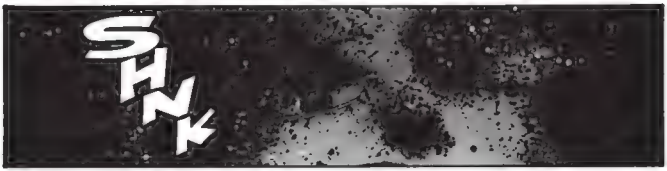
VRR
RM

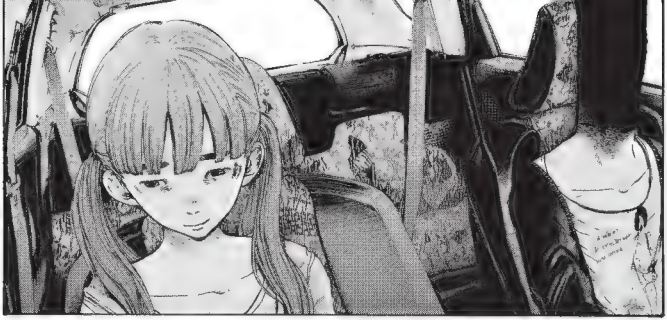
VROOO
KLATA
KLATA
KLATA
KLATA

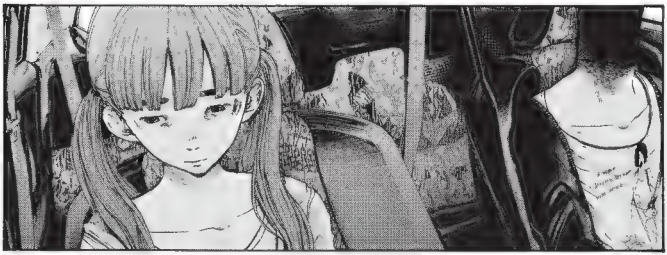
SH
NK

SHH
SHH
SHH
SHH

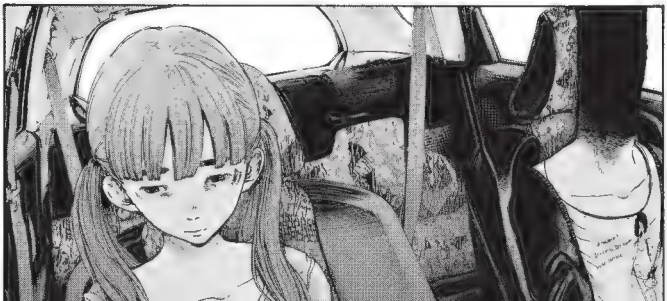

SHNK


SHNK

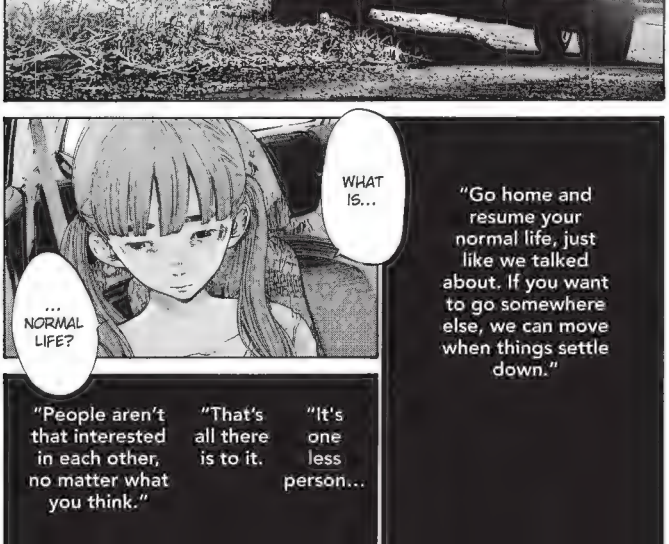




"I don't
think we did
anything
wrong."



THIS FOG IS REALLY THICK.
67-67


WHAT IS...
... NORMAL LIFE?
"Go home and resume your normal life, just like we talked about. If you want to go somewhere else, we can move when things settle down."
"People aren't that interested in each other, no matter what you think."
"That's all there is to it.
"It's one less person..."

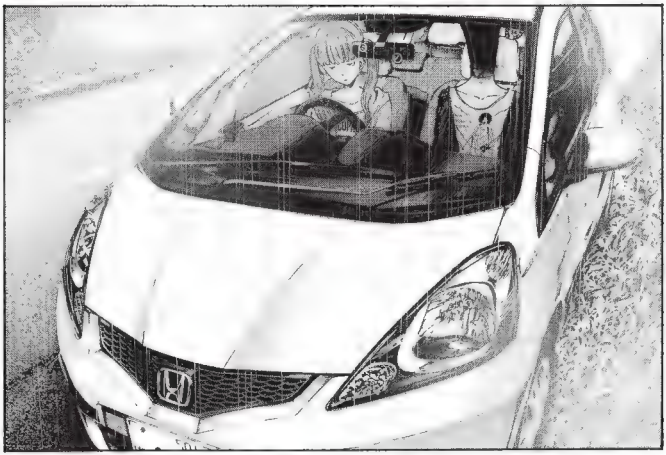
"Do you feel guilty?

I'M NOT SURE.

"Remember, you're a good liar."

MY MOM'S FRIENDS FROM HER CULT MIGHT LOOK FOR HER...

THEY'RE REALLY PERSISTENT.



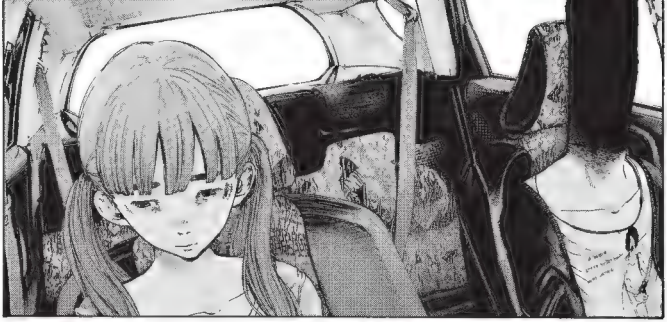
"...so this is actually a good thing.

"Most people are a drain on society by their very existence...

"And isn't that the same as never existing in the first place?

"...but will anyone be sad or hurt by your mother's death?

"I'm sorry, Aiko...

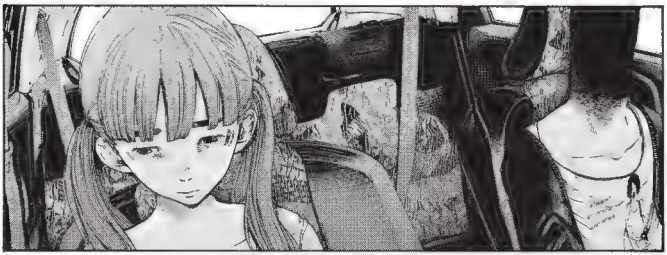


"If you play the victim, I'm sure someone will take pity on you.

"The stabbing, moving the body...

"...you can blame it all on me...

"If you can't handle this...

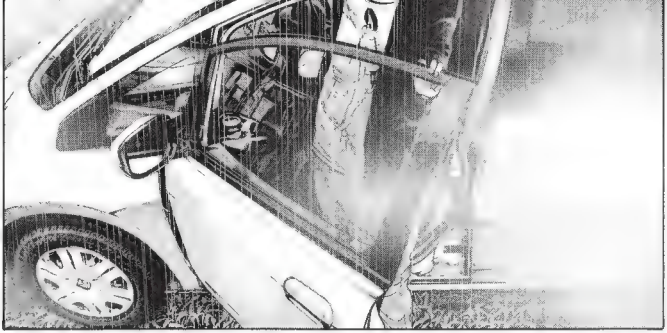


"...if I'm arrested or tried.

"So I don't care...

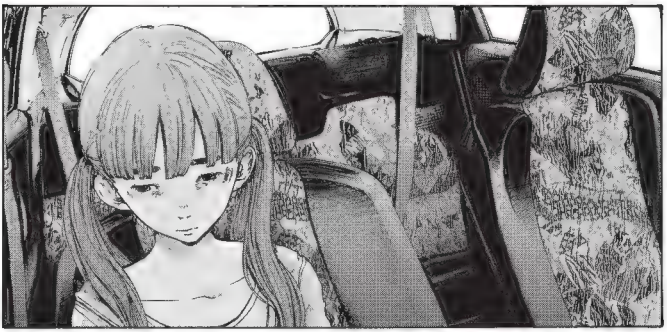
"I've rescued you. That's enough for me.

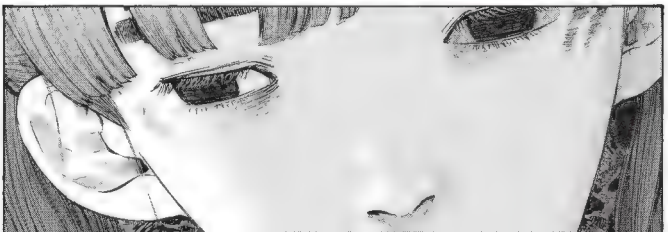
"You do what you want.



"...I have no interest in losing my freedom because of other people's values."

"However...





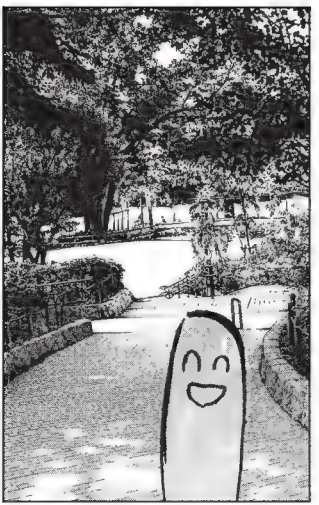
WAIT!

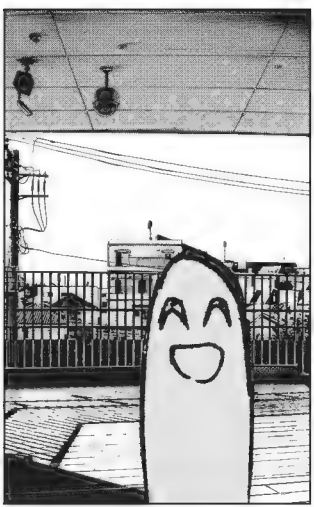
DON'T LEAVE ME ALONE...

"I'm not scared of anything now."

"That's great, Aiko.

"After all, that's the kind of guy I am."





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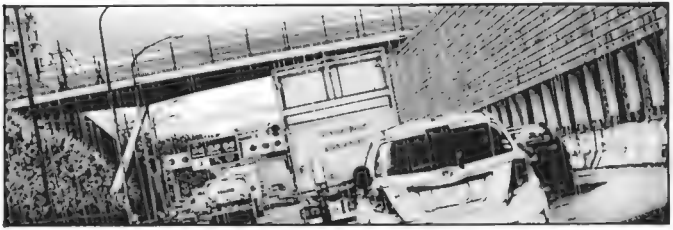
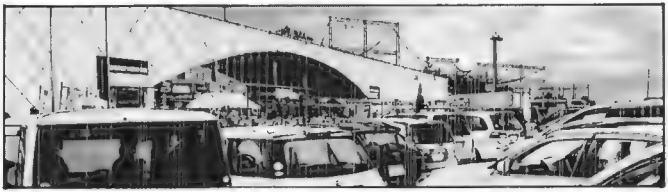
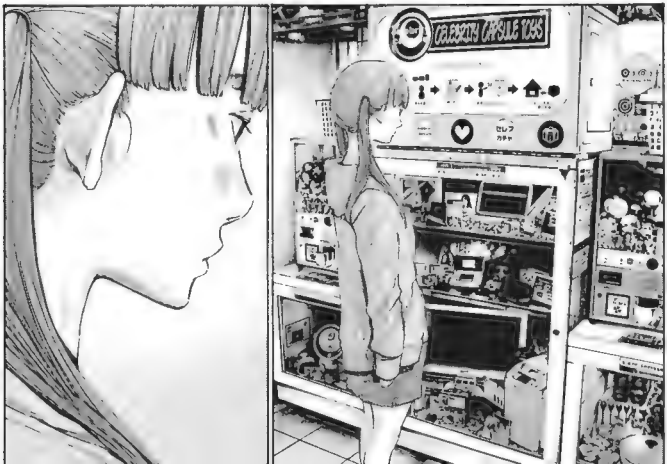
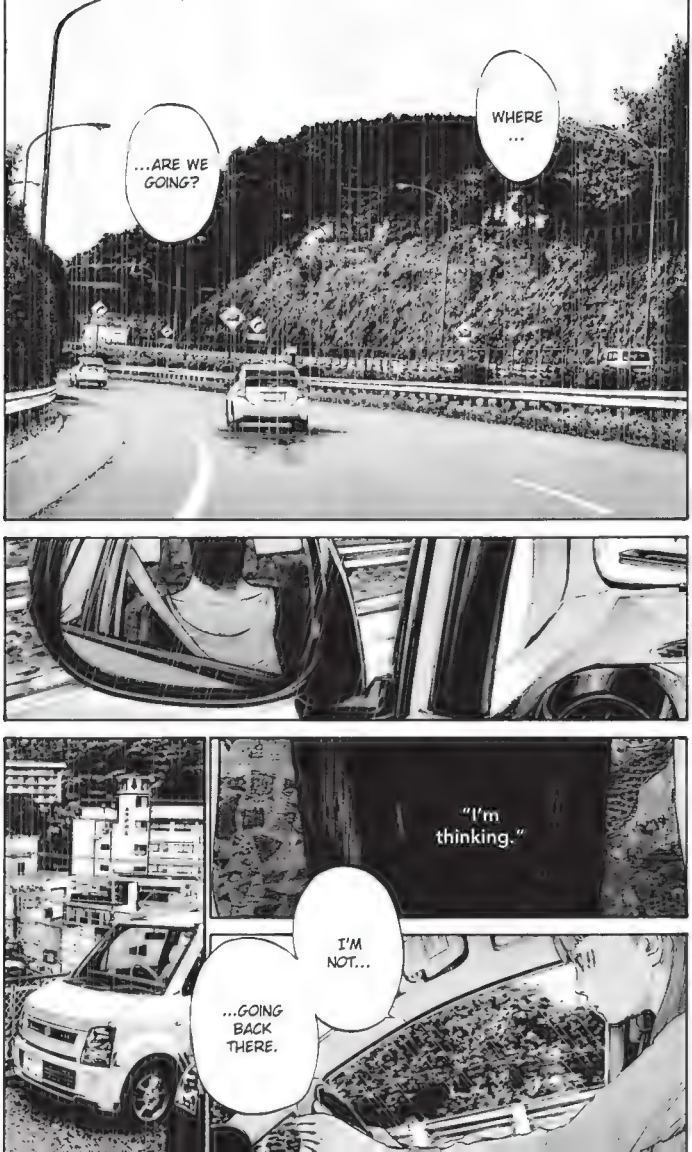




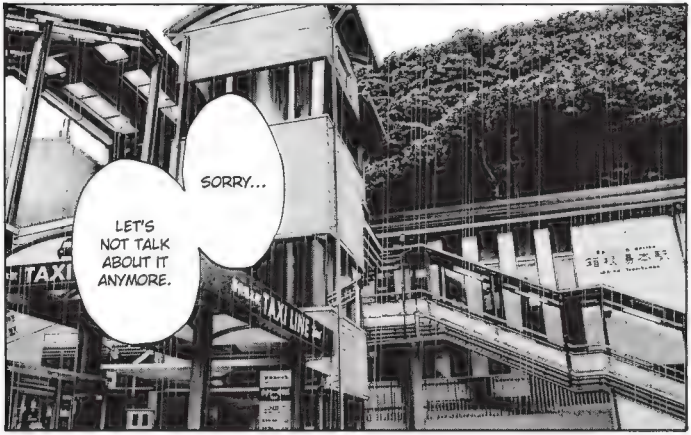



WHERE ...
...ARE WE GOING?
"I'm thinking."
I'M NOT...
...GOING BACK THERE.

OVERHEAD
14 FT

I HAVEN'T SEEN MY DAD...
...SINCE MY PARENTS SEPARATED WHEN I WAS IN MIDDLE SCHOOL.

HE LOVED WORK AND WASN'T AROUND MUCH, BUT HE USED TO CALL ME SOMETIMES...
AS SOON AS THEY DECIDED TO SEPARATE, HE JUST STOPPED ANY CONTACT.
MY MOM WAS OPPOSED TO IT, SO THEY NEVER DIVORCED...
...AND I NEVER ASKED WHERE HE MOVED.



"...I've always believed..."

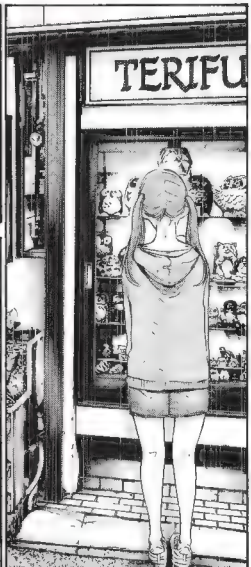
"Aiko...

"Everyone is better and smarter than me, and no matter who they are, they have a conscience, and no matter how nasty they are, there are extenuating circumstances. So that's why I hated myself for being so wretched and pessimistic, even though I didn't really have any reason to be.

"But...

"...on the other hand, the reality is that there are people who epitomize evil, spewing their selfish vulgarity all over the world...

"...and destroying other people's lives.



"There aren't any decent people, not a single one."

"The answer is simple ...

"I have high expectations, so I'm often disappointed.

"Maybe I expect too much.

"How are they all able to overlook all that?

"Why doesn't everybody kill someone?

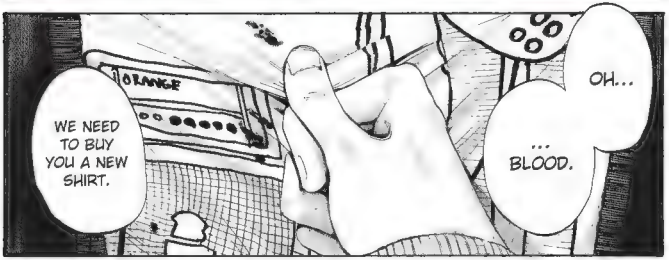
"Now I think it's kind of bizarre ...

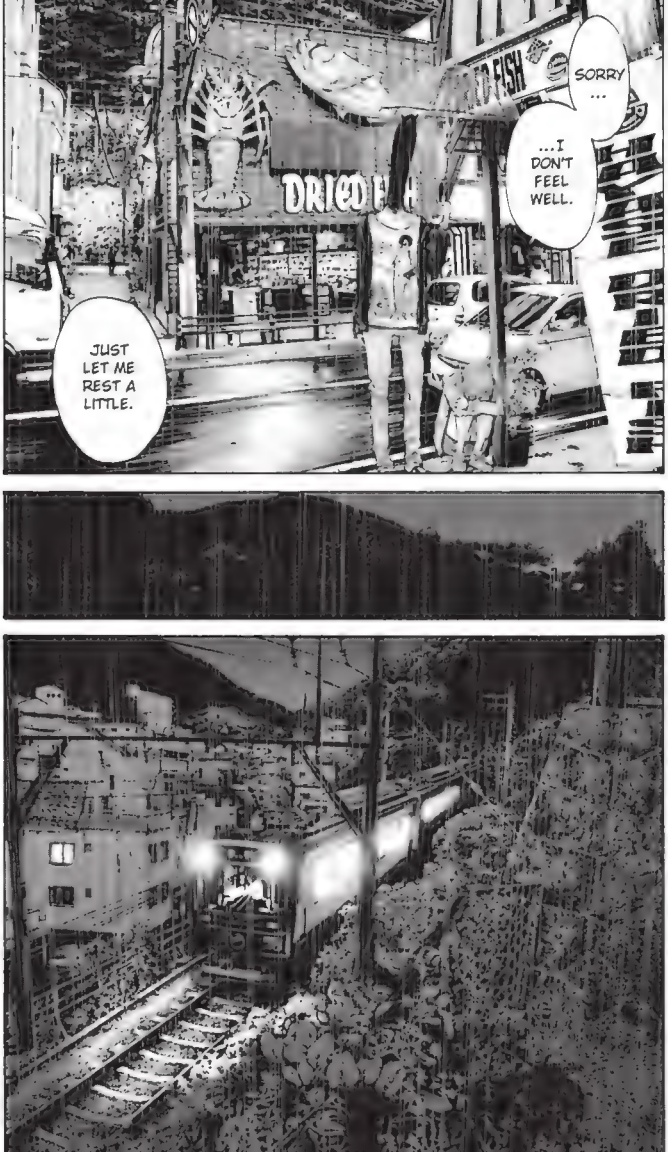
"But I did everything I could.

"My choice was clear.

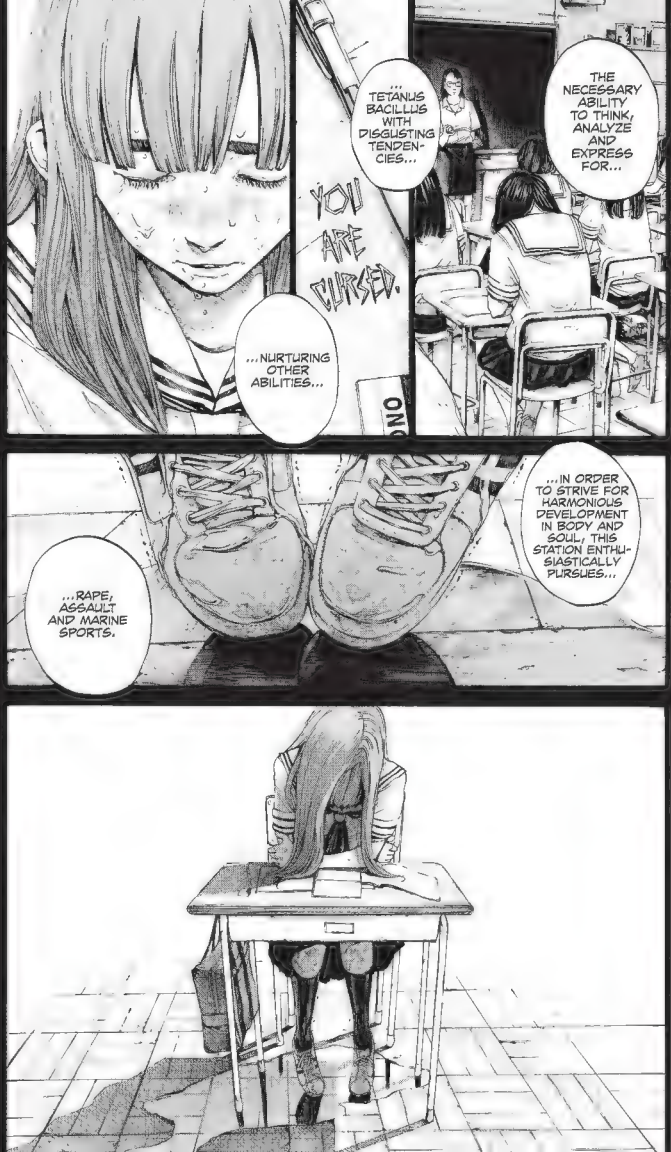
"That's why I think...

"...the world should be more chaotic."




SORRY ...
...I DON'T FEEL WELL.
JUST LET ME REST A LITTLE.

WITH THE OPTIMIZATION OF FARMING OR THE INCREASED ENERGY OF A UBIQUITOUS RELIGION THAT HAS A MASS 3.7 MILLION TIMES THAT OF THE SUN...
...AND A LOT OF DISCRETIONARY INCOME, THERE IS ZERO MASS FOR A TYPE 2 SUPER NOVA EXPLOSION AND THEORETICAL FOUNDATION WAS A DESPISED EMOTION AS WELL AS AN APPETITE FOR IMPROVEMENT AND CORRECTION...
...THE FIFTH ELEMENT OR "ETHER" IS INVOLVED IN PUBLIC INTEREST ACTIVITIES.
WHEN YOU THINK ABOUT THE RELATIVE SCALES...


THE NECESSARY ABILITY TO THINK, ANALYZE AND EXPRESS FOR...
...TETANUS BACILLUS WITH DISGUSTING TENDENCIES...
YOU ARE CURSED.
...NURTURING OTHER ABILITIES...
ONO
...IN ORDER TO STRIVE FOR HARMONIOUS DEVELOPMENT IN BODY AND SOUL, THIS STATION ENTHUSIASTICALLY PURSUES...
...RAPE, ASSAULT AND MARINE SPORTS.

OH...
HUFF.
HUFF.
HUFF.
I WET MYSELF.

HUFF.
HUFF ...
... HUFF.
"I'll bring you some-thing to change into."
"Maybe we should find a hospital.
"One that won't ask too many questions."

"But, Aiko..."
...I'M OKAY.
NO...

YOU KNOW...
...THAT NO MATTER WHAT, KILLING SOMEONE...
...ISN'T OKAY, RIGHT?

AHH.
AHH...
...AHH.
OH...!
...
OOOH!
OH...
...
OHHH!
NOO-
OOO!
AAAAH
HA HA
HA!

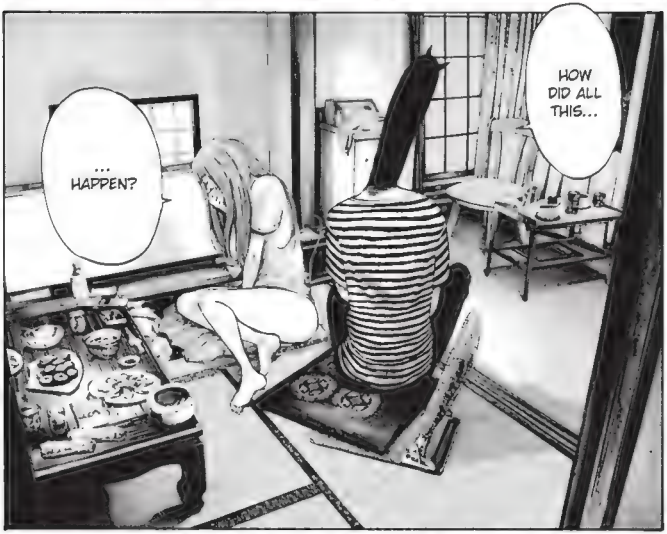
ULP!
HUU.
HUU ...
... HUUU.
ERMM MMMM.
ERRMFU GRRR!
...
GIIIII!

WHUNK
HUU
...
"I know that."

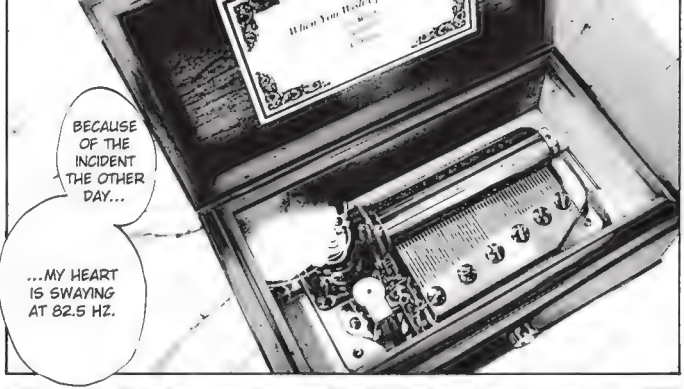
...AND MY NAME IS AKO TANAKA.
I'M FROM NERIMA PREFECTURE
OOE

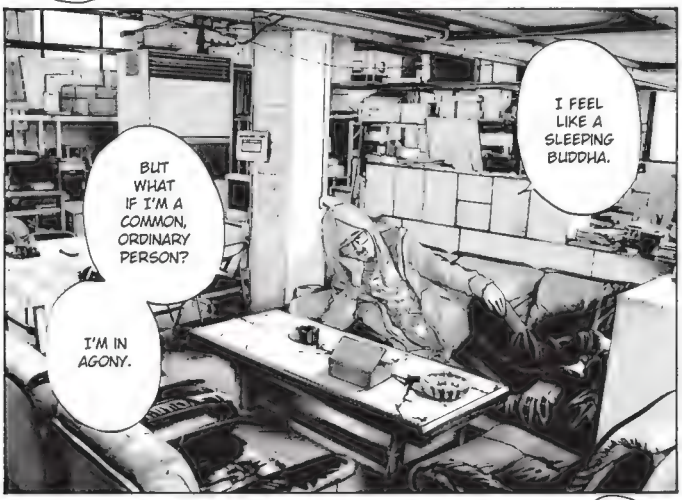
HOW ...?

"Even I know that."



"You know, Aiko…
"I remembered something."
YEAH?
"It might be meaningless…
"…to fulfill this promise now, but…"
"Should we go to Kagoshima?"
YEAH?


BECAUSE OF THE INCIDENT THE OTHER DAY...
...MY HEART IS SWAYING AT 82.5 HZ.


I FEEL LIKE A SLEEPING BUDDHA.
BUT WHAT IF I'M A COMMON, ORDINARY PERSON?
I'M IN AGONY.

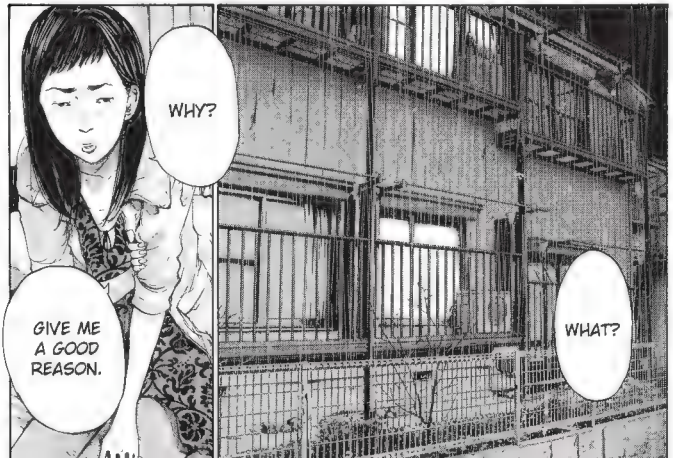
HAS EVERYTHING I'VE DONE UP TILL NOW BEEN USELESS?
WHAT WAS THE BLACK MARK?
SO I'VE COME UP WITH THREE THEORIES.

THEORY ONE...
...THE BLACK MARK IS NOT STATIONARY BUT INSTEAD MOVES FROM PERSON TO PERSON.

...THE BLACK MARK NEVER EXISTED...
THEORY TWO...
...AND WAS A DELUSION TO LEGITIMIZE MY ACTIONS.

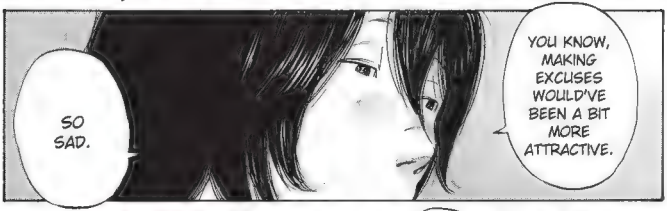
THEORY THREE...
...ALL HUMANS ARE BLACK MARKS.
OH NO...
THIS IS SO BAD...

THE WORLD IS MELTING.


WHY?
GIVE ME A GOOD REASON.
WHAT?

WELL, I DON'T HAVE ONE...
I THINK I'VE HAD ENOUGH OF LIVING LIKE THIS.
BESIDES, I TOLD YOU I DON'T LIKE CIGARETTES.
THE SMELL IS A TOTAL GIVEAWAY.
AND...
...I NEVER SAID ANYTHING BEFORE...
...BUT HOW MANY GUYS HAVE YOU BROUGHT HERE?

IT'S BECAUSE YOU NEVER...
...PAY ANY ATTENTION TO ME, YOU JERK!

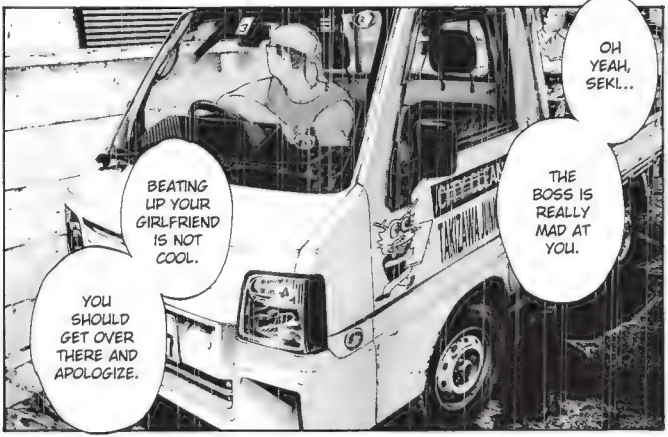

YOU KNOW, MAKING EXCUSES WOULD'VE BEEN A BIT MORE ATTRACTIVE.
SO SAD.

YEAH, WELL, I WAS WRONG TOO...
I'M REALLY NOT CUT OUT FOR THIS.
HA HA, WHY?
I'LL TELL MY DAD...
...ALL ABOUT THIS.
DO WHAT YOU WANT...

AAAAA
AAAAA
AAAAA

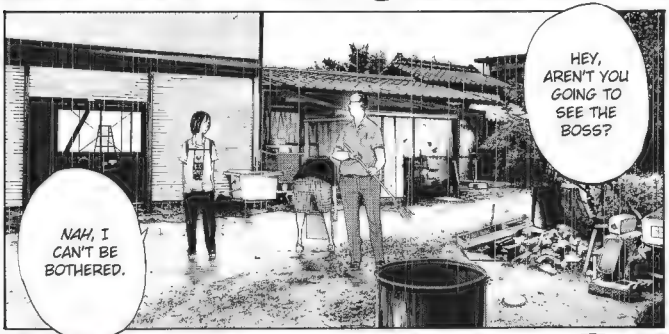
HIDDEN-CAMERA SHOTS OF SCHOOL-KIDS IN SWIMSUITS?

IT WAS MIXED IN WITH THE COMMERCIAL WASTE.
I GUESS SOME PERVERT THREW THEM AWAY.
WHY DIDN'T YOU GIVE THEM TO ME?
ONCE I PICKED UP AN OLD REFRIGERATOR WITH A DEAD BABY IN IT.
THEY FIGURED OUT WHO HAD OWNED THE FRIDGE AND IT TURNED INTO A CRIMINAL INVESTIGATION. IT WAS SERIOUSLY NASTY.
In the a.m. Good morning,
Hello, I'm back,
I'm off.
In the p.m. I'm back,
I'm leaving now.


OH YEAH, SEKI...
THE BOSS IS REALLY MAD AT YOU.
BEATING UP YOUR GIRLFRIEND IS NOT COOL.
YOU SHOULD GET OVER THERE AND APOLOGIZE.

HUH?
WHAT ARE YOU TALKING ABOUT?

IF YOU DON'T TAKE CARE OF IT, YOU'LL GET A VISIT FROM SOME VERY SCARY PEOPLE.
THAT'S WHY I TOLD YOU TO KEEP YOUR HANDS OFF THE BOSS'S DAUGHTER.


NAH, I CAN'T BE BOTHERED.
HEY, AREN'T YOU GOING TO SEE THE BOSS?

GOOD-BYE, THEN.
TELL HIM I'M MOVING TO A TROPICAL ISLAND, SO HE CAN JUST SHOVE IT.

...WAS BECAUSE OF ALL THE FREE BOOKS AND MAGAZINES I GOT.

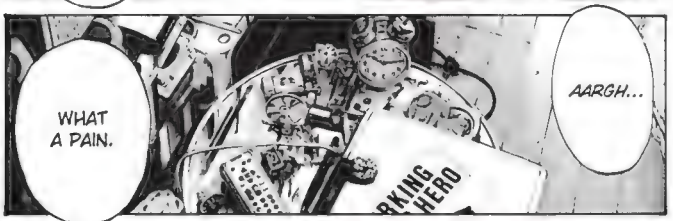
THE REASON I STUCK WITH TRASH COLLECTION FOR A YEAR...

...AN EXTREMELY BORING "TO EACH HIS OWN."

AFTER READING EVERYTHING BASED ON THE TASTES AND PREFERENCES OF STRANGERS, THE CONCLUSION I'VE REACHED IS...

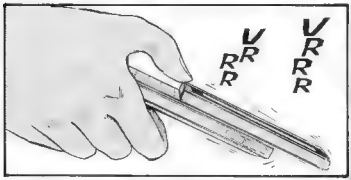
...AND I GO BACK TO THE BEGINNING AGAIN.
...MY TEDIOUS CONSCIENCE REARS ITS HEAD...
IN ORDER TO MOVE FORWARD WITH THIS GROUNDLESS CONCLUSION...
MAYBE I SHOULD JUST...
I NEED TO FIND ANOTHER JOB.
WELL, WHATEVER...
...THAT LOOKS LIKE SO MUCH FUN.
WOW...
...GO OVERSEAS OR SOMETHING.
BANG
BANG
SEKI...
...WE KNOW YOU'RE HOME.

YOU SHOULD GO APOLOGIZE TO THE BOSS.
NO POINT PRETENDING NOT TO BE HOME.
THE NEXT TIME WE COME, WE'LL BREAK DOWN THE DOOR.
BIG APPLE


AARGH...
WHAT A PAIN.

EVERY-ONE IS JUST SO OVER-THE-TOP.
THERE'S GOT TO BE SOMETHING BETWEEN ONE AND 100, SHIT!
JUST KEEP IT VAGUE, PEOPLE, VAGUE!

HELLO, SHIMIZU? IT'S HIROMI NUMATA ...
SORRY IT'S SO EARLY, BUT IT'S AN EMERGENCY.
PEGASUS IS VERY UNHAPPY RIGHT NOW...
WE NEED TO SUPPORT HIM. I'M CALLING EVERYONE IN.


VRRR
VRRR

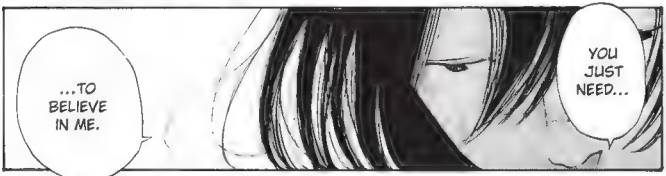
BIP

GEEZ, YOU FINALLY PICKED UP...
HEY, WHY HAVE YOU BEEN IGNORING ME?
WE GOT A BREAK IN THE RAIN...
IT'S ALMOST SUMMER, SUMMER, SUMMER, SUMMER.

YOU AREN'T DOING ANYTHING OVER SUMMER VACATION, RIGHT?
COME TO THE CORPSE MUSEUM IN THAILAND WITH ME.
I'LL TALK YOUR DAD INTO IT...
AND I'LL COVER YOU. I'VE GOT A JOB COMING UP.

HEY, KOH.
THIS COUNTRY SUCKS— IT'S TOO GLOOMY. LET'S GO SOMEWHERE FUN.
OH, AND THIS IS A SEPARATE ISSUE...
...BUT CAN I CRASH WITH YOU FOR A WHILE? I GOT INVOLVED IN SOMETHING.
I'M OFF TO SCHOOL.
AND I'M GOING TO THE HOSPITAL TO SEE GRAND-DAD ON THE WAY HOME TONIGHT.
HEY...
...SAY SOMETHING.
ARE YOU KIDDING ME?

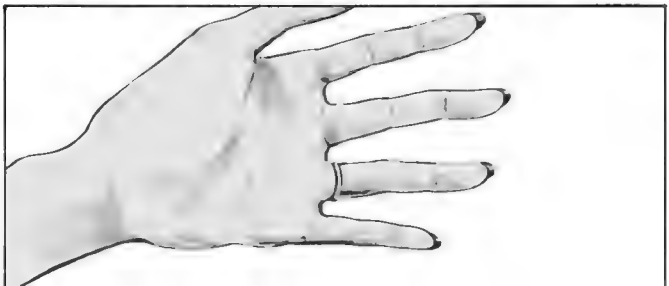
YOU'RE STILL HANGING OUT WITH THAT RELIGIOUS FANATIC?
YOU SHOULD REALLY STOP THAT.
I DON'T KNOW WHAT YOU SEE IN IT...
...BUT NO GOOD WILL COME FROM HANGING OUT WITH THOSE WEIRDOS.

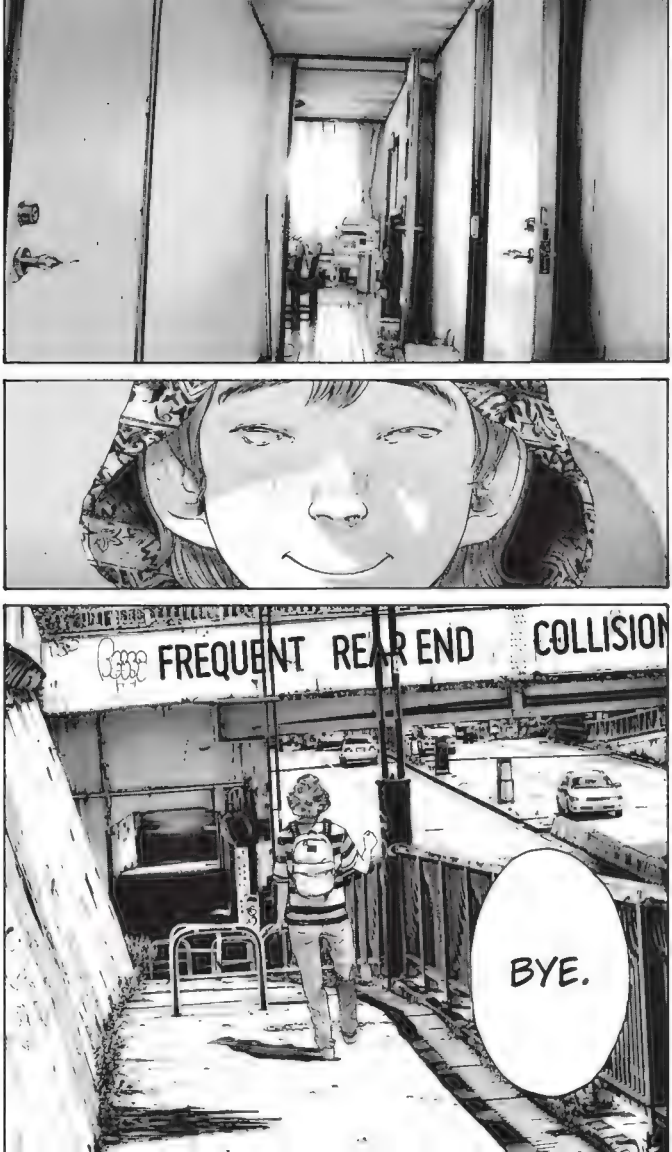

YOU JUST NEED...
...TO BELIEVE IN ME.

BUT YOU...
...DON'T WANT TO BELIEVE IN ME, RIGHT?
BIP
I WANT TO BELIEVE IN YOU, SEKI.

KOH, DO YOU HAVE YOUR HAT?
NO WAY...
SOOO CUTE!

MOM...
...YOU'RE STILL THERE, RIGHT?




FREQUENT REAR END COLLISION
BYE.

Chapter 119

HELLO.
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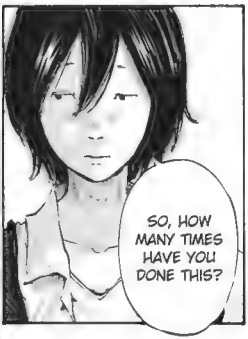
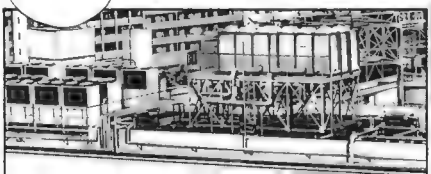
OH, SORRY...
I KNOW YOU DON'T LIKE CIGARETTES.

WE MET FOR THE FIRST TIME ALMOST A YEAR AGO.
WE KNOW EACH OTHER VERY WELL NOW.


SO, HOW MANY TIMES HAVE YOU DONE THIS?



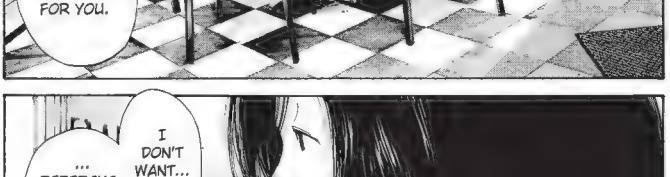
GOOD VIBRATIONS.

DID YOU THINK CHANTING THAT WOULD APPEASE ME?
CHUPET... NO, CHUPET.

MAGICAL WARRIOR OF THE 12-TONE SCALE...
...COME MAKE ME HARD.

I WAS SURE YOU'D COME AROUND.
I KNEW WE WERE TWO OF A KIND.
I'LL DO IT.
IT'S SUPER DODGY, BUT I REALLY WANT THE MONEY.
SO, WHAT ARE THE DETAILS FOR THIS JOB WHERE I JUST PUSH A BUTTON?

THAT'S A STUPID QUESTION.
PUSHING A BUTTON IS PUSHING A BUTTON.
YOU DON'T NEED TO WORRY ABOUT WHAT WILL HAPPEN AFTER YOU DO IT.
THERE WON'T BE ANY REPERCUSSIONS FOR YOU.

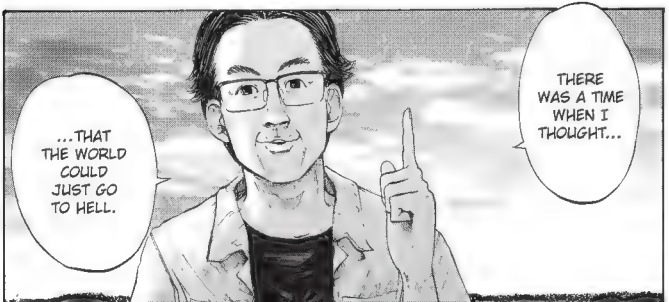

I DON'T WANT...
... REPERCUSSIONS FOR OTHER PEOPLE EITHER.

THERE WON'T BE.
REST ASSURED.

WHAT ARE YOU GUYS TRYING TO DO?
YOU'RE NOT JUST A MELODICA CLUB, ARE YOU?

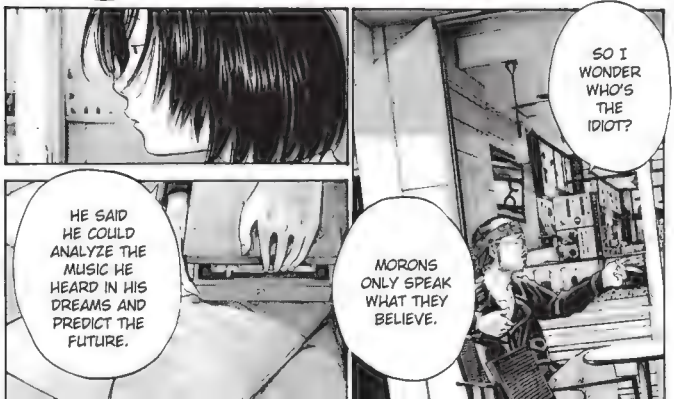
I ADMIRE YOU FOR LOOKING OUT FOR YOUR FRIEND, BUT UNFORTUNATELY IT'S HIS DECISION...
OH, YOU MEAN CHUPET?
WE DON'T FORCE ANYONE.
DON'T DRAG SHIMIZU INTO IT TOO FAR.

THE FIRST TIME I MET TOSHIKI HOSHIKAWA, A.K.A. PEGASUS, WE WERE IN COLLEGE.
AS I SAID BEFORE, HE HAD A MYSTERIOUS TALENT FOR PREDICTING THE FUTURE.
HE COULDN'T DO PREDICTIONS ON REQUEST...
...BUT THE THINGS HE DID FORESEE WERE, AS FAR AS I KNOW, 100 PERCENT ACCURATE.

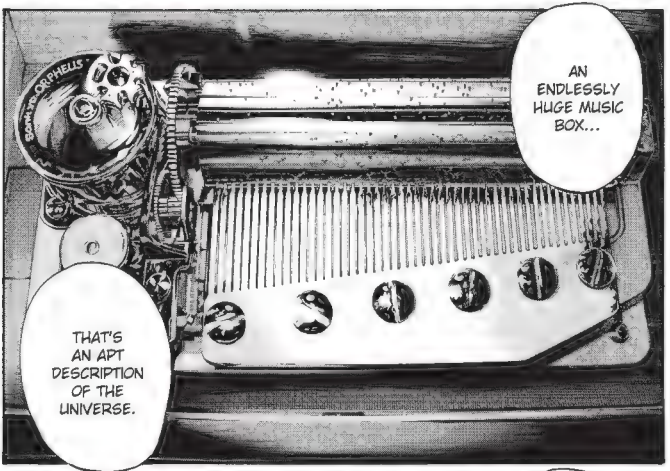

THERE WAS A TIME WHEN I THOUGHT...
...THAT THE WORLD COULD JUST GO TO HELL.

BUT BEING A PART OF THIS BAND MADE ME REALIZE SOMETHING...
THERE'S NO SUCH THING AS A USELESS PERSON.
AN INFINITE NUMBER OF HARMONIES ARE PRODUCED BY JOINING TOGETHER THE CHARACTERISTICS OF THE 12-NOTE SCALE. THE HARMONY...
YOU TAUGHT ME THAT.

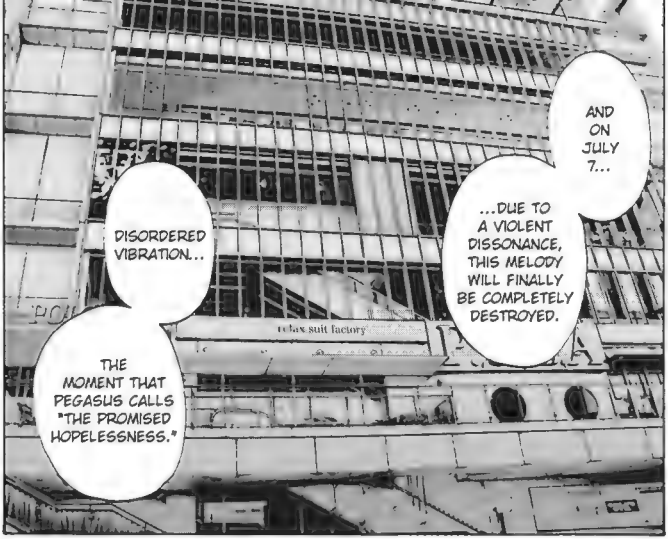
I THOUGHT I HAD A RESPONSIBILITY TO MAKE PEOPLE RECOGNIZE HIS POWERS.
BECAUSE WHAT HE WAS DOING AND WHAT HE HAD TO SAY WERE BEING RIDICULED.


SO I WONDER WHO'S THE IDIOT?
MORONS ONLY SPEAK WHAT THEY BELIEVE.
HE SAID HE COULD ANALYZE THE MUSIC HE HEARD IN HIS DREAMS AND PREDICT THE FUTURE.

IN HIS VIEW OF THE UNIVERSE, EVERYTHING THAT HAPPENS...
...IN THE PAST AND THE FUTURE, FROM BEGINNING TO END...
...IS ALL WRITTEN AS SCALES ON A VAST CYLINDER CALLED THE AKASHIC RECORDS.


BOOK OF ORPHEUS
AN ENDLESSLY HUGE MUSIC BOX...
THAT'S AN APT DESCRIPTION OF THE UNIVERSE.

AND CURRENTLY THAT MUSIC BOX...
...IS PLAYING A SUPREMELY UNSTABLE MELODY.


DISORDERED VIBRATION...
THE MOMENT THAT PEGASUS CALLS "THE PROMISED HOPELESSNESS."
...DUE TO A VIOLENT DISSONANCE, THIS MELODY WILL FINALLY BE COMPLETELY DESTROYED.
AND ON JULY 7...
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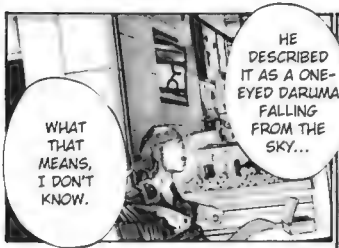
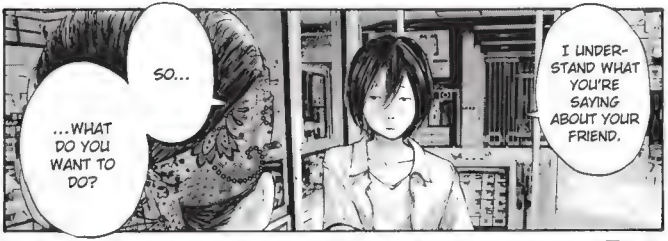

WHAT THAT MEANS, I DON'T KNOW.
HE DESCRIBED IT AS A ONE-EYED DARUMA FALLING FROM THE SKY...

WHATEVER IT IS, IT WILL BE A HUGE TRAGEDY THAT WILL FOREVER MARK THE HISTORY OF MANKIND.
A LARGE-SCALE DISASTER OR SOCIAL UNREST...

AS LONG AS WE DON'T FORGET THESE FEELINGS, THE WORLD WILL SHINE FOREVER.
THAT'S RIGHT... WE SHOULD BE ABLE TO GET ALONG BETTER.
YOU'RE SO KIND THAT YOU EVEN FORGAVE THE BLACK MARK.

I WANT MORE PEOPLE TO KNOW THAT IF YOU PUT YOUR MIND TO IT, YOU CAN DO ANYTHING.
I'VE LOST TEN POUNDS, JUST LIKE YOU SAID I WOULD...
...BUT I DON'T THINK IT'S BECAUSE OF YOUR PREDICTION.
AFTER YEARS OF STUDYING HOW TO STABILIZE THE DISSONANCE...
...HE CAME UPON A WAY TO ETCH A DIFFERENT MELODY INTO THE AKASHIC RECORD, IN ORDER TO ADJUST THE DISCORDANT NOTES.
THAT MELODY MATCHES THE SONG "I WOULD GIVE YOU ANYTHING."
OF COURSE, IT'S FOR THE FUTURE OF MANKIND...
HA HA, IT'S HARD GOING, BUT HE IS A VERY GENTLE MAN.
THAT IS WHY THE PEGASUS CONCERTO PERFORMS EVERY DAY...
OVER AND OVER AGAIN, TOWARDS THE UNIVERSE.
...I HAVE SOMETHING TO TELL YOU.
PEGASUS ...

WE GOT MARRIED.
I DON'T KNOW HOW IT ALL HAPPENED, BUT I WANT YOU TO KNOW...
...WE GOT TOGETHER THANKS TO YOU, PEGASUS.


I UNDERSTAND WHAT YOU'RE SAYING ABOUT YOUR FRIEND.
SO...
...WHAT DO YOU WANT TO DO?

I REALLY WANT EVERYONE TO UNDERSTAND HOW FABULOUS HIS PREDICTIVE POWERS ARE.
BUT YOUR FRIEND WANTS TO SAVE THE WORLD, RIGHT?
IF HE DOES, THEN HIS PREDICTION DOESN'T COME TRUE.
BUT YOU WANT TO MAKE HIS PREDICTION KNOWN TO THE WORLD...
ISN'T THERE AN INHERENT CONTRADICTION IN THAT?

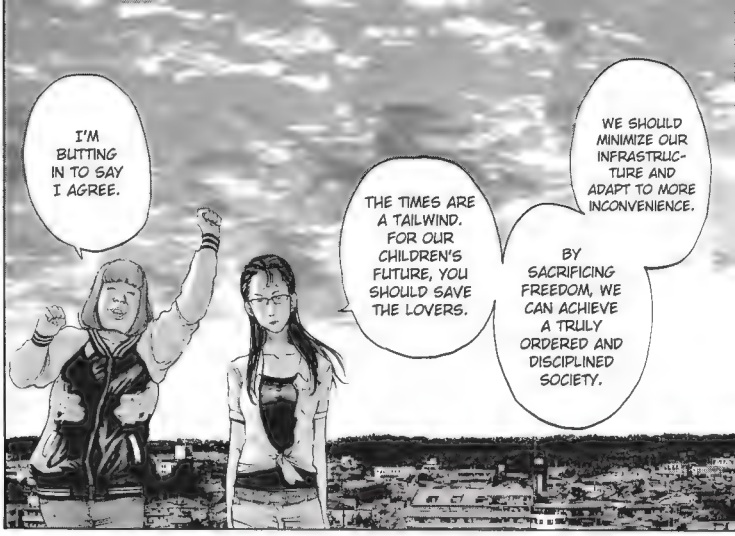
AS LONG AS PEGASUS DOESN'T SAY ANYTHING TO CONTRADICT THAT.
BASICALLY, WE CAN'T LET HIM MAKE ANY MORE PREDICTIONS.
THAT'S BEEN ESTABLISHED.
WHICH IS EXACTLY WHAT I WANT.
NO...
AS HE SAYS, ON JULY 7 A LARGE DISASTER WILL BEFALL US.

My buddy from Kansas said, "Pegasus should fly."
Gimme a break!! Dude, you're the coolest guy in the world!

...FACING ABSOLUTE DESOLATION, THEY WILL REMEMBER PEGASUS'S COUNTENANCE.
WHILE PEOPLE SLEEP WITH THEIR ORDINARY HOPES AND FEARS FOR TOMORROW ...
JULY 7...
DON'T YOU THINK IT'S BEAUTIFUL?!
...AND HIS HELPLESSNESS ...
HIS SPLENDID FORGIVENESS, HIS OVERLY BENEVOLENT SPIRIT...
I WANT HIM TO BE FAMOUS.

AT THAT MOMENT, EVERY-ONE WILL ACKNOWL-EDGE...
"THIS WORLD WAS ONE MONUMENTAL GAG MANGA."
I DON'T BELIEVE...
...YOU'RE SUCH AN INDECISIVE BASTARD.
HISTORY HAS ALWAYS BEEN A SERIES OF COINCIDENCES AND MYSTERIES.
AND I WANT TO RIDE THIS NEW WAVE.
PEGASUS'S BROTHER SAID...
..."MY BROTHER HAS ALWAYS WANTED...
"...TO SAVE PEOPLE FROM A DISASTER."
THE SAGAMIHARA TRIANGLE INCIDENT.

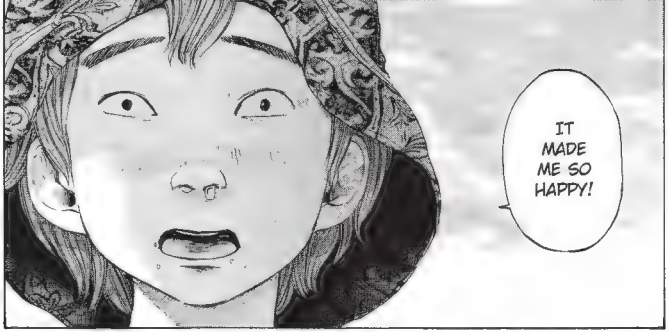
I'VE ALWAYS THOUGHT IT WAS A CHILDISH PRANK.
AS FAR AS I KNOW, HE DOESN'T HAVE THAT KIND OF POWER.
AND I TOLD YOU...
...I WON'T LET HIM MAKE ANY MORE PREDICTIONS.
THE ONLY THING HE CAN DO IS MAKE PREDICTIONS.
HE CAN'T CHANGE THE OUTCOMES.
SO BASICALLY ...
...YOU'RE BETRAYING YOUR FRIENDS.
THAT'S RIGHT, I'M AN ASSHOLE.
DO YOU HATE PEOPLE LIKE ME?
NO, IT'S MORE BASIC THAN THAT.
GOOD VIBRATIONS.
THAT'S NOT A BAD ANSWER.
I WONDER IF YOU'RE EVEN SANE.
I SEE IT CLEARLY NOW...


I'M BUTTING IN TO SAY I AGREE.
THE TIMES ARE A TAILWIND. FOR OUR CHILDREN'S FUTURE, YOU SHOULD SAVE THE LOVERS.
WE SHOULD MINIMIZE OUR INFRASTRUCTURE AND ADAPT TO MORE INCONVENIENCE.
BY SACRIFICING FREEDOM, WE CAN ACHIEVE A TRULY ORDERED AND DISCIPLINED SOCIETY.

I DON'T FEEL ANY REGRETS FOR THIS TERMINAL SOCIETY.
THE OCCULT IS NOT MY THING.
I'M A REALIST.

YOU'RE RIGHT...
BUT PEOPLE NEED SOMETHING TO BELIEVE IN.
HERE'S YOUR ADVANCE, CHU CHU.
AS IN THE EXISTENCE OF AN INTELLIGENT CREATOR?
DO YOU BELIEVE IN GOD?
NO WAY.

BIG AND BUMPING...
THAT'S WHY I WANTED TO PRESENT THEM WITH A POP ICON FOR THIS ERA OF ABSOLUTES.
I WON'T DENY IT, BUT THEY CAN'T HELP BEING BLINDLY DEVOTED TO THINGS WITHOUT A SHRED OF UNIVERSALITY.
FOR INSTANCE, IS IT MONEY, DREAMS, RELATIONSHIPS?
...BUT HE PROMPTLY TURNED HIMSELF IN.
I HAD A TEN-YEAR PLAN TO TURN HIM INTO A GOD OF HIS TIME...
...THE MAN WHO KILLED HIS FAMILY HERE ABOUT TEN YEARS AGO?
HAVE YOU HEARD ABOUT...
...YOU'RE THE ONLY ONE WHO EVER BELIEVED IN ME.
PEGASUS...
BIG BUMPING MILES
READY TO SQUEAL!


IT MADE ME SO HAPPY!

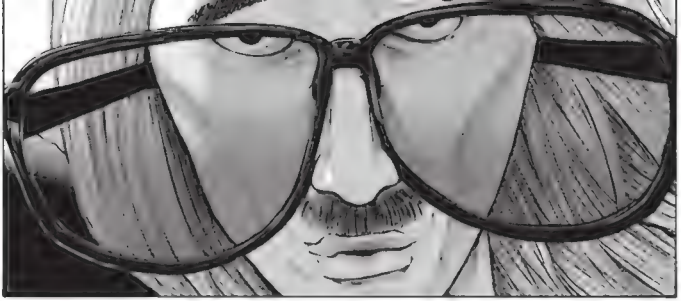
SCALES ARE JUST NUMBERS. SO IF HIS MUSIC BOX THEORY IS VERIFIED, THEN SPACE CAN BE EXPLAINED IN A COUPLE OF LINES...
HOW ROMANTIC TO IMAGINE HUMANS ENTERING THE FOURTH DIMENSION BY PASSING THROUGH THE CONCEPT OF TIME.
MATH IS ABSOLUTE. I LOVE ABSOLUTES. THAT'S MY THEME.
DO YOU UNDERSTAND? THE WORLD IS JUST A FRAGMENT OF PI IN INFINITE DECIMAL EXPANSION.
WHAT'S YOUR THEME?

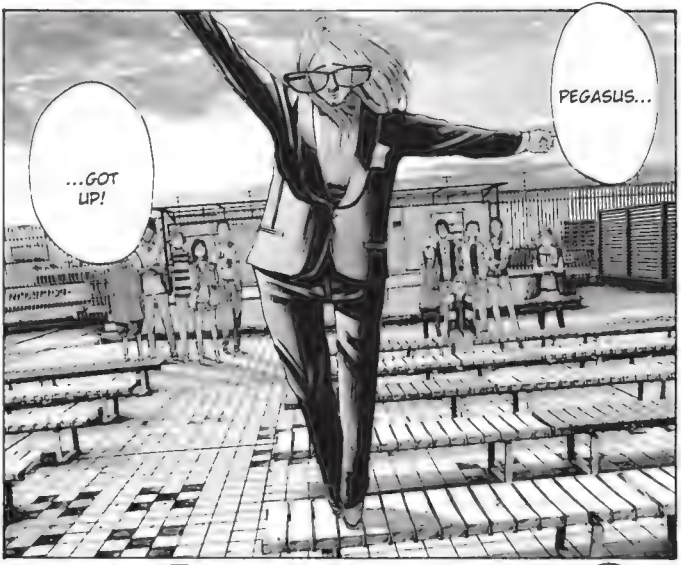
THIS CARNIVAL IS A LIBERATION OF THE SOUL.
I JUST WANT TO SPEND EVERY DAY HAVING FUN.
IF I CAN.
IF YOU HAVE A GIRLFRIEND, MAKE SURE YOU TELL HER YOU LOVE HER NOW.
I'M JUST GOING TO ADD THAT THOSE WORDS CAN BE FOUND SOMEWHERE WITHIN PI.

IT'S A LOT OF WORK FOR BOTH OF US, HAVING HIGH-MAINTENANCE FRIENDS.
LET'S GRAB A COFFEE WHEN TIME-SPACE BECOMES TWISTED.
ACTUALLY, I WOULD'VE LIKED TO HAVE HEARD MORE OF YOUR STORY...
I'VE GIVEN UP ON STUFF LIKE THAT.
YOU'RE WEIRD.
HOWEVER YOU ENJOY LIFE IS UP TO YOU AND YOUR CONSCIOUSNESS, RIGHT?
SO I...
FOR ME, LIFE *IS* FUN.
I'M GOING TO LEAVE YOU WITH THESE WORDS...
I THINK SO TOO.
RIGHT?

I'M GOING TO TURN TOSHIKI HOSHIKAWA...
...INTO EVERYONE'S GOD.
PEGASUS ...
...GOT UP!

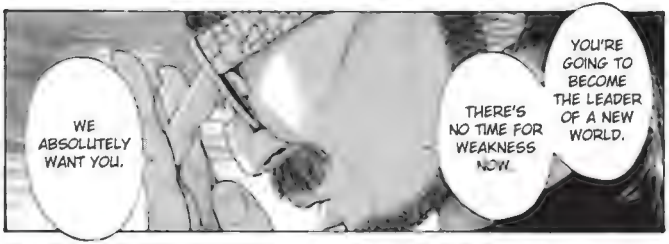
Chapter 120




PEGASUS...
...GOT UP!

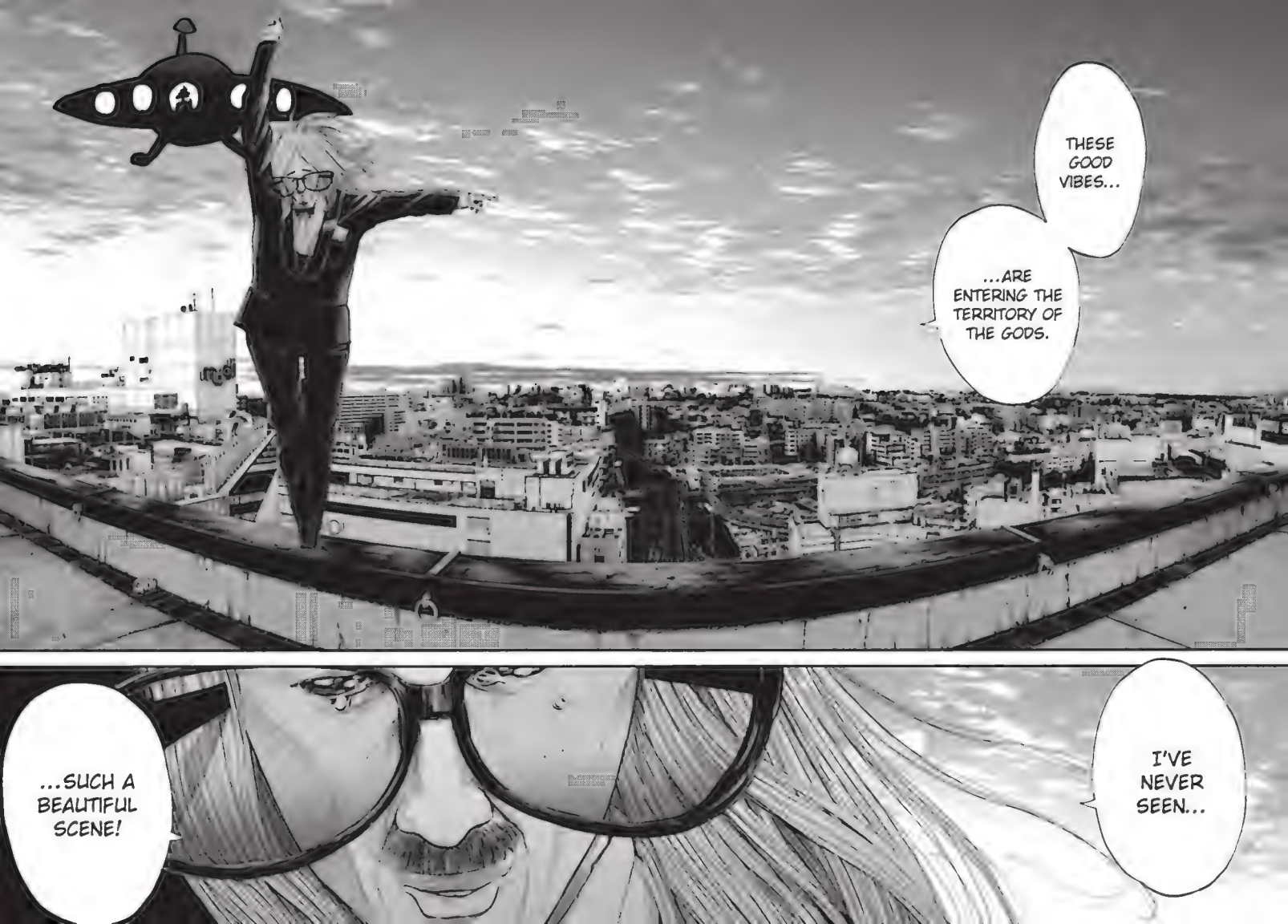
THAT'S RIGHT...
...YOUR FATHER, PIROSHIKI HOSHIKAWA, GALVANIZED HIS BATTERED BODY OVER AND OVER.
AFTER DEEP MEDITATION, HE ROSE TO THE SOUL STATE AND FOUGHT DISASTERS.

IT MAY BE A DIFFICULT FIGHT..
...BUT
...THAT'S WHAT YOU'VE BEEN WORKING FOR THESE PAST TEN YEARS!


YOU'RE GOING TO BECOME THE LEADER OF A NEW WORLD.
THERE'S NO TIME FOR WEAKNESS NOW.
WE ABSOLUTELY WANT YOU.

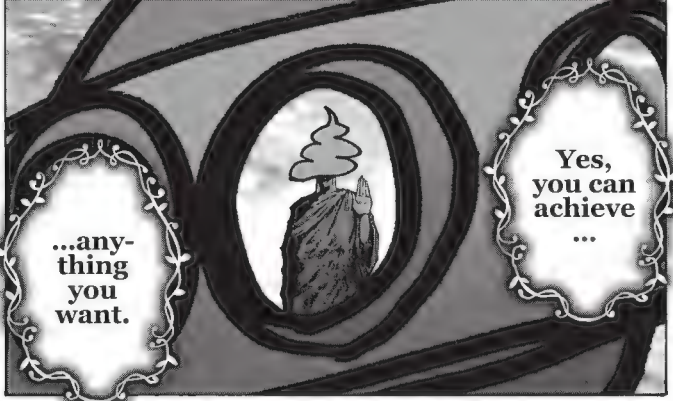
SO BE BRAVE AND STEP OUT.
YOUR FIRST STEP INTO THE FUTURE!

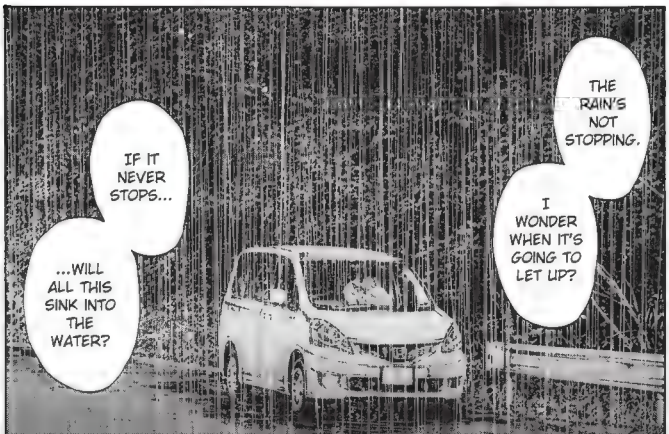
ALL THIS...
CAN BE SUMMED UP VERY SIMPLY.
...TWO THINGS.
WE...
...LOVE PEGASUS!
THAT'S IT.


THESE GOOD VIBES...
...ARE ENTERING THE TERRITORY OF THE GODS.
I'VE NEVER SEEN...
...SUCH A BEAUTIFUL SCENE!

EVEN IF MY BODY DISINTE-GRATES...
...I STILL NEED TO SAY...
...THAT I WILL PROTECT THIS BEAUTIFUL WORLD!

IT'S NOT A QUESTION OF WHETHER I CAN BELIEVE IN THE LOVERS.
I WAS BEING TESTED ON WHAT I *WANTED* TO BELIEVE IN.
SO LET ME JUST SAY, I ABSOLUTELY TRUST YOU.


Yes, you can achieve ...
...anything you want.


THE RAIN'S NOT STOPPING.
I WONDER WHEN IT'S GOING TO LET UP?
IF IT NEVER STOPS...
...WILL ALL THIS SINK INTO THE WATER?

TANTAN MEN...
...MISO RAMEN.
RAMEN, RAMEN.
"I'm neutral."
PUNPUN...
...ARE YOU PLANNING TO KILL ME ONE DAY TOO?
PUNPUN...
...DO YOU LIKE RAMEN?

"What are you talking about?"
THE PAST-ME AND THE NOW-ME. I WONDER IF THEY'RE REALLY THE SAME ME...
ARE YOU REALLY YOU?
"I think you should get some sleep."
OKAY.

PUNPUN
...DON'T GO OFF WITHOUT TELLING ME.

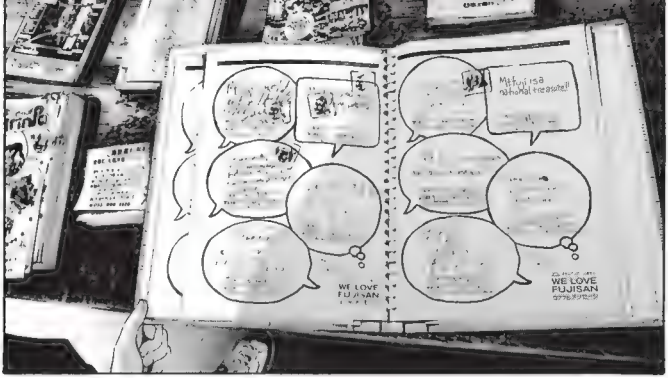
OWW...
...NOW WE'RE TOGETHER, YUP.

IT'S ALMOST TIME...
...FOR THE TANABATA STAR FESTIVAL.

I WONDER IF WE'LL BE ABLE TO SEE THE MILKY WAY THIS YEAR?
LIKE THE AMAZING TIME WE SAW IT WHEN WE ALL WENT TO THAT FACTORY.

"There's no point wishing— it won't come true."
WHAT WOULD YOU WISH FOR...
...IF YOU SAW A SHOOTING STAR, PUNPUN?
I MEANT...
...IF IT COULD.
"Then I'd wish that there would never be any more shooting stars, ever."

OPEN


Mt fuji is a national treasure!!
WE LOVE FUJISAN
WE LOVE FUJISAN

Mt fuji was great.
We'll be back next year.
お名前 name
Yuri & Muta
都道府県 country
Kanagawa
年代 age
20
Came fr
indian

YO!
SPLISH
PUSH
PUSH
HUFF.
HUFF.
SLURP
...
SLURP
SLURP
SLURP.
SLURP
...
...
SLURP.

Yo, yo...
Punpun!

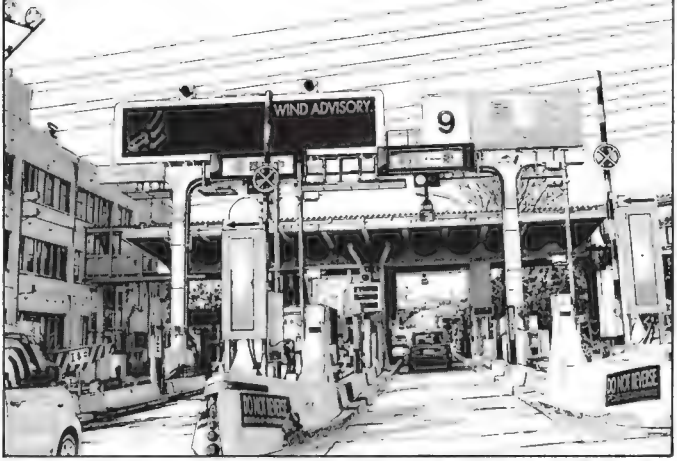
Yo.
"Yo."

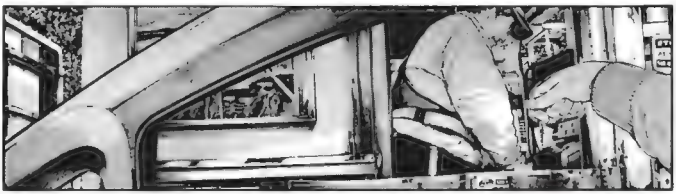
RAMEN, RA RA RA...
...YUMMY MEN, MEN.
LOOK, LOOK...
MT. FUJI LOOKS LIKE A MONT BLANC.
PUNPUN?
WHY ARE YOU LAUGHING?

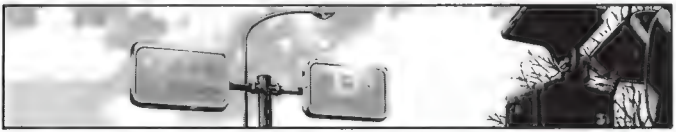
HUH?
WHAT IS?
"It's like, 'So that's it.'"
"I'm just me, after all...
"Always have been, always will be."

FUJI SOUV ENIRS
I DON'T KNOW WHAT YOU'RE TALKING ABOUT, IDIOT.

Chapter 121



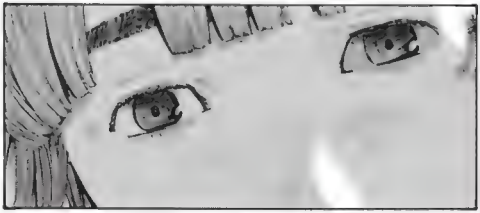




PUNPUN!
THIS IS DELICIOUS!

(laugh)

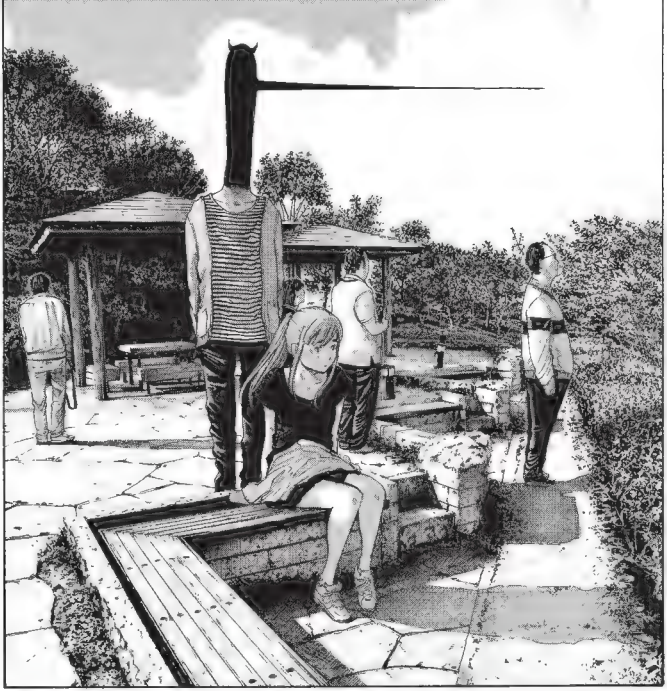
"Aiko, how's your stomach?"



"I was asking about the stab wound on your stomach."

...was thinking.

Punpun...

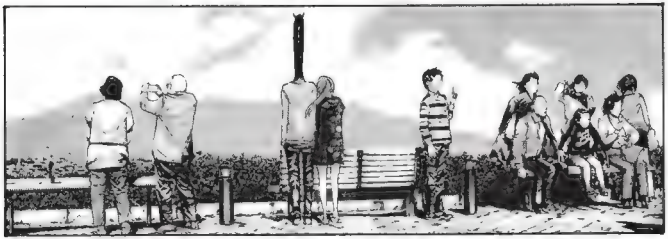


...feel and act however he wanted.

...maybe he should just...

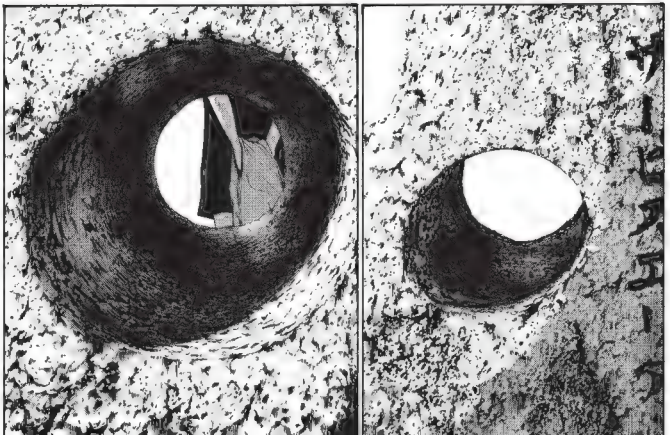
From here on out...

From the outside, it must look like his life was completely over.



If someone pointed a finger...
...he would just reply, "So what?"
I NEED TO PEE.

Beyond this ending wasn't hell or despair...



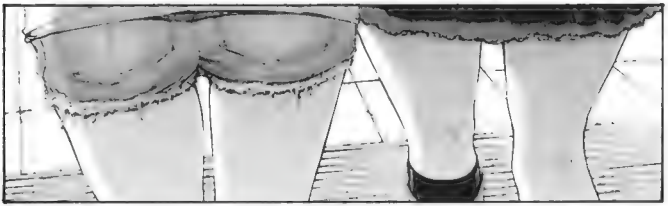
...even if the sound and fury was a momentary fuss about nothing.

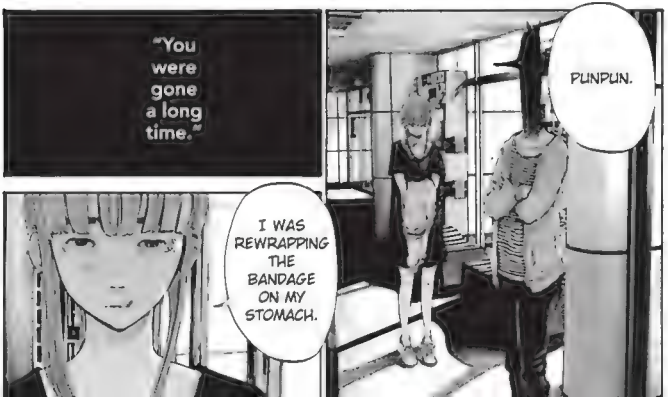
GOODNIGHT PUNPUN

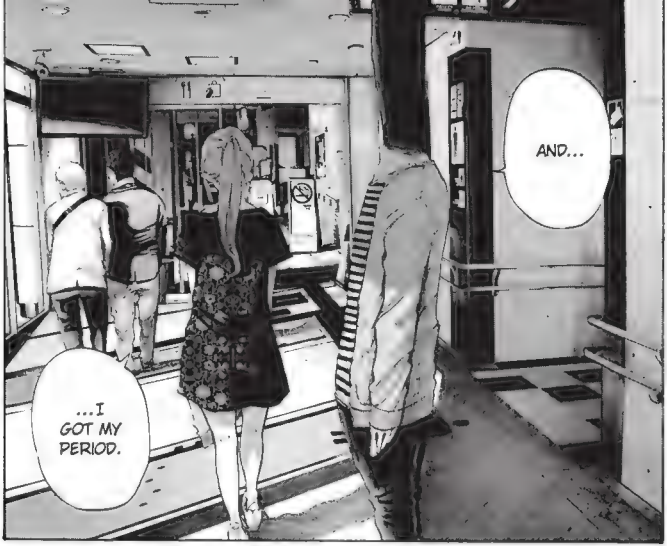
Part Eleven

INIO ASANO

I NEED TO PEE.



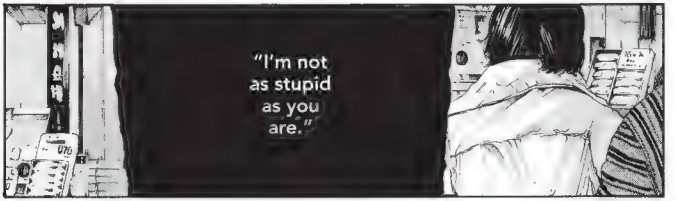

"You were gone a long time."
PUNPUN.
I WAS REWRAPPING THE BANDAGE ON MY STOMACH.


AND...
...I GOT MY PERIOD.

I...
...HAD A CHANCE TO THINK CLEARLY.

EVEN IF WE FIND A PLACE IN KAGOSHIMA WHERE WE WANT TO STAY...
...WHAT ARE WE GOING TO DO ABOUT ALL THE PAPERS WE NEED FOR SIGNING A LEASE?
THE LICENSE PLATE ON THE CAR IS FROM WAY OUT OF PREFECTURE, WHICH IS SKETCHY ...
...AND WE CAN'T REREGISTER IT BECAUSE IT'S MY MOM'S CAR AND I DON'T HAVE THOSE PAPERS EITHER.

I REALLY NEED YOU TO THINK THIS THROUGH, ESPECIALLY BECAUSE YOU'RE NOT THE SHARPEST.
IF YOU DO SOMETHING IMPULSIVE, THEN WE'LL BOTH REGRET IT.
WE NEED A MORE REALISTIC PLAN.


"I'm not as stupid as you are."

YOU NEED TO EARN A STRONG BOND OF TRUST WITH ME.
DO YOU GET IT?
OUR RELATIONSHIP RIGHT NOW IS BUILT ON TRUST.
IF I UP AND DECIDE TO GO TO THE POLICE, YOU'RE IN TROUBLE.
HEY, DON'T GET ON MY NERVES.

"Then what do you want me to do?"
CAN I...
...GOUGE OUT ONE OF YOUR EYES?

YOU ONLY NEED TO SEE ME, PUNPUN.
I THINK ONE EYE IS BETTER FOR THAT.

"You're
right."

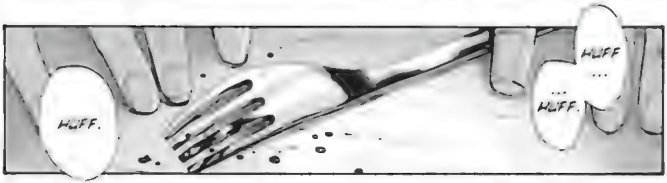
VRR
VRR

YEAH...
IT'S BEING SERIALIZED. THEY'RE TELLING ME FIVE CHAPTERS BY THE END OF NEXT WEEK. I'M SERIOUSLY DYING HERE.
VRRR
VRRR
VRRR
VRRR
SAME AS ALWAYS? SURE, SURE.
WHAT'S UP, KANIE? YOU SOUND LIKE A PIG.

PUNPUN?
I WENT TO HIS PLACE, SINCE OUR LAST CONVERSATION FELT A LITTLE LIKE A FIGHT...
...BUT HE HASN'T BEEN BACK THERE SINCE.
I DIDN'T GO TO THE HOSPITAL AFTER ALL.
I'LL PROBABLY END UP JUST HAVING IT...
NOT SURE, REALLY.
HUH?
LOOKING FOR HIM SEEMS LIKE A BIT MUCH. IT'S NOT LIKE HE'S GOING TO DIE.
THERE ARE ONLY SO MANY PLACES PUNPUN CAN GO, SO HE'LL BE BACK EVENTUALLY.
I'M TELLING YOU, I DON'T KNOW! HE CAN DO WHATEVER HE WANTS, WHEREVER HE WANTS.
SORRY, I'M UP AGAINST A DEADLINE RIGHT NOW, SO CAN I TALK TO YOU LATER?

I'M...
...NOT STUPID ENOUGH TO BE MANIP-ULATED BY EMOTION.
RIGHT NOW, I JUST NEED TO DO WHAT I NEED TO DO.

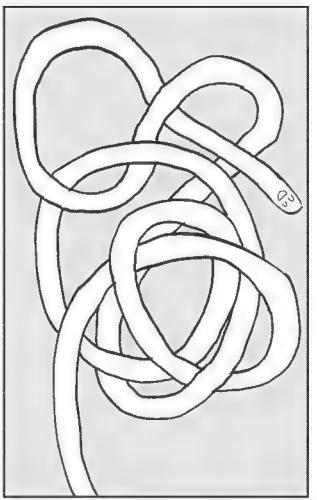
HELLO, MIMURA?
DO YOU KNOW WHERE PUNPUN IS?


HUFF ... ... HUFF.
HUFF.

HUFF ... ... HUFF.
HUFF.
HUFF ... ... HUFF.

"You're always the same.
"You're a bitch who lets me down over and over again.
"If you're going to do it, do it right!
"Go in deep like you're scraping it out."

BUT, PUNPUN...
...I LOVE YOU SO MUCH.



GOODNIGHT PUNPUN INIO ASANO
Part Eleven

BACKGROUND ASSISTANTS Satsuki Sato
Hiro Kashiwaba
Ran Atsumori
CG ASSISTANT: Hisashi Saito
COOPERATION Kumatsuto
Yu Uehara

GOODNIGHT
PUNPUN
Part Twelve

CAST OF CHARACTERS

PEGASUS

Thirteenth Sorcery Unit. An enlightened one who leads the Majestic Twelve.

Powers: Prescience, Thought JACK

WADA (BIG BRO MOFUMOFU SWEET PRETTY LONELY HEART)

Genius physicist. Former head of the Shinei Knights of the eastern lands.

Powers: Super brainy

PAOPAO CHANNEL

A wanted ex-big-time burglar. Made a living as a hacker after retiring.

Powers: Gouen (Mongolian Death Arm)

ECO BAG

An international investigator chasing Paopao Channel.

Powers: Telekinesis

WHITE PIG

A princess who was imprisoned for ten years by Lord Heinrich Altair.

Powers: Boundary of pure blood

CONTRARY TO...

A world traveling messenger. Second of the three Jet Brothers.

Powers: Sound movement

CHUPET

An orphan who lived in a bottomless village. His hidden powers are the strongest of the group.

Powers: Weather control, recalling flying objects

IT'S AWKWARD WHEN YOU ONLY HAVE ONE BATTERY LEFT

A martial arts genius who fought in the great war a thousand year ago. He was left apparently dead but has been resurrected.

Powers: Qigong, mantis boxing, 88 form Tai Chi Chuan

WEEKLY BIG COMIC SPIRITS

Captain of the armored ship *New Nessie*. Came from the continent as an observer.

Powers: A grave wind (*mokele mbembe*)

PRINCESS PUSSY

A failed ninja who escaped from the Tsuchinoko Kingdom after civil war broke out.

Powers: Opening locks

INFINITE ★ LOVE

Worked as a clown in a traveling magic show but is really the scion of the Mothman Foundation.

Powers: Shape-shifting, information acquisition

BUTT HAMBURGER

A high school student who lost her memory after being possessed by an evil sword. She is on a journey to find her family.

Powers: Evil Sword Nozuchi

GUARDIAN ANGEL GIBOBOGIGI

A wandering swordswoman. She was severely wounded in a battle with the Black Mark, and 90 percent of her body is now mechanical.

Powers: Cosmic Beam Level 3

BLACK MARK

A mysterious woman who obstructs Pegasus and his group. She was a regular citizen who became deranged by the overwhelming pressure of mass unconsciousness.

THE DISASTER

An evil presence that was vanquished in the last great war. Currently plotting from the 25th dimension to return mankind to nothingness.

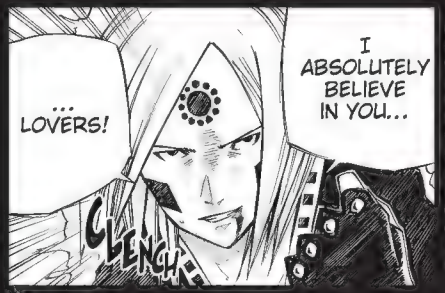
GOOD NIGHT PUNPUN

VOLUME 1–11 SYNOPSIS

STORY THUS FAR...

Pegasus, the youngest person to ever receive Superpower Certification, dreamed of the end of the world at the age of eight. One day, he met Wada, a physicist with an IQ of 300, and set off on a journey to learn the true meaning of his dream. After beating back continuous attacks from brainwashed super beings and liberated evils in a harmonic interdimensional battle, Pegasus learned of the existence of a disaster born of mass unconsciousness. As his group of colleagues grew, so too did his enlightenment. He was a descendant of the enlightened one and was fated to confront the disaster with the Majestic Twelve, a band of hidden warriors.

In spite of the chase, the disaster escaped to the 25th dimension, and Pegasus fell into an enigma. But with support from the Majestic Twelve, he returned safely. Then Wada said to Pegasus...



The only way to win is by using the forbidden treasure, Redkiss, even though the wielder always loses his life. You and the Majestic Twelve will become Super Spirits and go down with the disaster in its zero magnetic zone. The battle for Harmony, the last dimension, begins. The existence of mankind is at stake.

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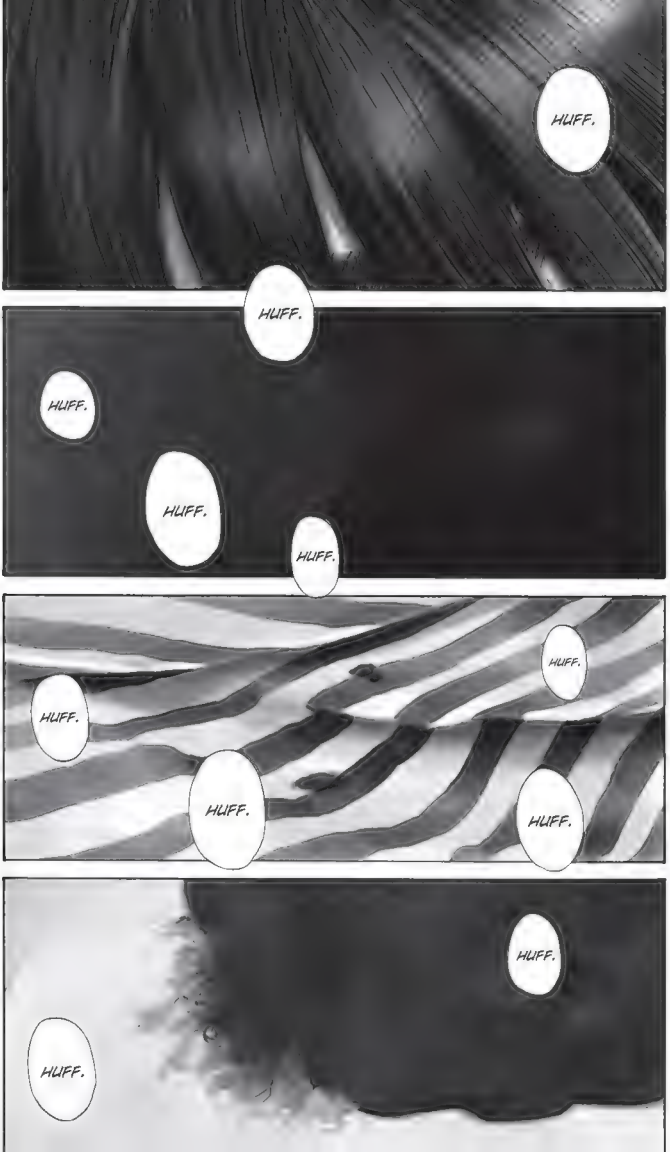


HAA...

HAA...
HAA...
HAA...
HAA...
BUT, PUNPUN...
...I LOVE YOU SO MUCH.
LOVE YOU...
...LOVE YOU.
LOVE, LOVE, LOVE.

AHH!
CRASH

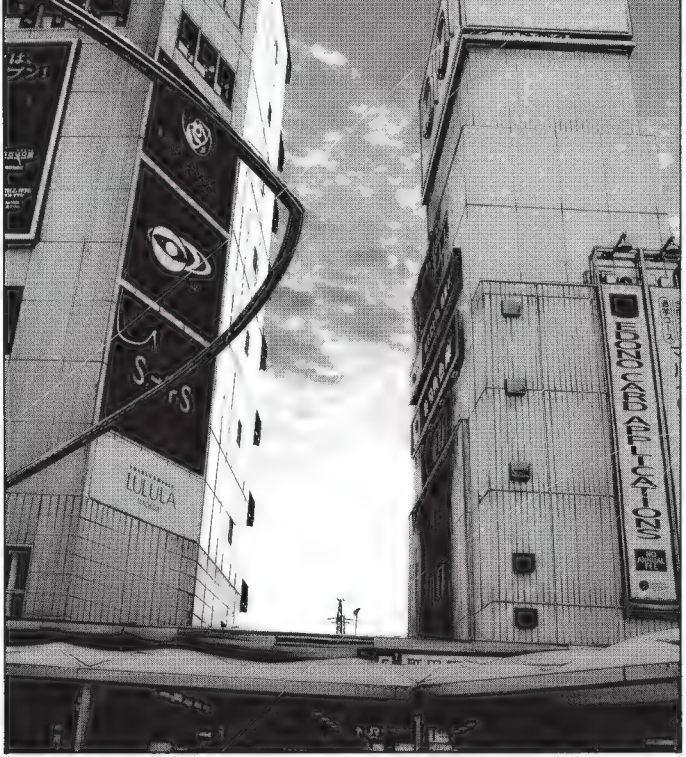
LOVE...
LOVE...
Kitchen Demi-gla
... UHN.
GUH ...
UHH.

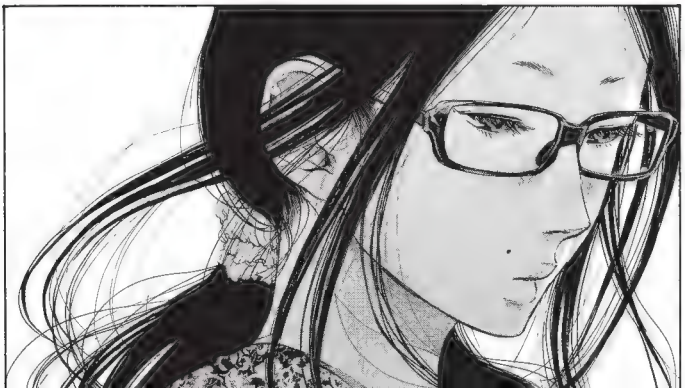
"I accept all of you, from the top of your head to the soles of your feet."

"...you can't be half-assed about this."

"Aiko...

"Get more real, Aiko Tanaka."


LULULA



HEY-HEY, MIMURA IS HERE!
CHUPA CHUPA HA HA!
SACHI!

...KANIE TOLD ME SOME OF IT, SO I KIND OF KNOW WHAT'S GOING ON.
WELL...

NO SMOKING
I'VE BASICALLY BEEN TO ALL OF THEM.
...AN ARCADE OR AN ELECTRONICS STORE... THOSE ARE ABOUT ALL THE PLACES HE MIGHT GO.
THE MINI-MART OR THE VIDEO STORE WHERE HE WORKS, MR. SHISHIDO'S HOUSE...

MAYBE HE'S STAYING WITH SOMEONE?
WHAT ABOUT FRIENDS YOU HAVE IN COMMON?

I MEAN, WHAT'S UP WITH NOT HAVING A CELL PHONE IN THIS DAY AND AGE?
YOU KNOW HOW HE IS.
WE'RE THE ONLY ONES HE'D REACH OUT TO.
THERE'S JUST YOU AND ME...
SERIOUSLY, ONOTI WITH FRIENDS?
...WE'VE PRETTY MUCH LOST TOUCH WITH EVERYONE FROM HIGH SCHOOL...
UMM...

YEAH...
YOU'RE RIGHT.
MAYBE I JUST KEEP MISSING HIM...
...BUT IT'S BEEN AT LEAST THREE OR FOUR DAYS SINCE HE'S BEEN BACK TO HIS ROOM.
YOU WORRY TOO MUCH.
HE'S A PROPER WARRIOR. HE'S DOING HIS WARRIOR THING.
HOW LONG HAS IT BEEN SINCE YOU LOST TOUCH WITH HIM?
I JUST...
...HAVE A BAD FEELING, YOU KNOW?
DID PUNPUN ...
...SAY ANYTHING WEIRD TO YOU?
WELL...
...WITH SCHOOL AND JOB HUNTING, I HAVEN'T SEEN HIM MUCH LATELY.

BUT I THINK...

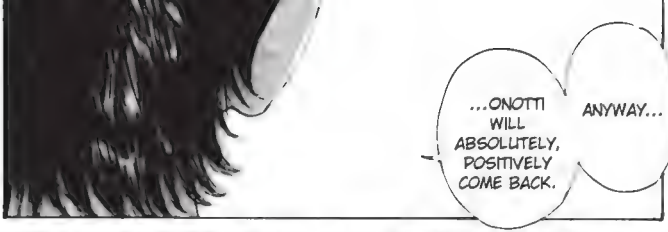
KYOUHOU HAM
...YOU'RE THE PERSON...
...HE'S OPENED UP TO THE MOST, SACHI.

I KNOW IT'S CORNY, BUT I FEEL LIKE THERE'S A KIND OF BOND BETWEEN YOU TWO.
YOU KNOW, A PRETTY STRONG ONE.

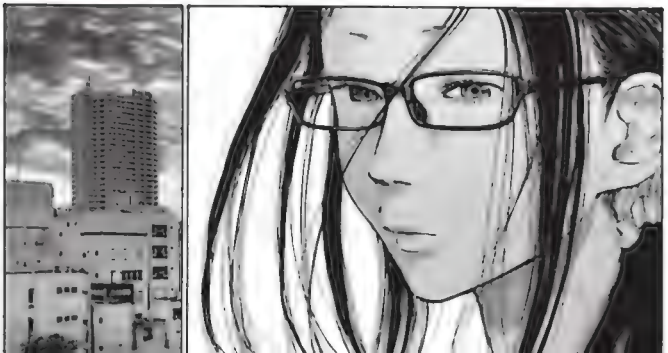
I ASKED YOU BEFORE, BUT...
...WHY DON'T THE TWO OF YOU DATE?
THEY SAY THE STRONGER THE BOND, THE MORE LIKELY IT WILL SHATTER FROM A TINY CRACK.
EWW, WE CAN'T BE LIKE THAT NOW.
YOU ARE SUPER GIRLY, SACHI.
SHUT UP.
WHAP
GO HEI MOCHI
NO SMOKING

WELL...
...I'M SURE ONOTTI WILL COME BACK.
HE JUST WANTS TO BE BY HIMSELF SOMETIMES.
SO COLD. AREN'T YOU SUPPOSED TO BE HIS FRIEND?
I AM, SO I KNOW...
...THERE'S NO POINT IN GETTING WORKED UP.
I BELIEVE IN HIM...
...OR RATHER, I *HAVE TO* BELIEVE IN HIM.
IF IT TURNS OUT HE'S BEEN IN THAILAND GETTING A SEX CHANGE AND BIG BOOBS, I WOULDN'T BE SURPRISED.
THAT'S OUR RELATION-SHIP.
I RESPECT HIS STAND-OFFISH-NESS...
I'M ME AND HE'S PUNPUN. BEING UP IN EACH OTHER'S BUSINESS ISN'T THE ONLY WAY TO BE A FRIEND.

MIMURA!
I GET IT.
BUT I CAN'T JUST WAIT AROUND FOR HIM.
YOU KNOW, YOUR WORRYING DOESN'T LOOK LIKE KINDNESS TO ME.
IT LOOKS LIKE YOU'RE TRYING TO PROTECT YOUR PRIDE.
BUT...
...I THINK THAT'S WHAT YOU NEED RIGHT NOW.
WHEN ONOTTI COMES BACK...
...YOU SHOULD BE MORE HONEST WITH YOURSELF.


ANYWAY...
...ONOTTI WILL ABSOLUTELY, POSITIVELY COME BACK.

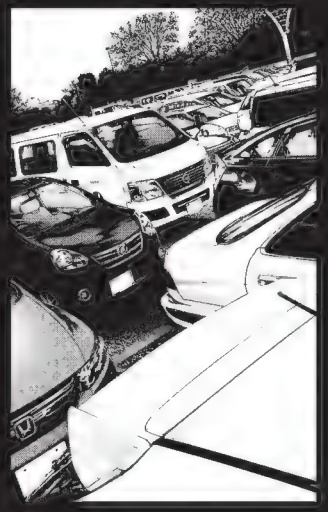
I DON'T PLAN FOR ALL THE TIME WE'VE SPENT TOGETHER...
...TO BECOME JUST A MEMORY.

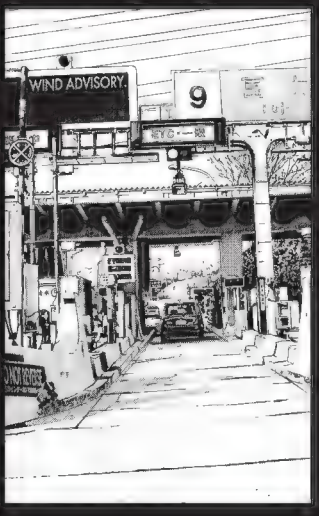


NO.
HUFF.
HUFF.
I JUST STARTED MY PERIOD.

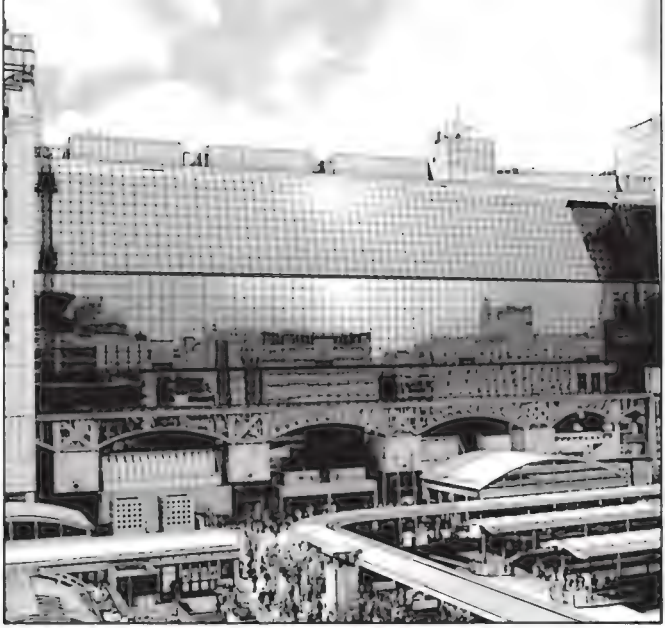
HUFF.
HUFF.
HUFF.
HUFF.

June 23, morning,

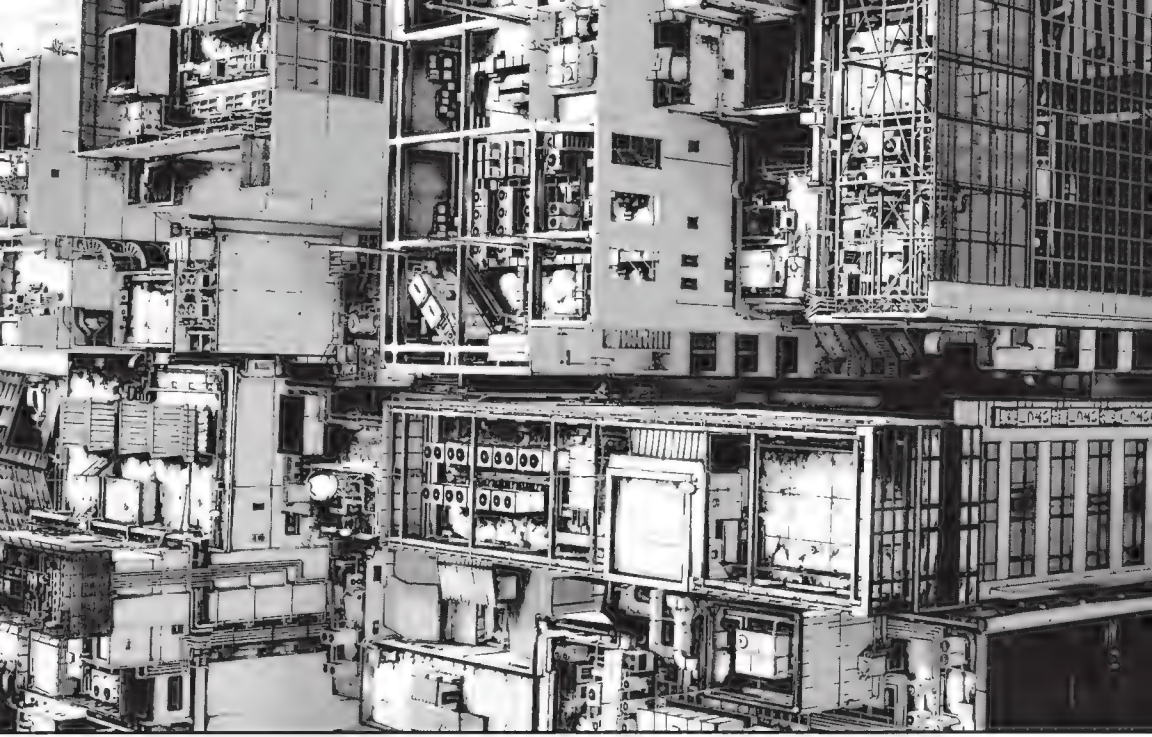



WIND ADVISORY
9

Chapter 123

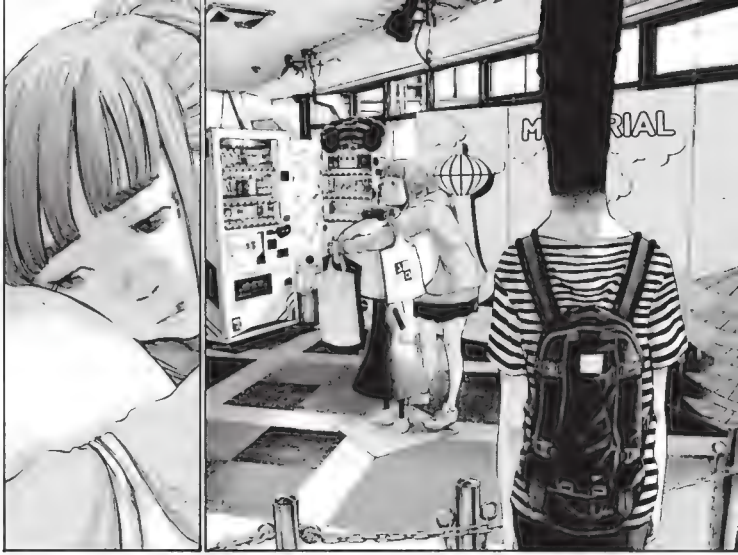


June 23, 4 p.m.

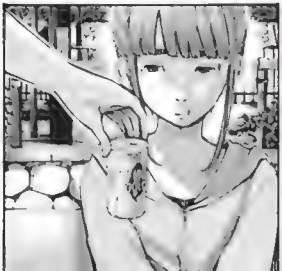


KYOTO...
I HAVEN'T BEEN HERE SINCE OUR MIDDLE SCHOOL CLASS TRIP.
"I really don't remember...
"...much about middle school."
ME NEITHER.

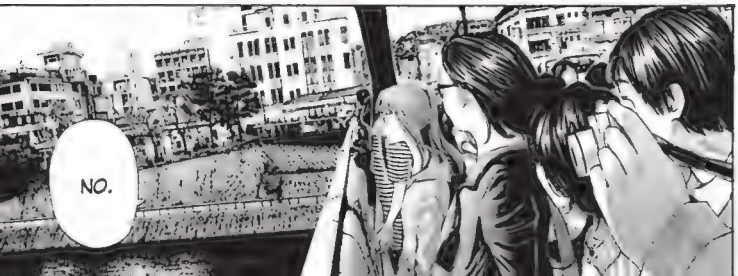
I'M NOT IN CONTACT...
...WITH ANYONE FROM BACK THEN.


M RIAL

Golden Temple
Reliquary Hall
Kuoto

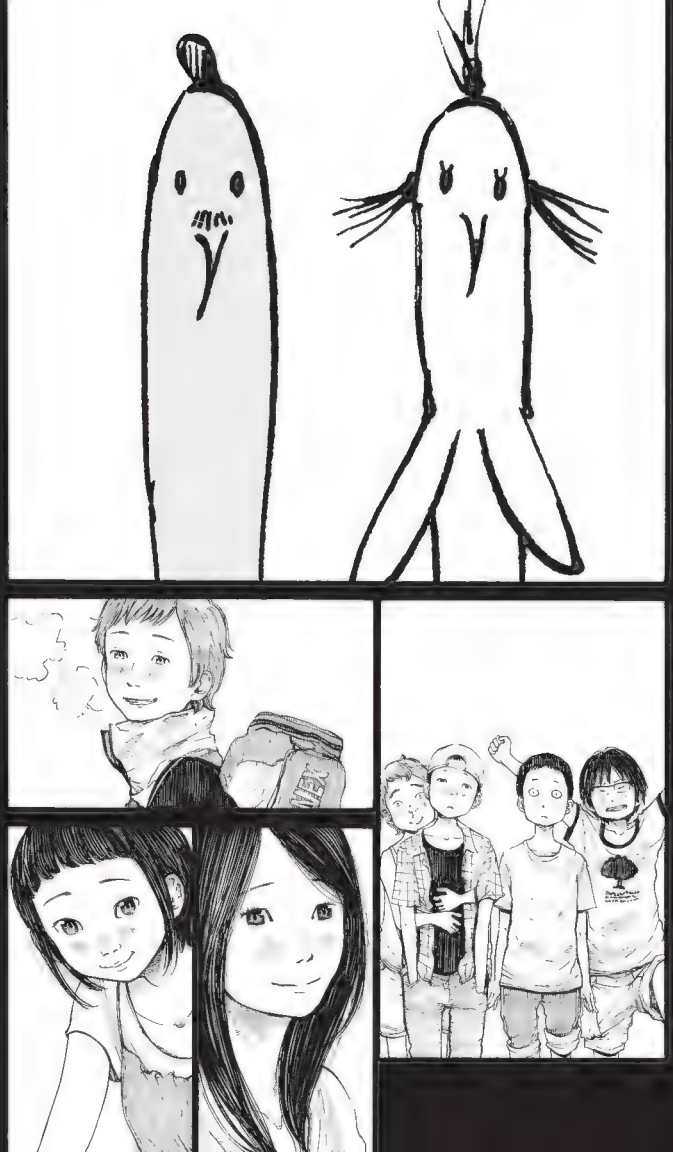


"Are you in a rush or something?"
IT DOESN'T FEEL RIGHT TO BE THIS RELAXED.


NO.

MADE IN PRISON
TION AND SALE
AND PRISON
IN PRISON
HEH.
OVER $150.00
MADE IN PRISON
HEH.
HEH.

HEH.
HEH.
HEH.
HEH.
HEH.
PUNPUN?
MADE IN PRISON
KYOTO
Punishment



OBT

ARE YOU AWAKE?

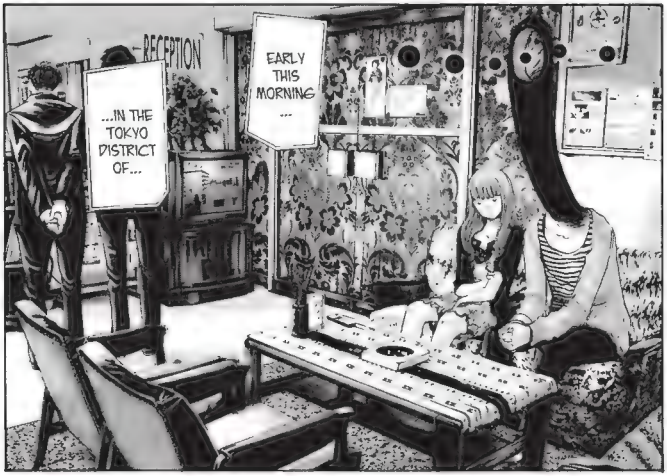
YOU NEED TO GET MORE SLEEP.
YOU HAVE A FEVER AND THAT WOUND ON YOUR LEG...
DON'T PUSH YOUR-SELF.
YOU'VE HARDLY SLEPT AT ALL THE LAST COUPLE OF DAYS.
"I'm afraid if I sleep...
"...I'll wake up from this dream."
ISN'T THAT BACK-WARDS?
YOU'RE STRANGE.

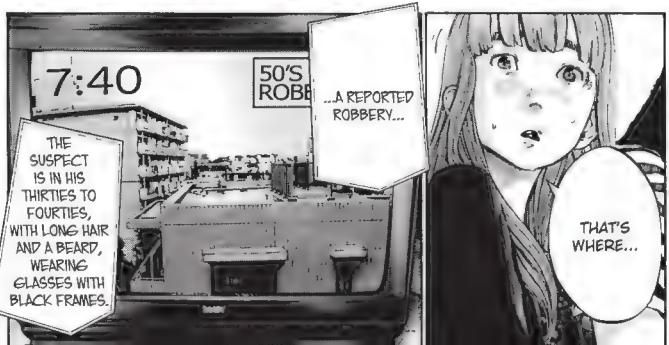
WHAT?

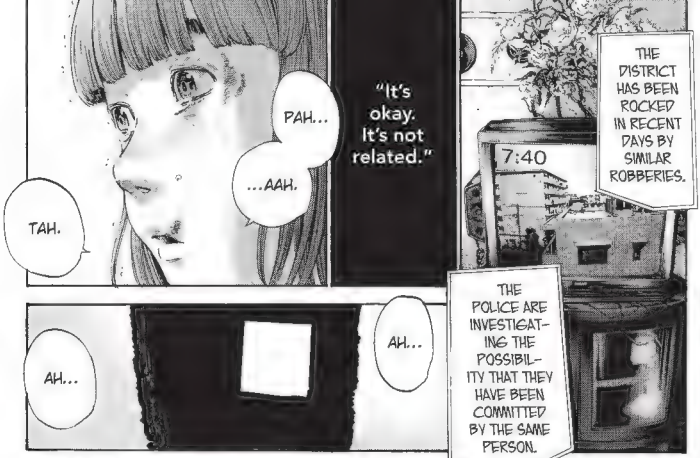
"Harder."
IF I DO...

WHAT ARE YOU SAYING?
"That's why you should press harder."
PLEASE.
...YOU'LL DIE.
WHAT AM I GOING TO DO..
...IF I'M ALL ALONE?

SHISHAKU


RECEPTION
EARLY THIS MORNING ...
...IN THE TOKYO DISTRICT OF...


7:40
50'S ROBE
...A REPORTED ROBBERY...
THE SUSPECT IS IN HIS THIRTIES TO FOURTIES, WITH LONG HAIR AND A BEARD, WEARING GLASSES WITH BLACK FRAMES.
THAT'S WHERE...

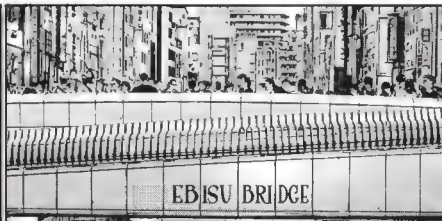

TAH.
PAH...
...AAH.
"It's okay. It's not related."
7:40
THE DISTRICT HAS BEEN ROCKED IN RECENT DAYS BY SIMILAR ROBBERIES.
AH...
AH...
THE POLICE ARE INVESTIGATING THE POSSIBILITY THAT THEY HAVE BEEN COMMITTED BY THE SAME PERSON.

AAGH...
...AAAGH.
OH...
...OH.

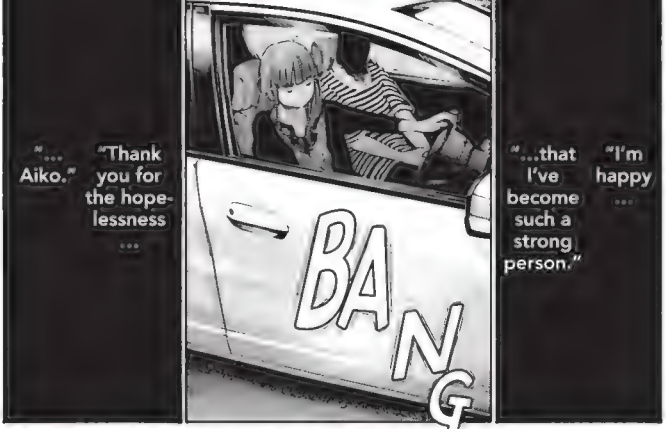
"... Aiko...
"You know...

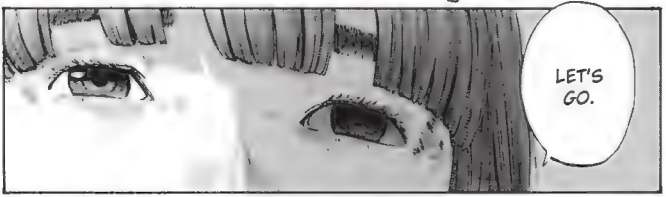
"...but I feel like, now, I can run faster than anyone."

"I may be the most backwards thinker...



NISSHO ESTEM
KAIGEN
FOR YOUR COLD
BAR CAIN
TAMADE SUPERMARKET
力を合わせよう日本
CHINTAI
ON SALE EVERY WEDNESDAY
BRINGING SMILES TO EVERYONE
グリコ
YUUMA UENO


"... Aiko."
"Thank you for the hopelessness ..."
BANG
"...that I've become such a strong person."
"I'm happy ..."


LET'S GO.

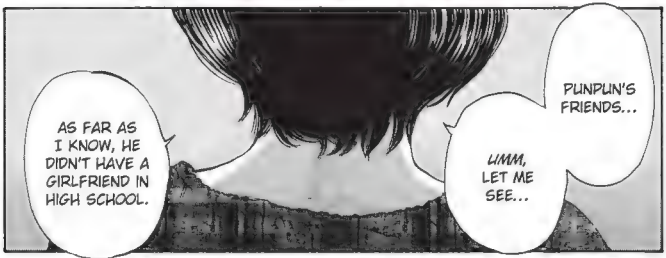
Chapter 124

...THAT'S WHY I TOLD YOU...
...TO BE HONEST WITH YOURSELF!
SACHI...

SOMETIMES YOU JUST REALIZE SOMETHING TOO LATE. IT HAPPENS.
THAT'S MEATY.
OOH, KANIE!

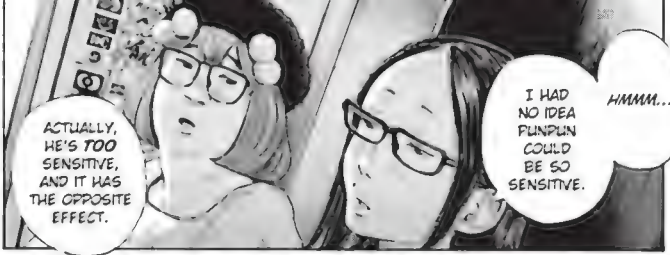
HELLO?
VIZA

GOMEZ

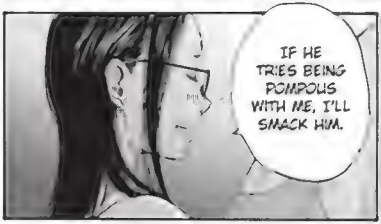

PUNPUN'S FRIENDS...
UMM, LET ME SEE...
AS FAR AS I KNOW, HE DIDN'T HAVE A GIRLFRIEND IN HIGH SCHOOL.

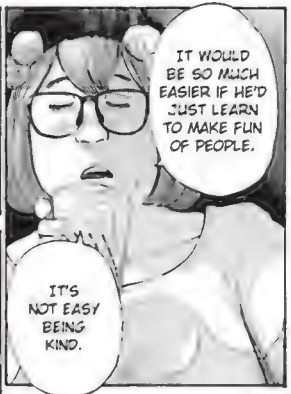
I THINK THAT GOES WITHOUT SAYING.
WELL, YOU KNOW, THAT BLEAK PERSONALITY...
OH, ACTUALLY ...
...HE DIDN'T STAND OUT DURING HIGH SCHOOL...
...BUT NO ONE SAID ANYTHING BAD ABOUT HIM EITHER.
HMM...
I FIGURED HIS LACK OF SELF-CONFIDENCE STEMMED FROM SOME KIND OF HIGH SCHOOL TRAUMA.

I THINK HE WAS TOO SERIOUS.
YOU COULD EVEN SAY *STUBBORN*.
HE SEEMED INCAPABLE OF LYING.
SO, THAT'S WHAT YOU LIKED ABOUT PUNPUN.
NO, NOT *THAT* KIND OF LIKE...
YOU KNOW WHEN YOU JUST GET TO HIGH SCHOOL AND YOU WANT TO ACT ALL GROWN-UP ...?
HEY, BIG SISTER, DID YOU HEAR THAT?
YOUR LITTLE SISTER'S INSINUATIONS DESTROYED A GUY'S REPUTATION.
WHO CARES?
BUT...
...EVEN AFTER WE HAD OUR FIGHT, HE STILL TALKED TO ME, AND WHEN A GROUP OF US WENT OUT, WE HUNG OUT TOGETHER...
MAYBE HE WAS TRYING HARD TO NOT MAKE IT ANY MORE AWKWARD...
...BUT I THOUGHT HE WAS JUST A REALLY NICE GUY.


ACTUALLY, HE'S TOO SENSITIVE, AND IT HAS THE OPPOSITE EFFECT.
I HAD NO IDEA PUNPUN COULD BE SO SENSITIVE.
HMMM...

I THINK IT'S BECAUSE HE'S EXCESSIVELY SELF-CONSCIOUS.
THE WAY I SEE IT, PUNPUN HAS LOW SELF-ESTEEM.
LET'S NOT EVEN TALK ABOUT ARROGANT GUYS WHO LACK OBJECTIVITY.


IF HE TRIES BEING POMPOUS WITH ME, I'LL SMACK HIM.


IT WOULD BE SO MUCH EASIER IF HE'D JUST LEARN TO MAKE FUN OF PEOPLE.
IT'S NOT EASY BEING KIND.

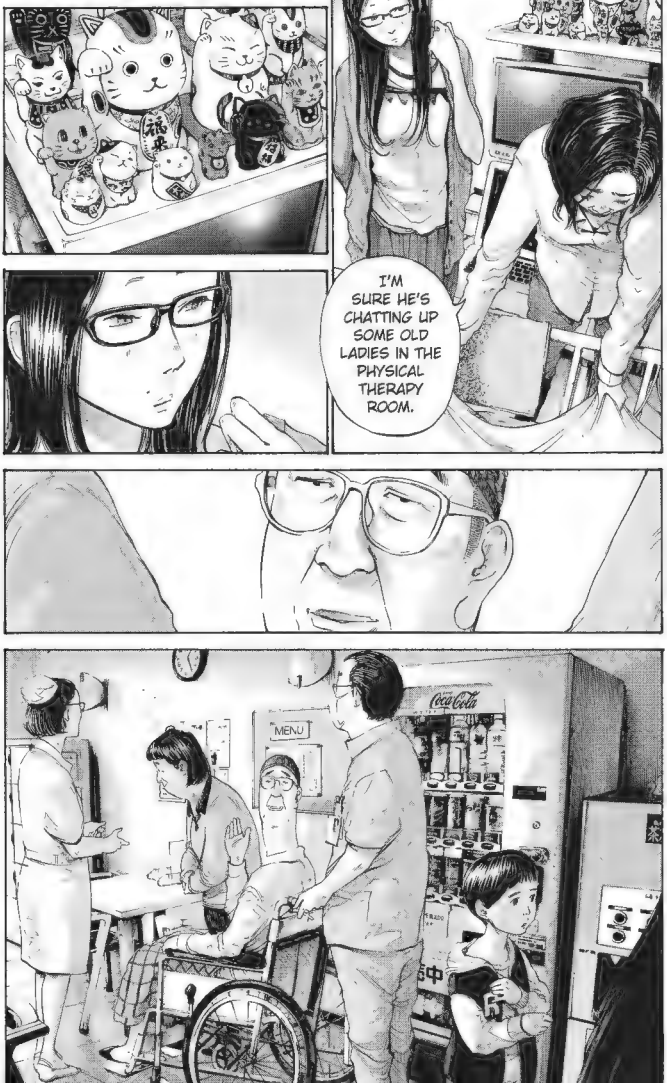
REALLY?
I THINK HE'S GOT IT PRETTY TOGETHER.

HE JUST WORKS PART-TIME, BUT HE'S SUPPORTING HIMSELF AND STUDYING FOR HIS REAL ESTATE LICENSE.
AND HE DOESN'T COMPLAIN ABOUT IT.
HE'S MUCH BETTER THAN SOMEONE WHO HAS TALENT BUT SPENDS ALL HIS TIME TALKING HIMSELF UP.
BUT OF COURSE, IT WOULDN'T BE GOOD FOR YOU IF PUNPUN GOT CONFIDENT.
YOU NEED TO KEEP HIM IN THE PALM OF YOUR HAND.
YOU PAMPER OR SCOLD HIM WHEN IT'S CONVENIENT FOR YOU...
...SO HE'S UNDER THE DELUSION THAT YOU'RE THE ONLY ONE WHO UNDERSTANDS HIM.
DO YOU REALLY THINK YOU UNDERSTAND THE KIND OF PERSON PUNPUN IS?
IT'S A PITY YOU'RE ONLY ABLE TO RELATE TO PEOPLE THROUGH ARROGANCE.

SO YOU THINK PUNPUN CAN MAKE IT ON HIS OWN?
PUSHING YOUR OWN AGENDA AGAIN.
YOU VIEW PEOPLE TOO MUCH THROUGH THE LENS OF YOUR OWN AGENDA.
I'M SAYING IT'S SILLY TO JUDGE SOMEONE'S CHARACTER BASED ONLY ON WHAT YOU SEE.
THERE'S MORE TO ME THAN JUST FAT.
UMM...
NO, NOT REALLY.
SO...
HAS SOMETHING HAPPENED TO PUNPUN?
YOU'RE GOING OUT WITH HIM, RIGHT?

SAUNA AND CAPSULE SUNFLOWER

ACCOUNTS
BOOK A FOLLOW-UP
FIRST TIME PATIENT
OH...
MISUZU, WHERE'S YOUR DAD?

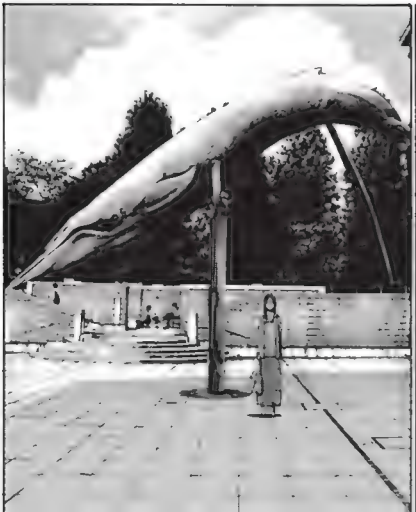

I'M SURE HE'S CHATTING UP SOME OLD LADIES IN THE PHYSICAL THERAPY ROOM.
MENU
Coca-Cola

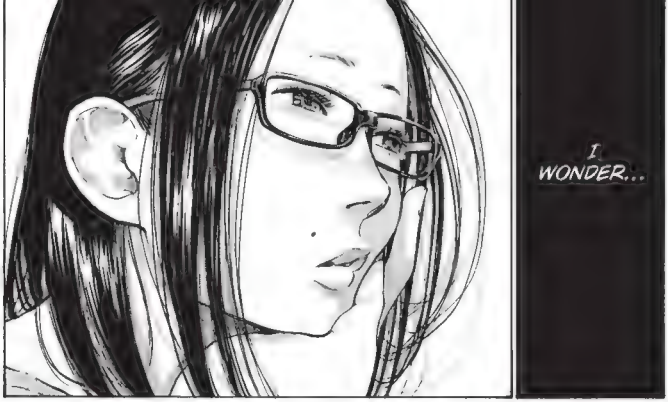
MY DAD'S GOTTEN A LOT BETTER THE LAST FEW MONTHS.
ACTUALLY, HE'S GOTTEN CHATTIER. HE'S GETTING ON MY NERVES.
I HAVEN'T TALKED TO HIM SO MUCH SINCE I WAS LITTLE.
THE PARALYSIS IN HIS LEGS IS PROBABLY PERMANENT, SO I'M DREADING WHAT'S COMING...
...BUT I KEEP TELLING MYSELF IT'S BETTER THAN HAVING HIM GO SUDDENLY.
HIDEKI HOSPITAL
YOU KNOW THAT MOUNTAIN OF LUCKY CATS IN HIS ROOM?
PUNPUN BROUGHT THEM ALL.
I HAVE NO IDEA WHERE HE FOUND THEM, BUT HE'D COME BY TWO OR THREE TIMES A WEEK.
WHAT ...?
PUNPUN CAME THAT OFTEN?
YEAH ...
HE'D ALWAYS STOP OFF AT THE OFFICE ON THE WAY HOME AND STUDY FOR HIS LICENSE.

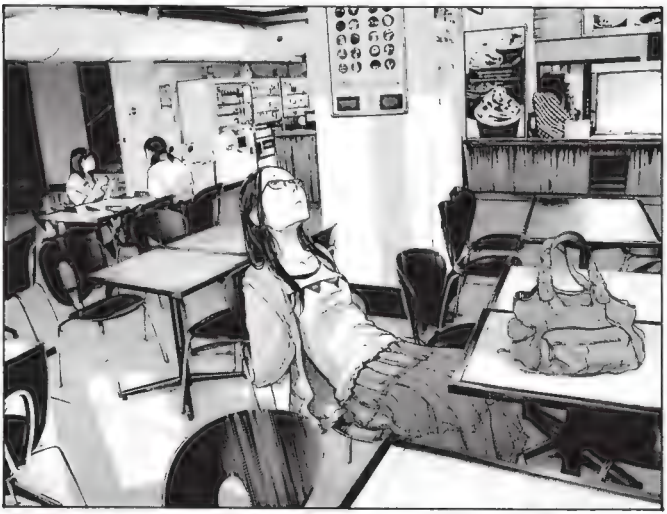
HE HASN'T COME BACK YET?
WE'RE LOOKING FOR HIM.
I HOPE HE COMES BACK SOON.
HERE, THIS IS HIS KEY.
MY DAD MISSES HIM.
THANK YOU.
IF ANYTHING LOOKS OUT OF PLACE, CALL THE POLICE, OKAY?
HE'S GOT HIS REAL ESTATE EXAM AND MS OFFICE SPECIALIST CERTIFICATION COMING UP, AND HE'S STILL GOT SOME DRIVING LESSONS LEFT...
I CAN'T HAVE HIM MIXED UP IN SOMETHING UNSAVORY AT THIS CRITICAL JUNCTURE.
OKAY.

THE RESULTS OF HIS COMPUTER EXAM...
...SHOULD BE HERE SOON.
I TOLD HIM IF HE PASSED, I'D GET HIM A PC.
HE TRIES TO ACT NONCHALANT.
HE PURPOSELY ACTS STUPID SO HE CAN HIDE HOW HARD HE'S TRYING...
BUT EVEN SO, I CAN TELL HOW SERIOUSLY HE'S WORKING. I'M PLANNING TO INTRODUCE HIM TO SOME OF MY COLLEAGUES.
I...
...DIDN'T KNOW ANY OF THIS.
WELL, YOU'RE BUSY WITH YOUR MANGA, RIGHT?
HE PROBABLY DIDN'T WANT YOU TO WORRY.

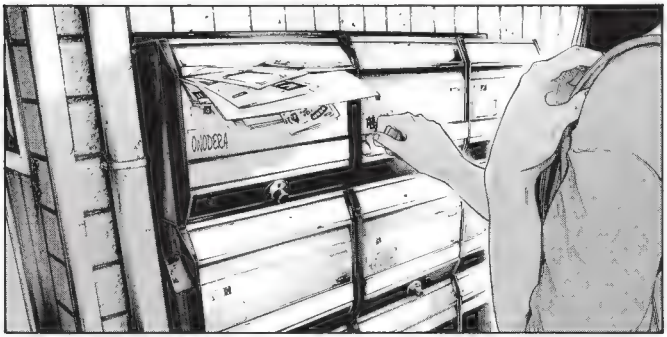
JR上野駅（東西自由通路口）





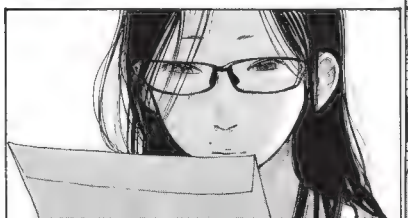


...IF I
EVER KNEW
ANYTHING
ABOUT
PUNPUN?



PCCERT

OH...
FLUTTER



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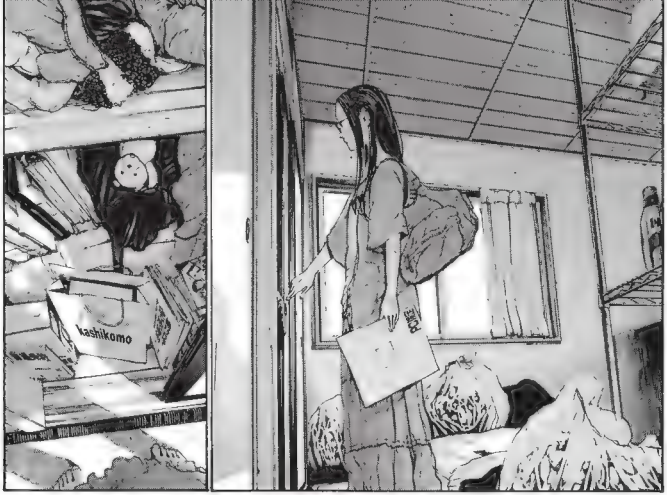
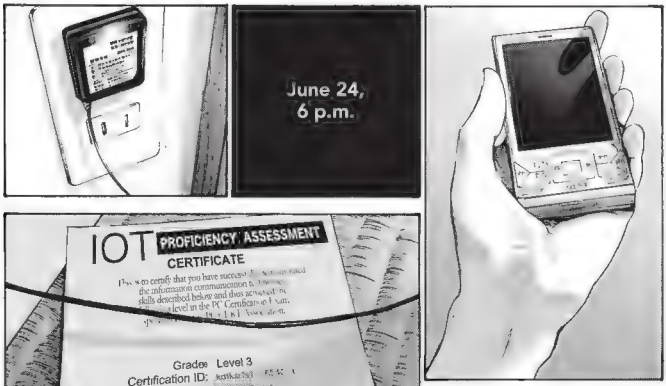
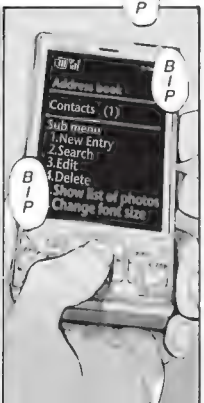
WHAT IS HE DOING?
THAT IDIOT.

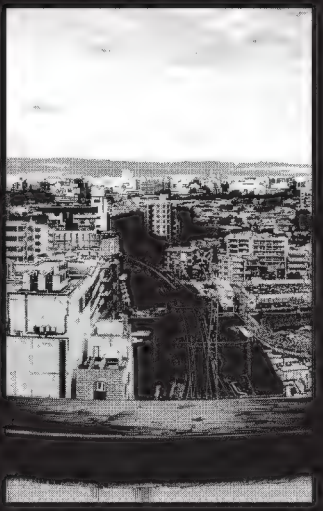

kashikomo

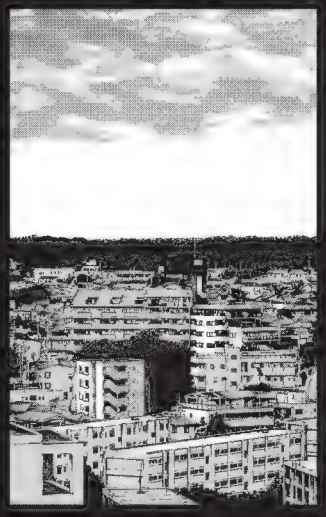

June 24,
6 p.m.
IOT PROFICIENCY ASSESSMENT
CERTIFICATE
Grade: Level 3
Certification ID:
Date Given:
Name: Punpun Onodera

001 MIDORI OKUMA
BIP

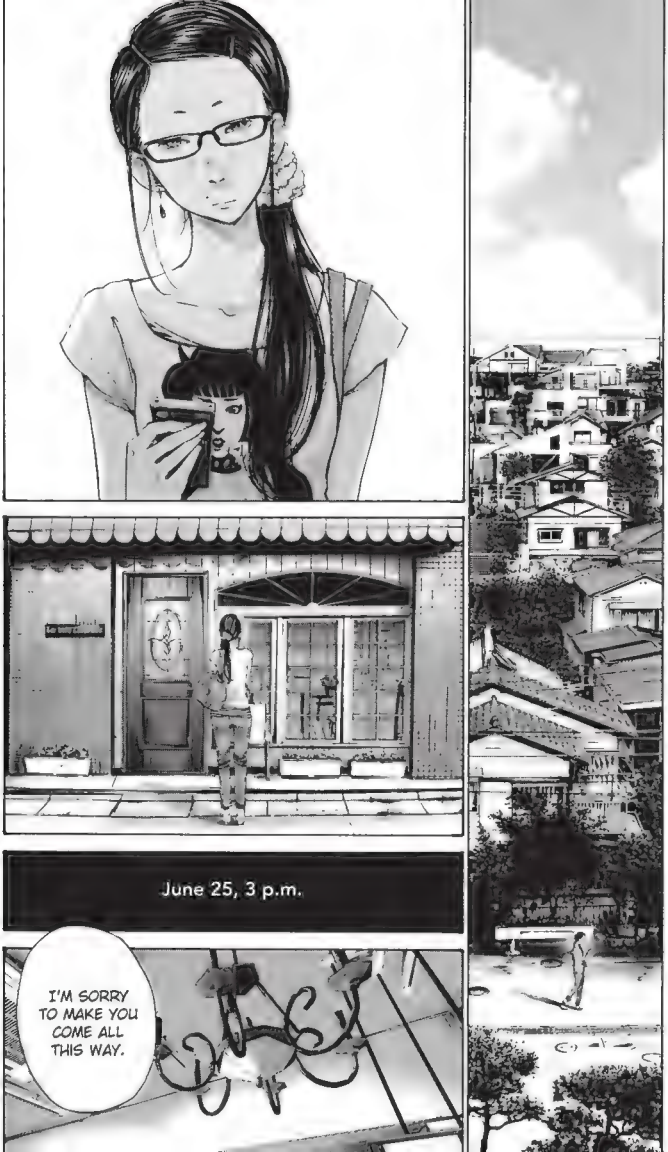

BIP
Address book
Contacts (1)
Sub menu
1.New Entry
2.Search
3.Edit
4.Delete
5.Show list of photos
Change font size
BIP
BIP

PATHETIC.

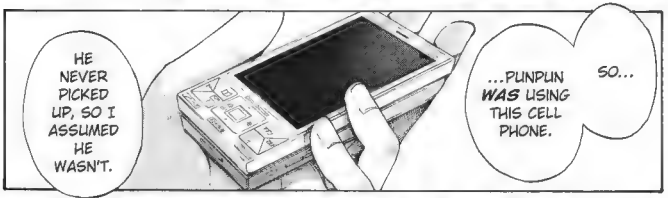




Chapter 125



OH NO, I'M SORRY FOR CONTACTING YOU OUT OF THE BLUE.
HERE...
...HAVE A SEAT.


HE NEVER PICKED UP, SO I ASSUMED HE WASN'T.
...PUNPUN WAS USING THIS CELL PHONE.
SO...

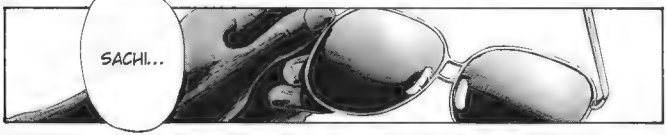
I'M...
...SACHI.

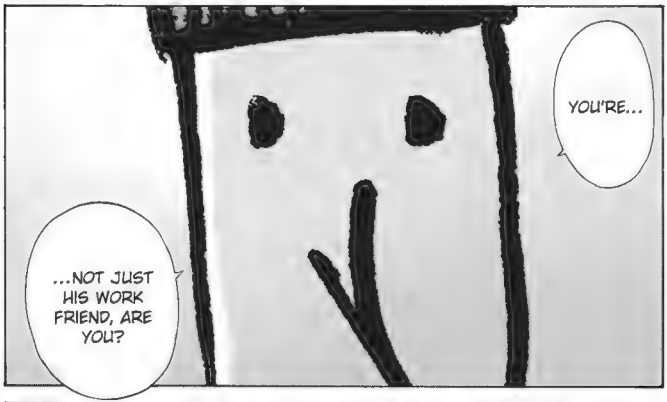
YOU'RE HIS FRIEND FROM WORK, RIGHT?
UMM...

SACHI ...
...I THINK YOU SHOULD HANG ON TO THIS.
I DOUBT HE'D COME HERE LOOKING FOR HIS PHONE.
MIDORI ...
...YOU CAN BRING IT TO HIS APARTMENT.
HE HASN'T COME HOME IN A WHILE...
...AND HE'S NOT GOING TO WORK EITHER.
I'M WORRIED.
I'M SURE HE'S FINE.
PUNPUN IS A GOOD KID AND VERY SENSIBLE.
BUT HE DOESN'T LIKE IT WHEN I INTERFERE.

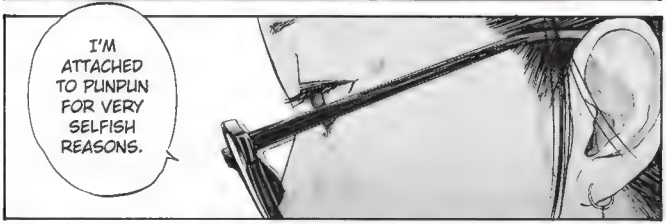
UMM...
...HAVE YOU HAD ANY CONTACT WITH PUNPUN RECENTLY?
THE LAST TIME WAS WHEN MY HUSBAND CALLED HIM AT NEW YEAR'S, SO THAT WAS ABOUT SIX MONTHS AGO...
HE TOLD PUNPUN ABOUT THE PREGNANCY. HE WAS VERY EXCITED.
OHH ...
...YOU'RE REALLY BIG.
I'M DUE NEXT WEEK.
I CAN'T WORK FOR A WHILE, BUT WHEN I COME BACK, I'M THINKING OF OPENING A SECOND LOCATION.
YOU SHOULD COME WITH PUNPUN.
TELE-PHONE, MA'AM!

I'M SORRY...
MY WIFE HAS THIS TENDENCY OF NOT QUITE UNDERSTAND-ING WHAT PEOPLE ARE SAYING.
SHE PROBABLY THINKS THE WORLD REVOLVES AROUND HER..
...AND THEREFORE EVERYTHING WILL WORK OUT. IT'S WONDERFUL.


SACHI...

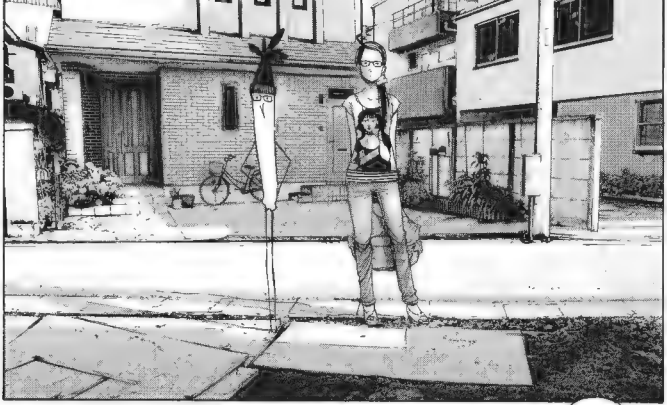

YOU'RE...
...NOT JUST HIS WORK FRIEND, ARE YOU?

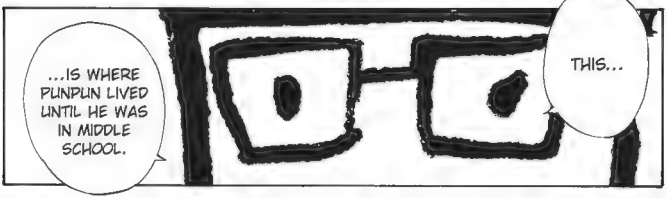
I...

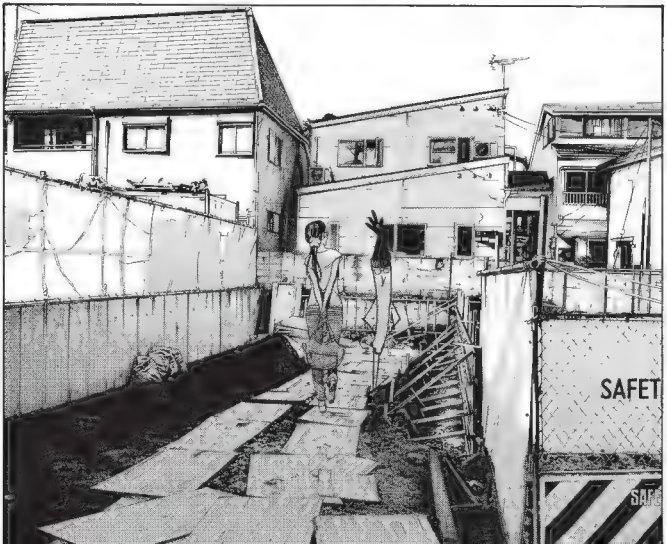

I'M ATTACHED TO PUNPUN FOR VERY SELFISH REASONS.

I'M SORRY I DON'T KNOW ANYTHING.
EVEN THOUGH WE'RE FAMILY, WE'VE NEVER HAD A TIGHT BOND.

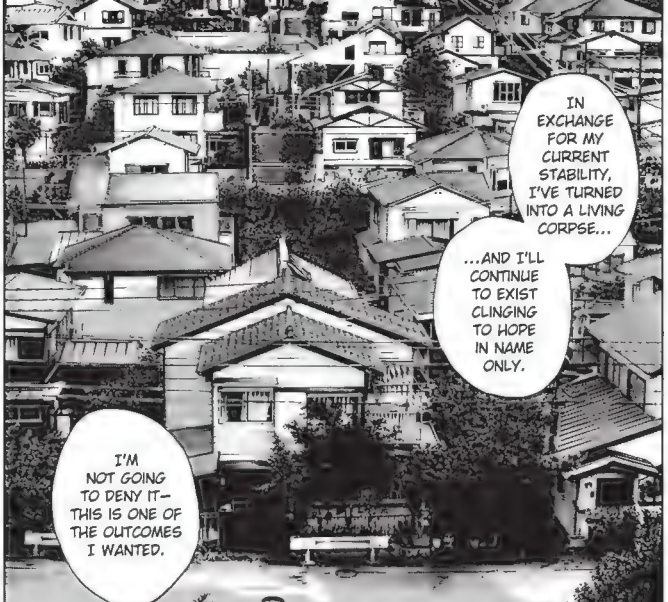
YOU WENT RUMMAGING?
THERE WAS WOMEN'S CLOTHING IN HIS ROOM AND BLOOD ON THE BEDDING.
I SMELLED THEM TOO...
IT'S CREEPY, RIGHT?
THERE WERE SEMEN-SOAKED TISSUES IN THE TRASH CAN.
IT'S CREEPY.
BUT I MUST SAY, IT'S ALSO AMAZING.
DESTRUCTION



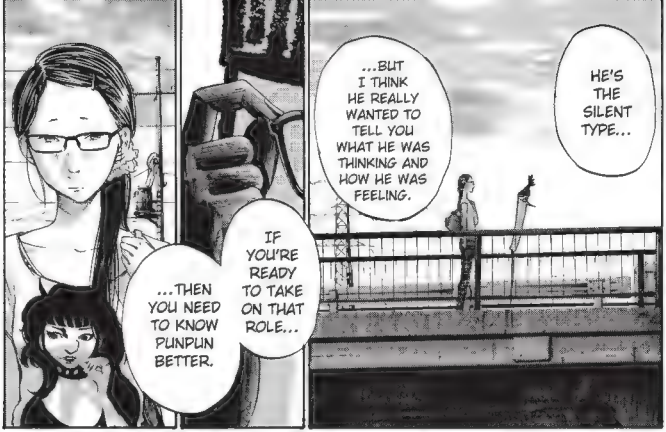

THIS...
...IS WHERE PUNPUN LIVED UNTIL HE WAS IN MIDDLE SCHOOL.

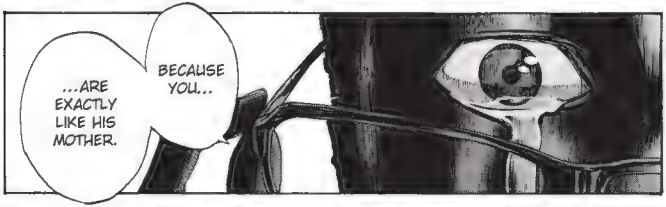

SAFET

I'M SURE A VERY HAPPY FAMILY IS MOVING IN.
THE HOUSE WASN'T THAT OLD...
THEY MUST BE WELL-OFF IF THEY'RE REBUILDING.
NOTICE OF NEW CONSTRUCTION
PROJECT NAME
BUILDING SITE LOCATION
TOKYO
BUILDING TYPE
LOT SIZE
BUILDING SIZE
FOUNDATION TYPE
MATERIALS
NUMBER OF FLOORS
HEIGHT
START DATE
4/20/11
END DATE
12/05/11
ARCHITECT
SURVEYOR
BUILDER
THIS SIGN WAS POSTED
3/05/11
UMM...
...WHY DID YOU BRING ME HERE?
LOOKING BACK, I ENJOYED THE TIME I LIVED WITH PUNPUN.
THEY WERE GOOD YEARS.
KNOWING THAT IT COULDN'T LAST...
WELL, MAYBE IT LET ME...
...PRETEND LIKE WE WERE A HAPPY FAMILY.

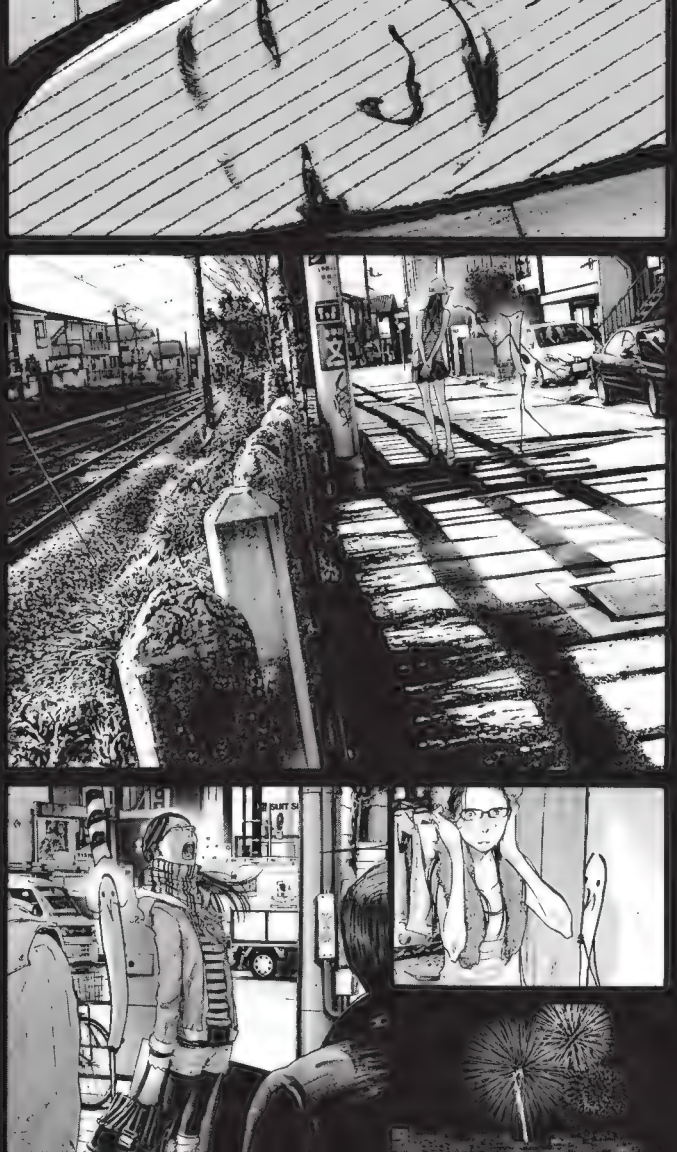

I'M NOT GOING TO DENY IT— THIS IS ONE OF THE OUTCOMES I WANTED.
...AND I'LL CONTINUE TO EXIST CLINGING TO HOPE IN NAME ONLY.
IN EXCHANGE FOR MY CURRENT STABILITY, I'VE TURNED INTO A LIVING CORPSE...

...IS REALLY LOOKING FOR!
...I KNOW WHAT PUNPUN...
BUT...
AS LONG AS IT'S *HIS* CHOICE.
...WHAT PUNPUN IS DOING OR WHERE HE'S DOING IT.
I DON'T CARE...

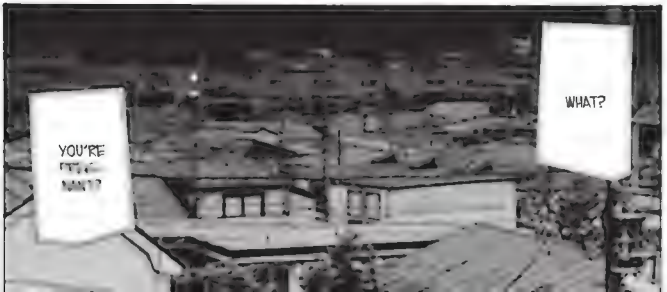

HE'S THE SILENT TYPE...
...BUT I THINK HE REALLY WANTED TO TELL YOU WHAT HE WAS THINKING AND HOW HE WAS FEELING.
IF YOU'RE READY TO TAKE ON THAT ROLE...
...THEN YOU NEED TO KNOW PUNPUN BETTER.


BECAUSE YOU...
...ARE EXACTLY LIKE HIS MOTHER.

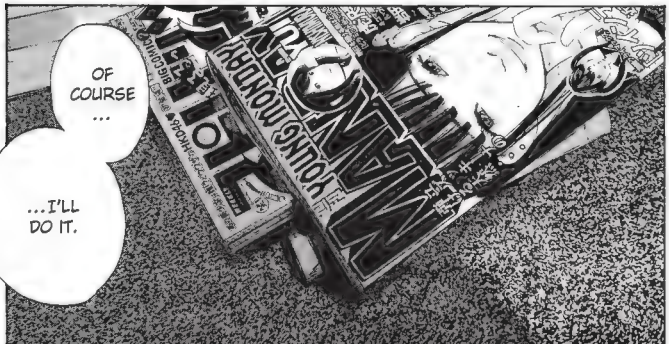
PUNPUN TOLD ME HE WANTED TO INTRODUCE US TO SOMEONE IN THE NEW YEAR.
I'M SURE HE MEANT YOU, SACHI.

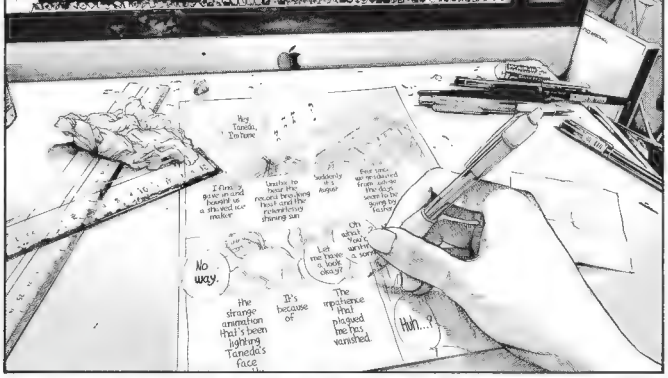


4F
MYL


WHAT?
YOU'RE

BUT I'M NOT SURE WHAT TO DO NOW.
YEAH, SORRY I DIDN'T TELL YOU EARLIER.
DO YOU HAVE THE ISSUE THAT'S GOING ON SALE DAY AFTER TOMORROW?
THE EDITOR IN CHIEF SEEMS TO LIKE IT AND IS SUGGESTING A TWO-VOLUME SERIES.
OH, NOT AT ALL. CONGRAT-ULATIONS...


OF COURSE ...
...I'LL DO IT.
YOUNG MONDAY



I'LL NEED ABOUT SIX MONTHS TO DO TWO VOLUMES.

IT'S A CHANCE TO SHOW WHAT I'M MADE OF.

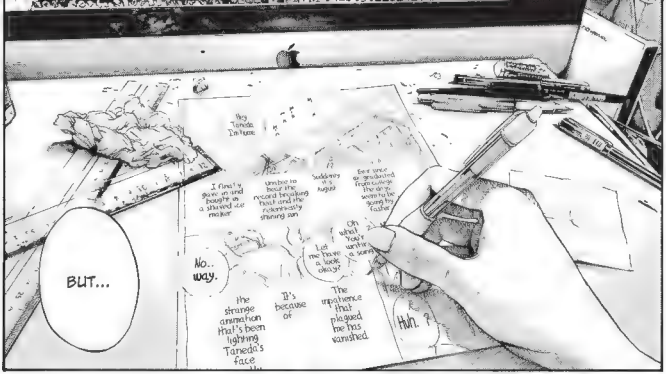
I'M A DEEPLY FLAWED PERSON...

...SO I HAVE TO WORK SEVEN TIMES HARDER THAN EVERYONE ELSE TO GET TO THE SAME STARTING LINE.

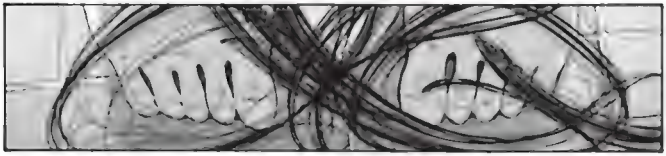
I'M GOING TO SELL.

SELL AND SELL AND SELL...

...AND THEN I'LL FINALLY BE LIKE EVERYONE ELSE.

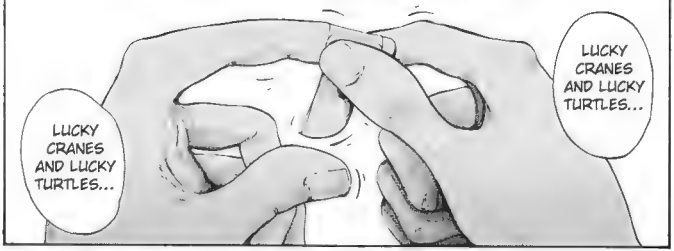

Hwh. ?
Oh what! You're unfair a song!
Let me have a look okay?
The impatience that plagued me has vanished
It's because of
the strange animation that's been lighting Taneda's face
No.. way.
BUT...

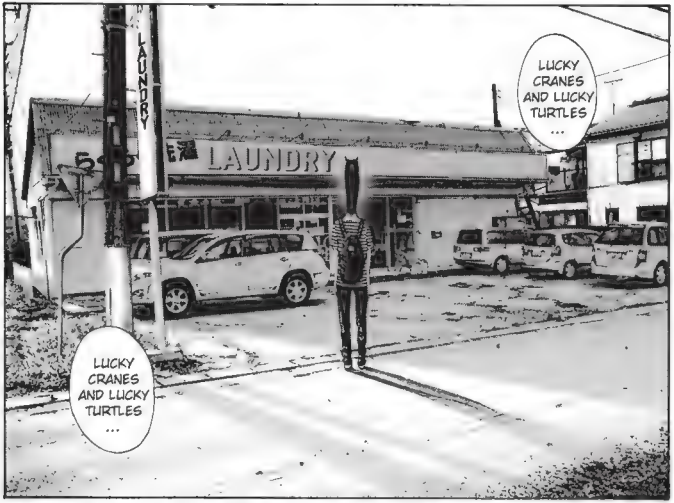
...WHEN THAT HAPPENS ...
...WHO WILL SHARE MY HAPPINESS?
AHH ...
MY HAIR'S IN THE WAY.



Zippo
Papa Punyama

Chapter 126


LUCKY CRANES AND LUCKY TURTLES...
LUCKY CRANES AND LUCKY TURTLES...

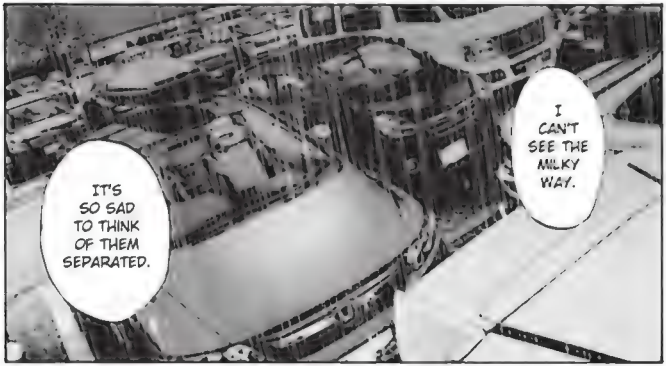

LAUNDRY
LAUNDRY
LUCKY CRANES AND LUCKY TURTLES ...
LUCKY CRANES AND LUCKY TURTLES ...

NI RO KO SHI

"I'm sorry."
WHAT ABOUT MY "I'M SORRY" KISS?
"We may have to sleep in the car for a while."
THAT'S NOT IT.
June 26, 5 p.m.

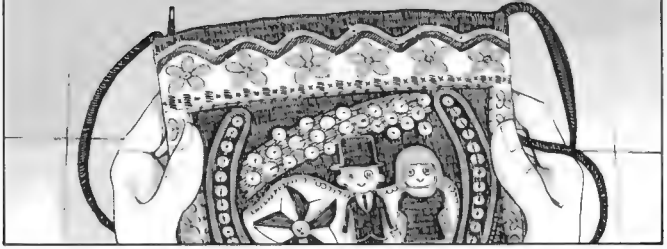
June 26, night.

IT ALWAYS HAPPENS.


I CAN'T SEE THE MILKY WAY.
IT'S SO SAD TO THINK OF THEM SEPARATED.

June 27, morning.

SIGH ...
SIGH ...
SIGH ...
SIGH ...
RESTROOMS
HA HA HA!



STATIONERY

$5.00
$0.99
FOLDS UP FOR TRAVEL

25

"What are you doing?"
TANABATA NOTE

I'M WRITING DOWN MY WISHES.

"That's just silly."
"Stop it..."
"What a tacky bag."

become a designer

I hope this happiness lasts and my family remains healthy and full of smiles.

-Takeshi Endo

a boyfriend who is okay looking but is kind and is super into me.

-Haruna Yoshimoto

I hope to be Lawson's split end.

-Kazuya Aoyama

AUTOPOLIS ON 9/30

I hope my stomach ache goes away and my grandmother gets better

I hope I can be a fireman

I want to get married

PU...

...PUPU.

PU PU.

"You're pissing me off."

"Stop it.

I want to be healthy.

-Yuki Matsubara

Conquer the World

Sixth grade class 2, Yuki

I want my family to get along and be healthy

I hope money and time limits cease to exist.

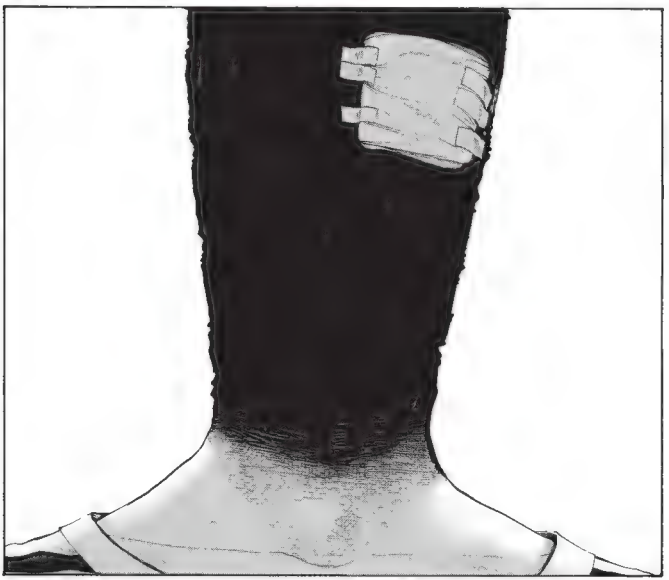
I want Melon bread to be [illegible]

WAIT A MINUTE...
I'M THINKING.
"Aiko."
GOOD HEALTH.
HARUO TANEDA
I hope I can see the aurora borealis
I HOPE TO GOTO AUSTRALIA AND LIVE WITHOUT ANY WORRY ABOUT MONEY. I HOPE MY PARENTS ARE HEALTHY FOR A LONG TIME.
RENTA
I hope I can become a scientist that studies outer space.
Third grade, class 3 Kei Maezono
"I told you to stop."

NOOOOO ...!!
AAAGH!
DON'T WANT TOOOO.
MMPH.
GUH...
TMP

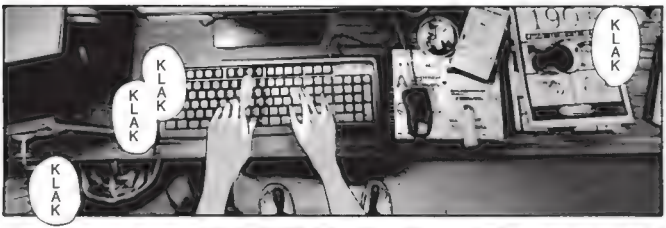
"Just a lovers' quarrel.
"It's fine...

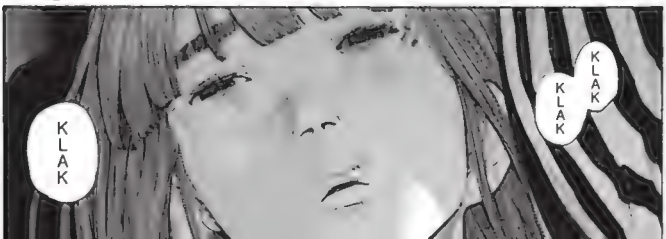
3F
COSMETICS • CLOTHING
HOUSEHOLD GOODS



"Quit staring,
you idiots."

MANGA CAFE
M.MOUSE
I'M NOT GOING HOME TONIGHT!
KLAK
KLAK
KLAK
KLAK
NO


KLAK
KLAK
KLAK
KLAK


KLAK
KLAK
KLAK

PUNPUN...
YOUR BACK IS HOT...
IS YOUR FEVER BACK?
YOU NEED TO GET SOME SLEEP.
WE'LL BE IN KAGOSHIMA SOON.
LET'S FIND A ROOM AS SOON AS WE GET THERE.
ages Maps Play
Murder prison term
Veb Images
About 510,000 r

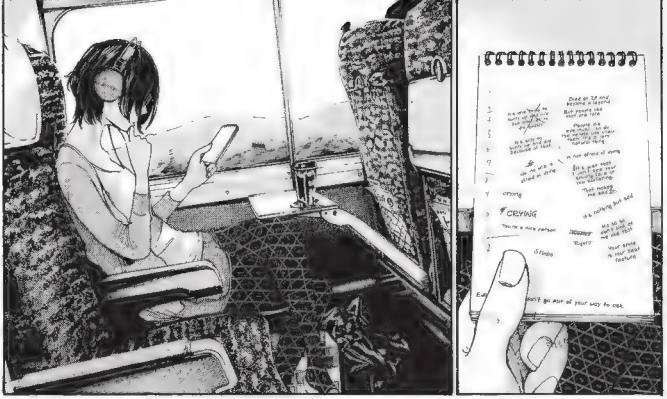
"Aiko."
KLAK
KLAK
Images Maps Play YouTube New
Fleeing murder
KLAK
KLAK
Web Images
Shop
About 3,620,000 results
PUPUN...
...DON'T DIE.
IT'S NOT OKAY TO DIE.
How to commit suicide
"...kill someone?"
"Why did I..."

YAMABIKO TSUBASA 177 9:48 TO SENDAI YAMAGUTA NIGATA TSUBA
STOPS TSUBASA KAMINOYAMA HOTSPRINGS
RETURN TO YARD
TOPS
UNO 255 10:20 TOYAMA CARS 1-5 NO RESE
YAMABIKO 177, BOUND FOR SENDAI.
ARRIVING ON TRACK 20...

SHINKANSEN EXPRESS TICKET
TOKYO → (NORTH) FUKUSHIMA
MONTH DAY (9:48 DEP.) (11:28 ARR.) C14
YAMABIKO 177 CAR 10 ROW 8 SEAT C
$40
TOKYO STATION MR924 (3-9)
WITHN TOKYO WARDS → (NORTH) FUKUSHIMA
VIA SHINKANSEN (NORTH) FUKUSHIMA
$40

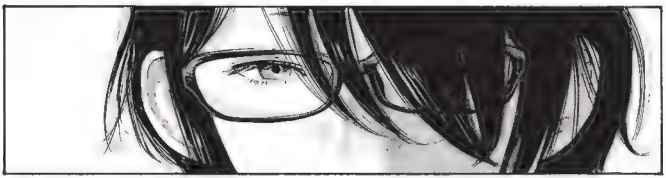
21
20
20
21

Chapter 127



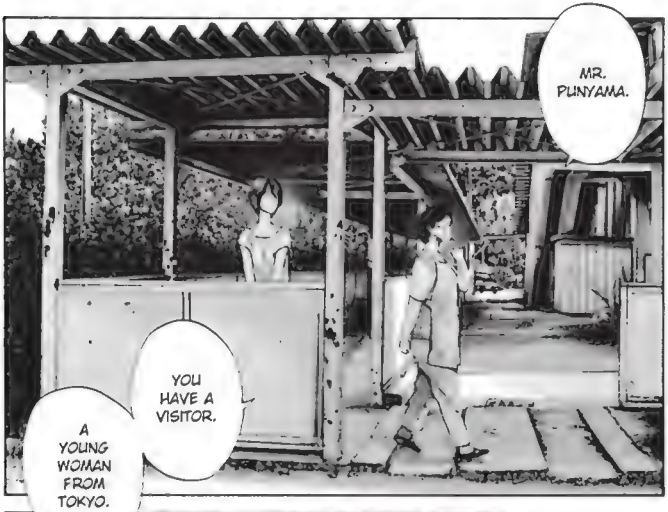
June 28.

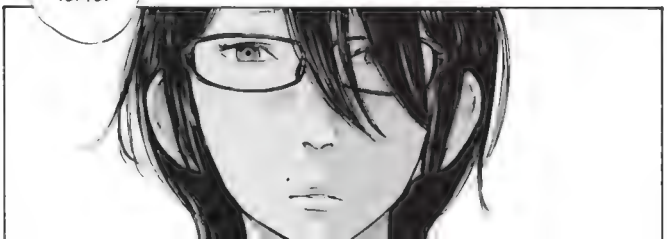
VRRRM
12
KORI
BOARD
HERE



SHIBUNGI NO SATO
NURSING HOME

OH, MR. PUNYAMA?
HE'S OUT DRIVING OUR CLIENTS, BUT HE'LL BE BACK SOON.


MR. PUNYAMA.
YOU HAVE A VISITOR.
A YOUNG WOMAN FROM TOKYO.



WELL, HI THERE!
YUICHI FILLED ME IN.
PUNPUN WALKED OUT ON YOU, DID HE?
LIVING TOGETHER IS COMPLICATED WHEN YOU'RE YOUNG.
WELL, YOU DO LOOK LIKE A STRONG-MINDED GIRL...
UM, NO...
... YEAH ...
...SOME-THING LIKE THAT.

MAYBE HE'S OFF TRAVELING SOMEWHERE FAR AWAY.
BUT I DOUBT HE'D COME HERE.
I HAVEN'T SEEN HIM SINCE HIS MOTHER PASSED AWAY.
I DON'T KNOW, MAYBE HE DOESN'T LIKE ME.

WELL, BUT PUNPUN...

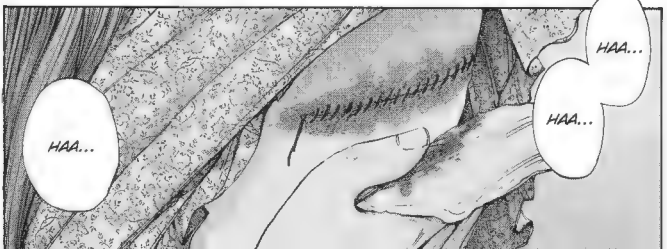
OH YEAH...
...SO YUICHI TELLS ME YOU WANT TO KNOW ABOUT PUNPUN WHEN HE WAS LITTLE.

I NEVER THOUGHT HE'D HAVE A BEAUTIFUL GIRLFRIEND LIKE YOU, MISS NISHIMURA.
UM ...
...IT'S NANJO.

YES, IF YOU DON'T MIND.
WELL, MY MEMORY IS REALLY BAD THESE DAYS...

PUNPUN WAS AN ACTIVE CHILD WHO TALKED A LOT.
I MIGHT BE BIASED BECAUSE I'M HIS FATHER...
...BUT HE MATURED FASTER THAN THE OTHER KIDS AND WAS SMART AND POPULAR.
WOW...
...THAT WAS UN-EXPECTED.

MISS NISHI-MURA ...
...I LIVE JUST OVER THERE.
YOU CAME ALL THIS WAY— COME AND REST A BIT.


HAA...
HAA...
HAA...

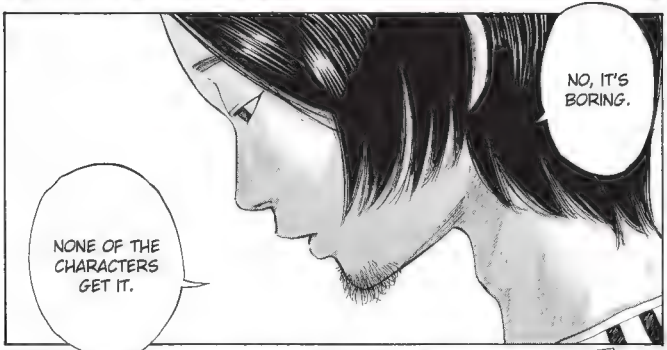
HUFF.
HUFF.
HUFF
HUFF
HUFF

SACHI NANJO
EXCUSE ME, HOW MUCH IS THIS?
YOUNG MONDAY
MANGA
THE NEW TALENT YOU'VE BEEN WAITING FOR!
SACHI NANJO

HURRG!
Browse magazines before entering restroom! Younger
COUGH! COUGH!
AHH.
UH ...
... UHN.

HEY!
I'M IN A HURRY. WHAT'S WRONG WITH YOU?
YOU WORK HERE, RIGHT?
I'M SORRY, I'M ON THE PHONE WITH A SUPPLIER.
I WANT TO PAY FOR MY FOOD.
OR DO YOU WANT ME TO JUST TAKE IT?
WH...
GYA-AA!
OH GEEZ.

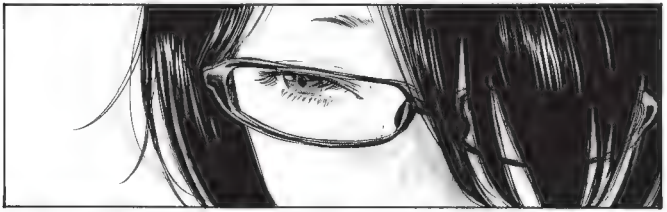
"Excuse me."
YEAH?
"...any good?"
"Is that manga...
THIS?

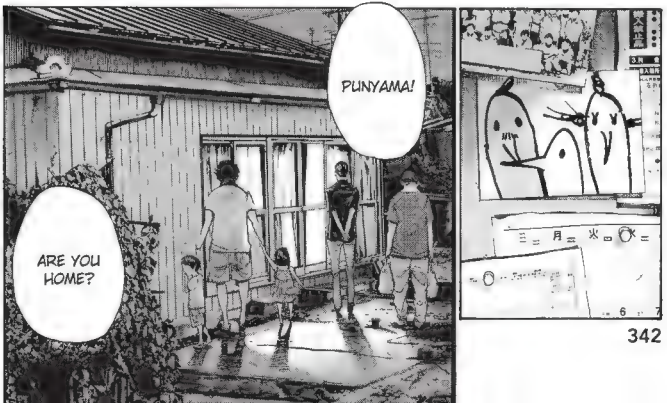

NO, IT'S BORING.
NONE OF THE CHARACTERS GET IT.

GO GET YOUR MANAGER!
I JUST WANT TO PAY FOR THIS!
GYA-AAA-AH!

I'M SORRY IT'S A MESS.
JUST SIT ANYWHERE.

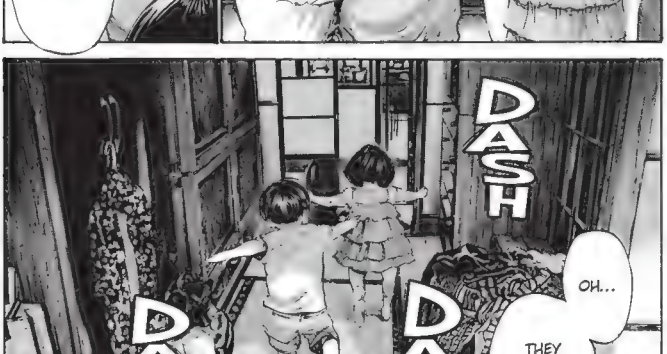
PLEASE ...
...DON'T GO TO ANY TROUBLE.
I'M SURE I HAVE SOME COOKIES AROUND HERE SOMEWHERE.



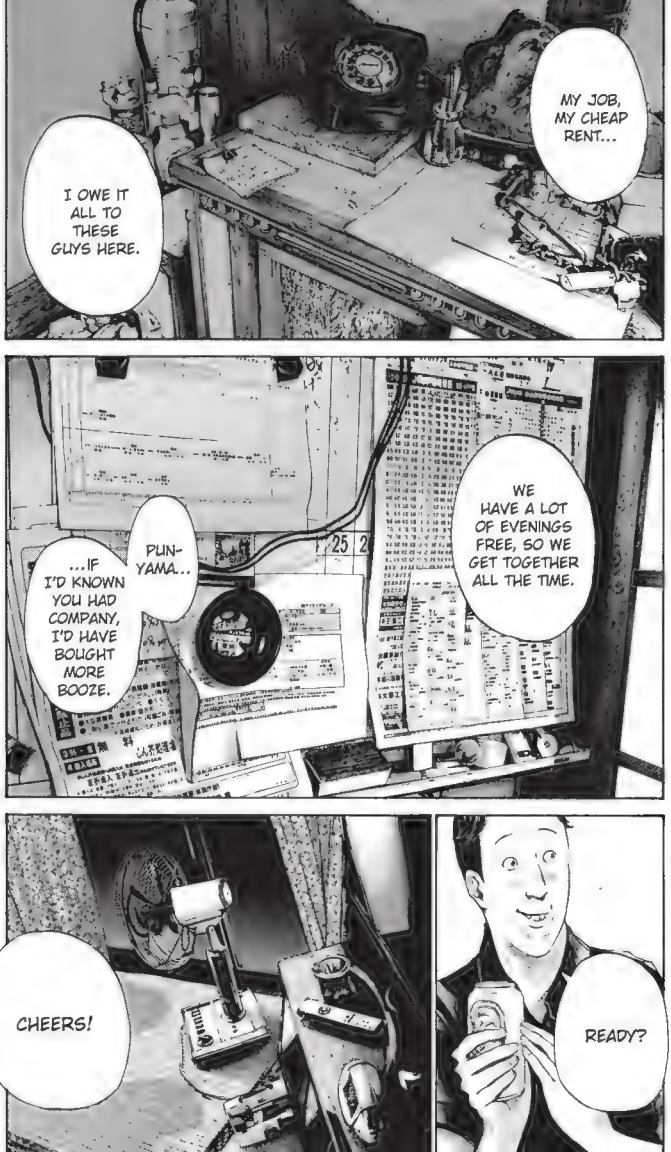

PUNYAMA!
ARE YOU HOME?

WHAT'S SHE DOING HERE?
WHO'S *SHE*?
HA HA, WELL, IT'S A LITTLE COMPLICATED.
SHE'S MY GIRLFRIEND.
HERE, LET ME INTRODUCE YOU. MISS NANJO...
...THESE ARE MY LOCAL FISHING PALS.
HELLO.
HEY...
...THAT'S MESSED UP. DO A PROPER INTRODUCTION.

HELLO...
SO CUTE!

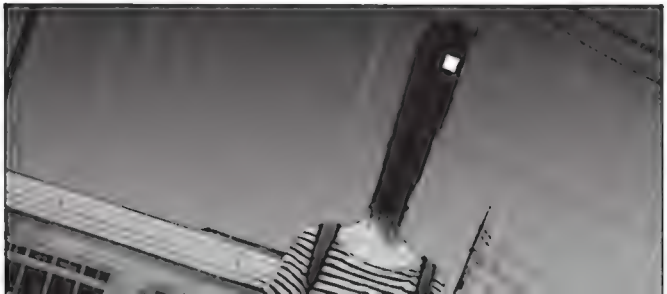

DASH
DASH
DASH
OH...
THEY RAN AWAY.

ACTUALLY, SACHI...
EVERYONE HERE IS DIVORCED.
THEY DON'T SEE PRETTY GIRLS LIKE YOU VERY OFTEN! THEY MUST'VE GOTTEN SHY.

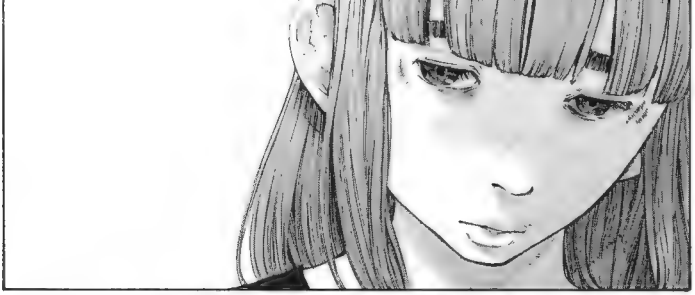

I OWE IT ALL TO THESE GUYS HERE.
MY JOB, MY CHEAP RENT...
...IF I'D KNOWN YOU HAD COMPANY, I'D HAVE BOUGHT MORE BOOZE.
PUN-YAMA...
WE HAVE A LOT OF EVENINGS FREE, SO WE GET TOGETHER ALL THE TIME.
CHEERS!
READY?

UM...

DID YOU...
...WANT SOME-THING?

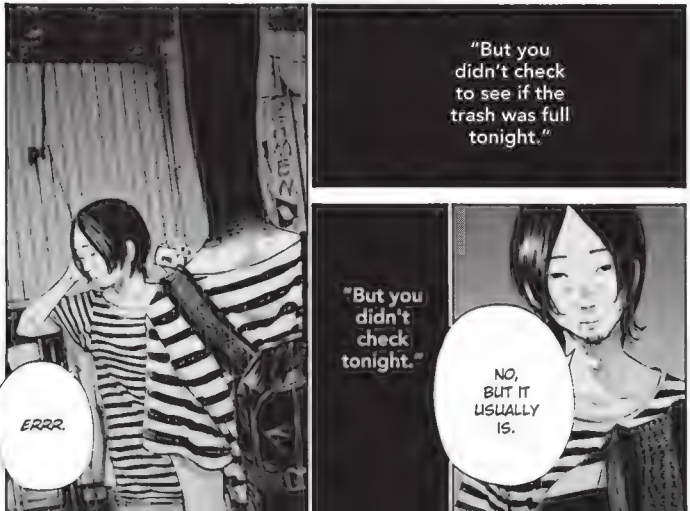


"...is bad."
"Littering...
OHH ...
I'M SORRY.
KWI KWI



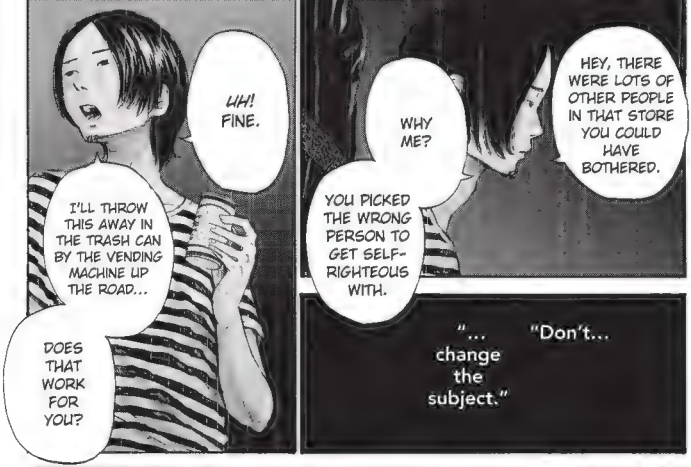
"There's no point in apologizing."

THE TRASH CAN AT THAT STORE IS ALWAYS FULL.
SO IT'S THE STORE'S FAULT.
I'VE TRIED TO GET THEM TO NOTICE, BUT IT NEVER GETS BETTER.
DON'T YOU THINK DISPOSING OF A CAN BOUGHT AT THEIR STORE FALLS WITHIN THE BOUNDS OF CUSTOMER SERVICE?
"An apology is useless unless you understand how small, selfish acts like this negatively affect other people."

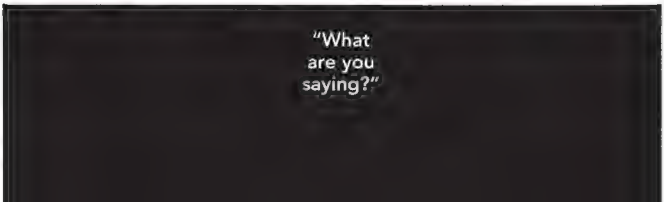

"But you didn't check to see if the trash was full tonight."
"But you didn't check tonight."
NO, BUT IT USUALLY IS.
ERRR.

RAMEN
IT'S POSSIBLE I COULD'VE THROWN IT AWAY...
...BUT IF THE TRASH CAN IS FULL, WILL YOU ADMIT THIS IS HARASSMENT?
LET'S GO BACK AND CHECK!
OKAY, I GET IT!

"I'm just telling you to dispose of your trash properly."
"Quit splitting hairs.
WILL YOU TAKE RESPONSIBILITY FOR HARASSING ME AND WASTING MY TIME?
AND APOLOGIZE?


UH! FINE.
I'LL THROW THIS AWAY IN THE TRASH CAN BY THE VENDING MACHINE UP THE ROAD...
DOES THAT WORK FOR YOU?
HEY, THERE WERE LOTS OF OTHER PEOPLE IN THAT STORE YOU COULD HAVE BOTHERED.
WHY ME?
YOU PICKED THE WRONG PERSON TO GET SELF-RIGHTEOUS WITH.
"Don't...
"... change the subject."

BUT THINK ABOUT IT.
OF ALL THE PEOPLE IN THAT CONVENIENCE STORE, INCLUDING YOU AND ME...
...WHO'S THE WEIRDEST?


"What are you saying?"

IT'S REALLY RIDICULOUS.
IT DOESN'T MATTER ANYMORE.
I WANT YOU TO REALIZE.
IT'S NOT WHAT I'M SAYING...

I'M BEYOND ANGER— IT JUST SADDENS ME.
...LIVES HIS SELFISH BRAND OF MISGUIDED JUSTICE...
BUT WHEN I THINK ABOUT HOW SOMEONE LIKE YOU...

"People like you piss me off."

"You talk too much."

OH?

"People like you piss me off the **most.**"

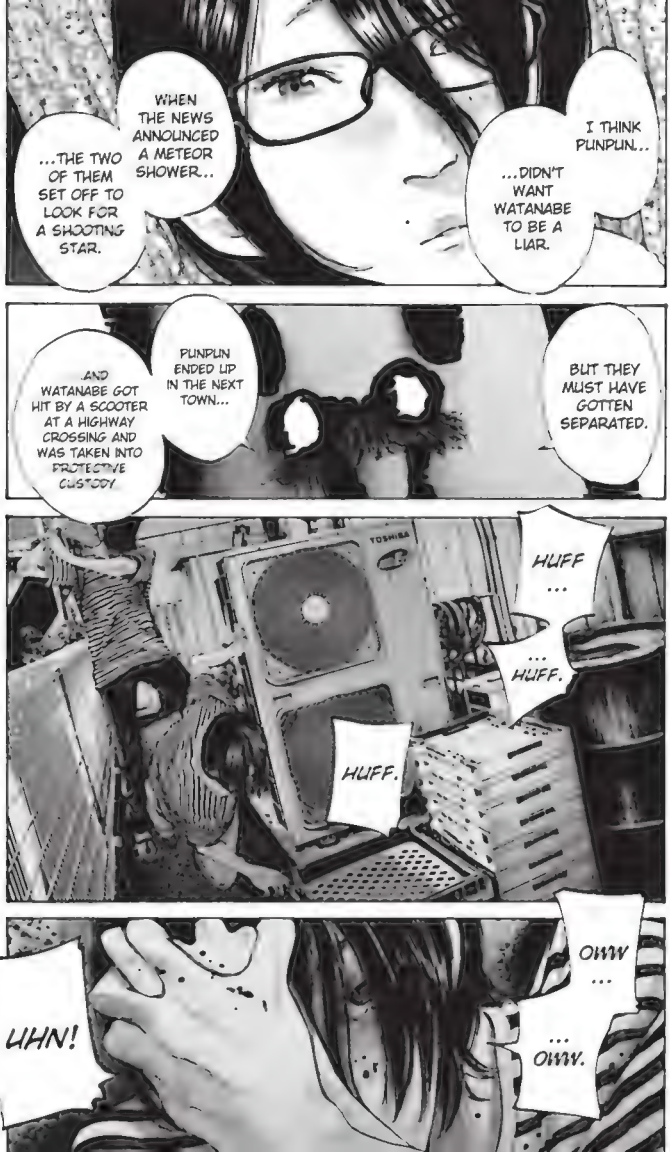
THE BAMBOO LEAVES...
...ARE SWAYING IN THE EAVES!

HA HA, THAT'S GREAT! BRAVO!
IS THAT FOR THE KINDER-GARTEN PLAY?
KAEDE IS THE PRINCESS ...
AND TENMA IS SHOOTING STAR NUMBER 1.

OOPS ...
I GUESS HE'S EMBAR-RASSED BY THAT.
SHOOTING STARS ARE GREAT!
I THINK THEY'RE COOL.
OH LOOK... HE LIKES ME ALL OF A SUDDEN.
HEE HEE, KIDS ARE SO WARM.

OH...
I REMEMBER NOW...
IT MUST HAVE BEEN ABOUT WHEN PUNPUN WAS IN SECOND GRADE...
HE'S DISAPPEARED BEFORE, YOU SEE...
HE WAS CHASING A SHOOTING STAR...
THAT TIME THEY FOUND HIM IN THE NEXT TOWN.
WE WERE IN A STATE ALL DAY.
THIS KID WATANABE, WHO WAS PUNPUN'S BEST FRIEND...
...TOLD EVERYBODY--
"I CAUGHT A SHOOTING STAR!"
IT WAS A HARMLESS FIB FROM A CHILD.

THONK
UHN!


I THINK PUNPUN...
...DIDN'T WANT WATANABE TO BE A LIAR.
WHEN THE NEWS ANNOUNCED A METEOR SHOWER...
...THE TWO OF THEM SET OFF TO LOOK FOR A SHOOTING STAR.
BUT THEY MUST HAVE GOTTEN SEPARATED.
PUNPUN ENDED UP IN THE NEXT TOWN...
AND WATANABE GOT HIT BY A SCOOTER AT A HIGHWAY CROSSING AND WAS TAKEN INTO PROTECTIVE CUSTODY.
TOSHIBA
HUFF ...
... HUFF.
HUFF.
OWW ...
... OWW.
UHN!

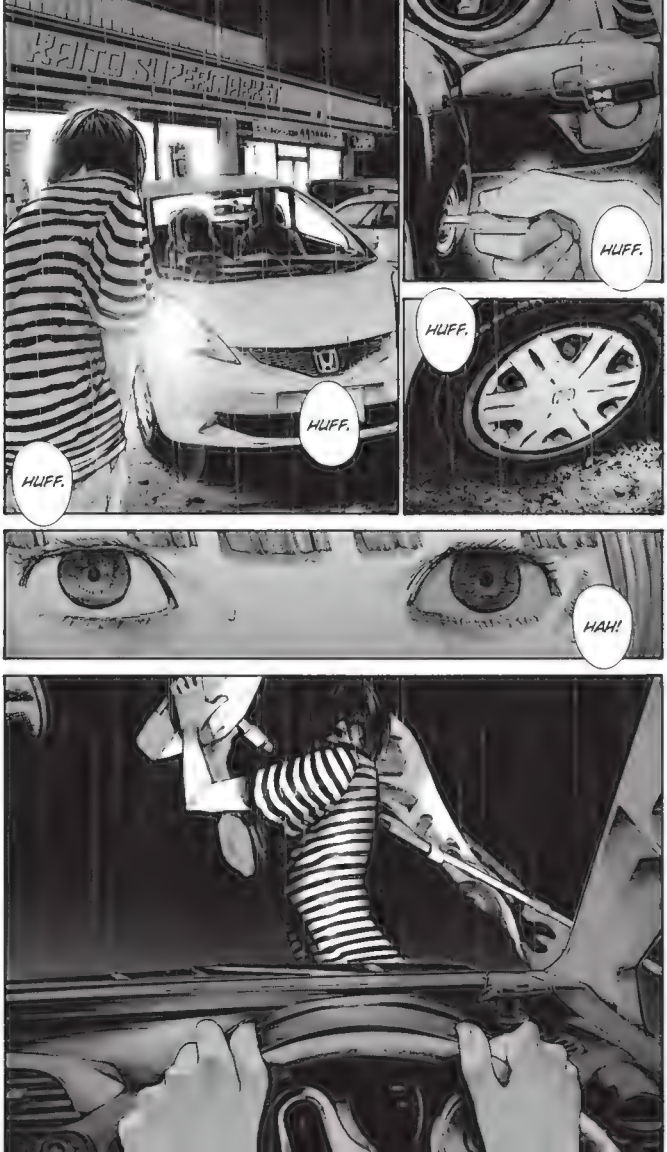
AAAGH!
IT WASN'T SERIOUS...
...BUT WATANABE STARTED DITCHING SCHOOL AFTER THAT.
IT REALLY AFFECTED PUNPUN.
IN A WAY, HE BLAMED HIMSELF.
PUNPUN...

WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
HE WAS WORRIED THAT ANOTHER PERSON WOULD GET HURT BECAUSE OF HIM.
AFTER THAT, HE RETREATED. HE GOT QUIET AND HAD TROUBLE EXPRESSING HIS EMOTIONS...
...AND HE DIDN'T HAVE MANY FRIENDS.

HE WAS A KIND KID.
HE REALLY CARED.
BUT YOU KNOW...
...SOME PAIN CAN'T BE HEALED BY KINDNESS.

I WANTED ...
...TO TEACH HIM THAT YOU NEED TO BE A LITTLE CUNNING TO HAVE A GOOD LIFE.
YOU NEED TO BE A LITTLE IRRESPON-SIBLE.
BUT HE'S STUBBORN, SO I DIDN'T INTERFERE WHEN HE MADE UP HIS MIND ABOUT SOMETHING.
WAS I WRONG?
YES, I MUST'VE BEEN...
... BECAUSE I HAVE REGRETS.
WHAT...
WHAT'S THE POINT OF MY LIFE?
HEY, HEY, HEY!
WHAT'S WRONG, PUNYAMA? YOU'RE BEING SO SENTIMENTAL.
YOU NEVER LET YOUR MEMORIES TROUBLE YOU.

TOSHIBA
PUNPUN!
DON'T!
STOP IT!
HUFF.
HUFF.
HUFF.
LET'S GO, OKAY?
LET'S GO...


HUFF.
HUFF.
HUFF.
HUFF.
HAH!

CRASH
AHHH!
ON SALE NOW!
HUFF...
HUFF...
HUFF...

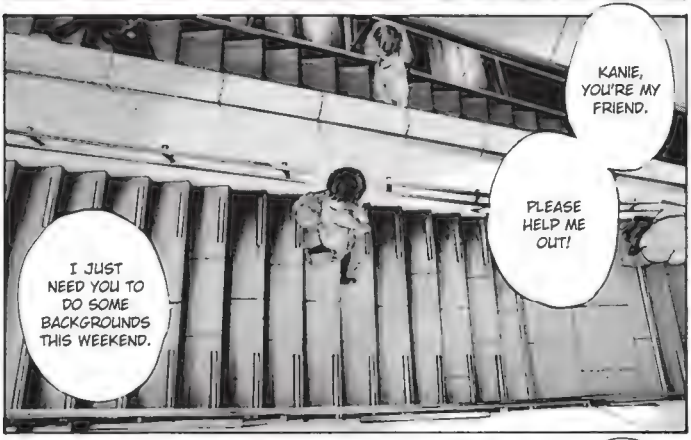
Chapter 129

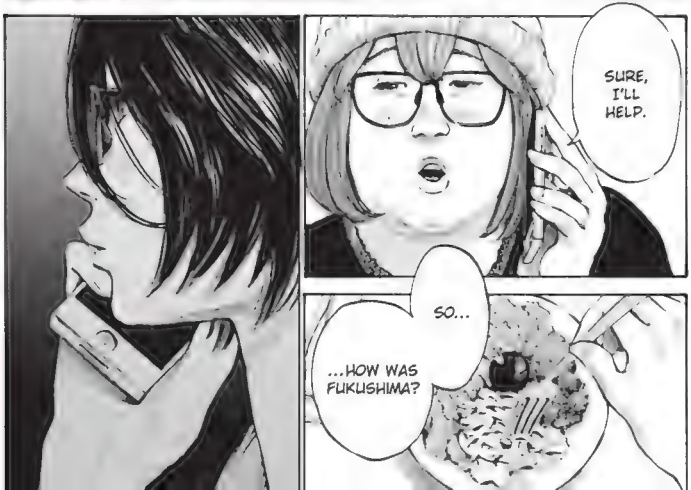
HUH?
WE'LL DRIVE YOU. IT'S KIND OF FAR TO THE STATION.
HE HASN'T BEEN DRINKING TONIGHT.

NO, I'LL CALL A TAXI.
YOU'RE SURE?
DO YOU WANT ME TO WAKE UP PUNYAMA?

NO...
I FEEL LIKE I FORCED HIM TO TELL ME MORE THAN HE WANTED TO.
DON'T WORRY ABOUT IT...
HE'LL HAVE FORGOTTEN ALL ABOUT IT BY TOMORROW.
MR. PUNYAMA ALWAYS SAYS...

"I'M THE HAPPIEST RIGHT THIS MOMENT."

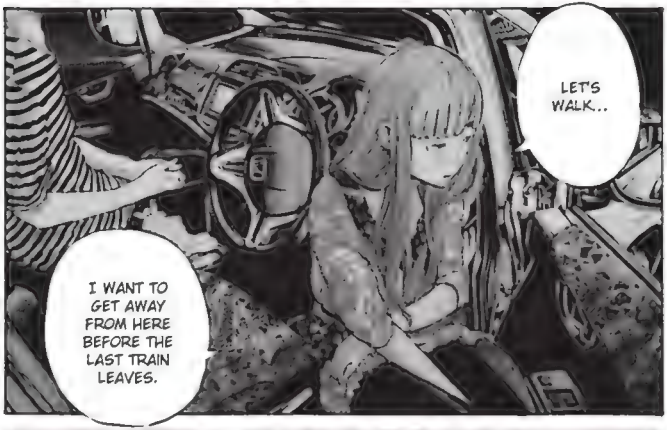

KANIE, YOU'RE MY FRIEND.
PLEASE HELP ME OUT!
I JUST NEED YOU TO DO SOME BACKGROUNDS THIS WEEKEND.

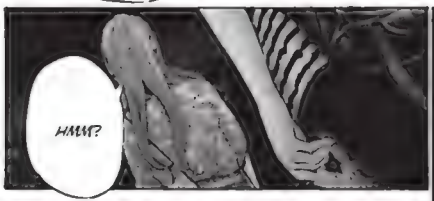

SURE, I'LL HELP.
SO...
...HOW WAS FUKUSHIMA?

IT'S LIKE I THOUGHT ...
I'M THE ONE WHO NEEDS TO PROTECT PUNPUN.

FOODCOU
HUH.
I SEE.

KYUGO CONCERT HALL



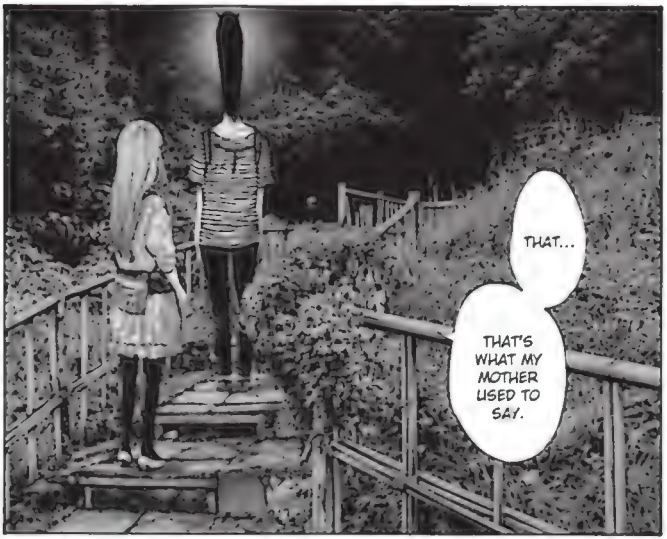


"Aiko."

"...but he came at me with a cinder block.

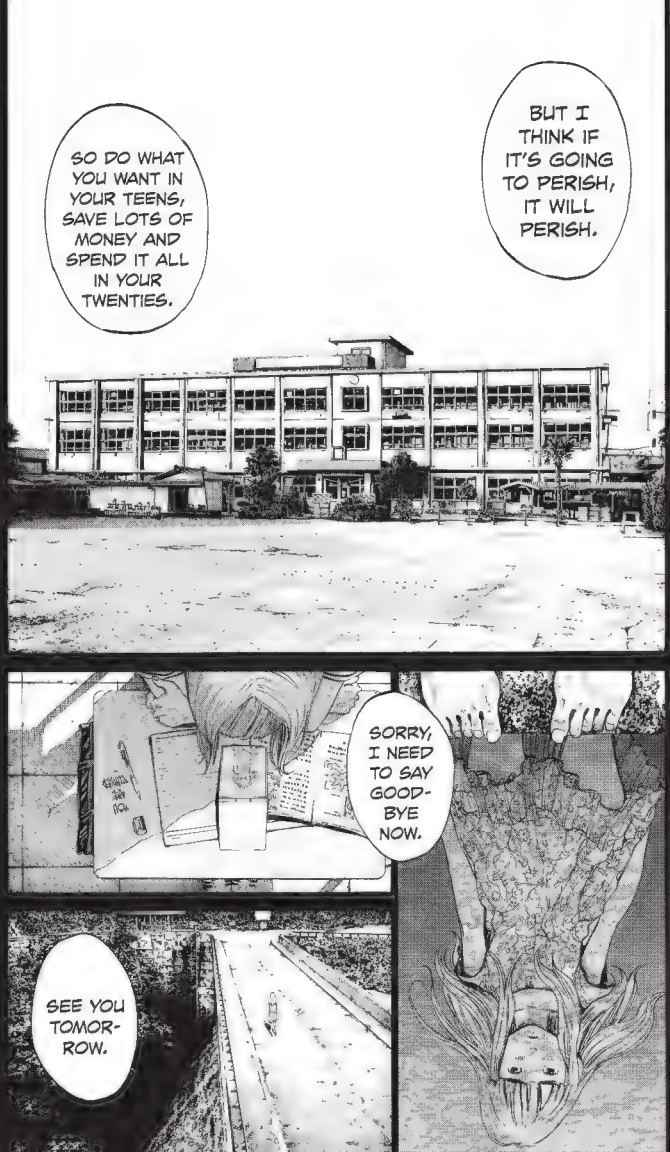
"I just meant to scare him...

PUNPUN ...
...YOU'RE KIND OF STRANGE.
"I didn't do anything wrong."
"If I hadn't defended myself, he might have killed me.
"Then everyone else is **really** strange."

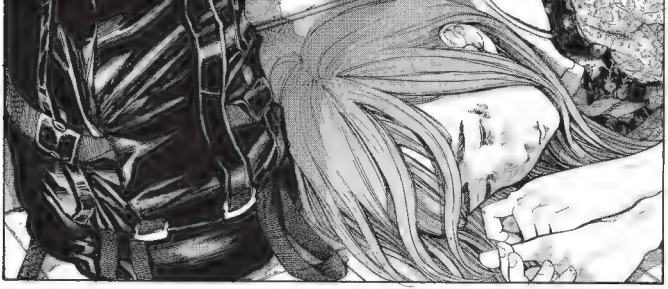

THAT...
THAT'S WHAT MY MOTHER USED TO SAY.

WHEN THEY OPEN, LET'S GET A ROOM IMMEDIATELY...
I WANT TO SLEEP AND CHANGE MY CLOTHES.
I'M TIRED.
KUSO-SHIMA...
...IS REALLY FAR.

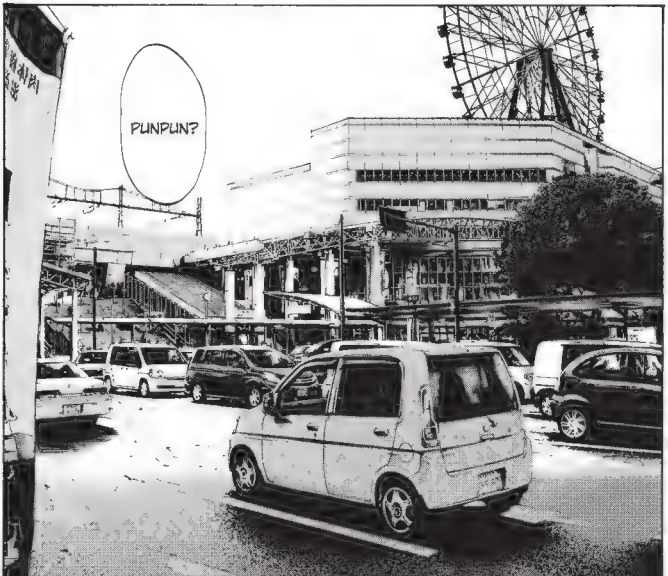
baict


SO DO WHAT YOU WANT IN YOUR TEENS, SAVE LOTS OF MONEY AND SPEND IT ALL IN YOUR TWENTIES.
BUT I THINK IF IT'S GOING TO PERISH, IT WILL PERISH.
SORRY, I NEED TO SAY GOOD-BYE NOW.
SEE YOU TOMOR-ROW.

AIKO-
IT'S OKAY.
YOU ARE CURSED.
I'M GOING TO HANG IN THERE.
IF MY DREAM COMES TRUE...
...I'LL BE OKAY DYING RIGHT THEN AND THERE.



NO PARKING

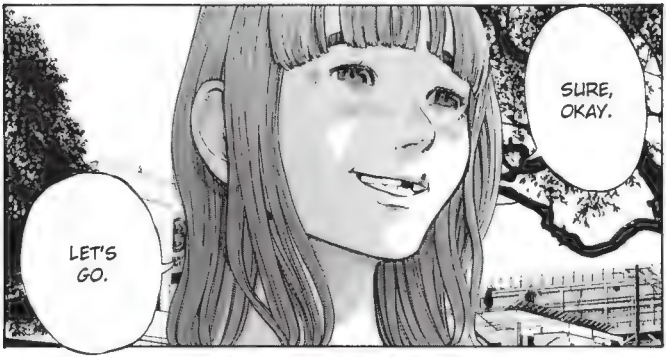

PUNPUN?

鹿児島中央
KAGOSHIMA-CHŪŌ ST

VEGAS

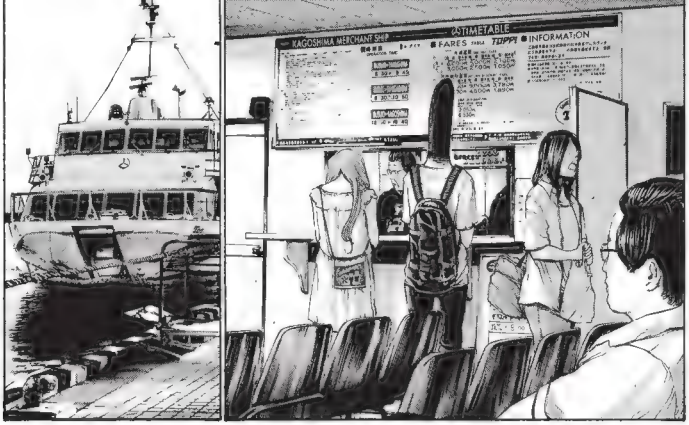
PUNPUN.
I TOLD YOU NOT TO LEAVE ME LIKE THAT...
WHAT ARE YOU DOING? YOU LEFT YOUR BACKPACK AND WALLET BEHIND.
"And you should be sleeping."
WHAT WERE YOU DOING?

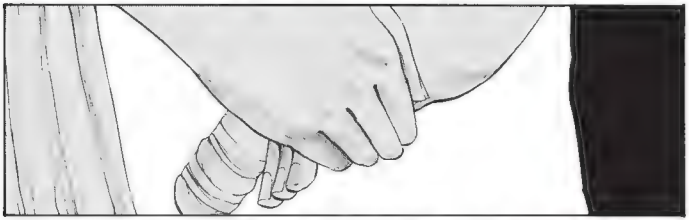
TANEGA-
SHIMA?
(laugh)


SURE,
OKAY.
LET'S
GO.

Haha
haha
haha

TOPPI
PORT IBUSUKI WAITING ROOM


KAGOSHIMA MERCHANT SHIP
TIMETABLE
FARES
INFORMATION



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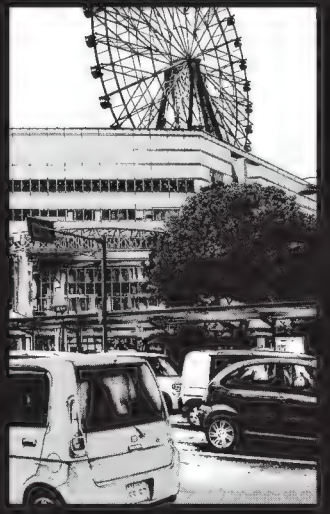

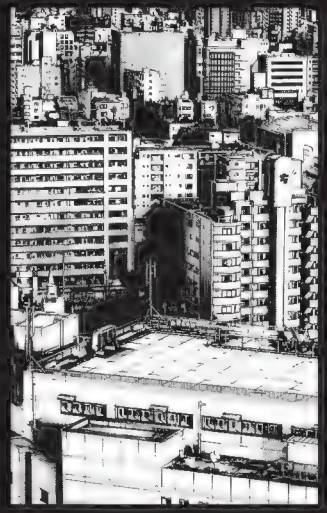

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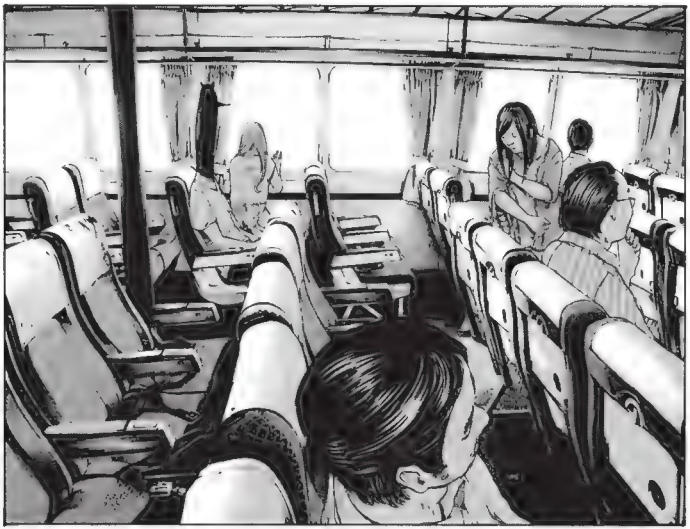
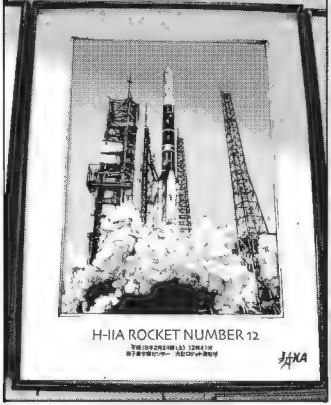
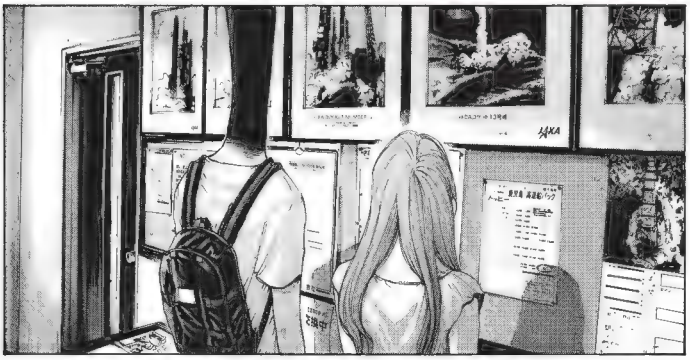
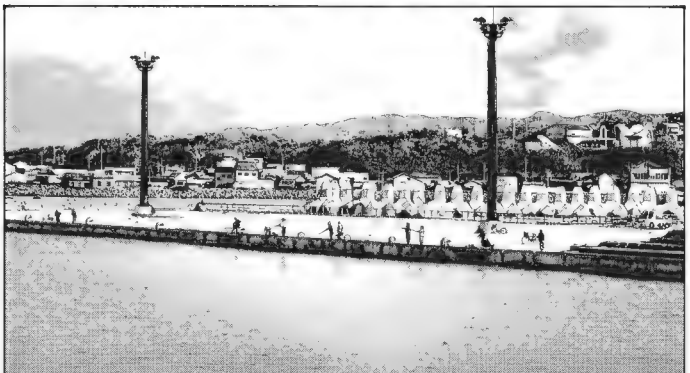



H-IIA ROCKET NUMBER 12
JAXA

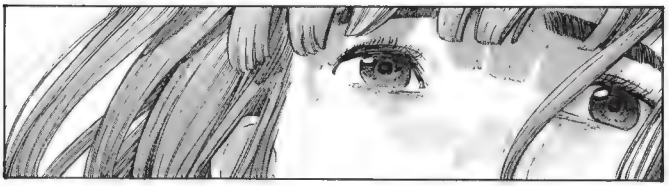
OR OUR
STOMERS
ROUND TRIP
ITH PAYMENT
DU ARE FREE
TO BOARD

June 29, noon.

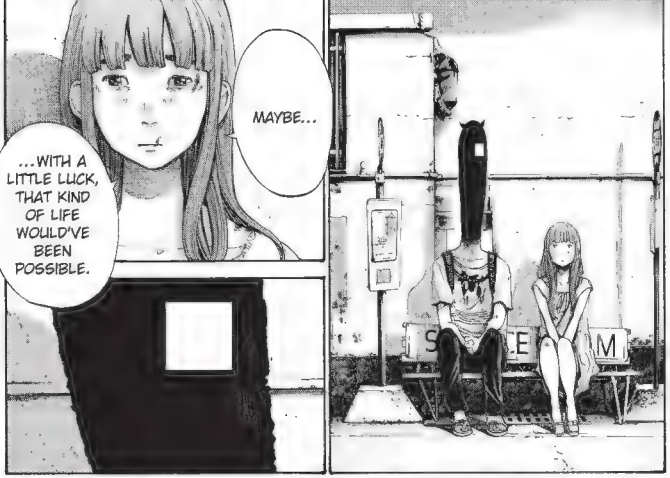

JAXA



KAGOSHIMA ROMAN KAIDO
鉄 砲 館 Gun Museum 1Km
鉄 浜 海 岸 Kanahama Beach 15Km
浦田海水浴場 Urata Beach 13Km
種子島宇宙センター Tanegashima Space Center 51Km
門 倉 岬 Cape Kadokura 5Km
PUNPUN, REMEMBER WHEN WE WERE IN GRADE SCHOOL...
...AND YOU WROTE THAT ESSAY ABOUT WANTING TO RESEARCH OUTER SPACE?

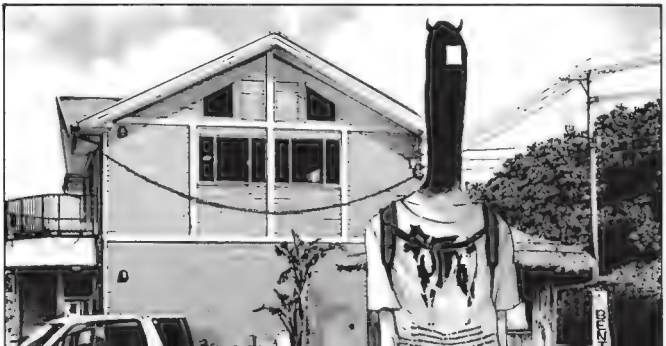


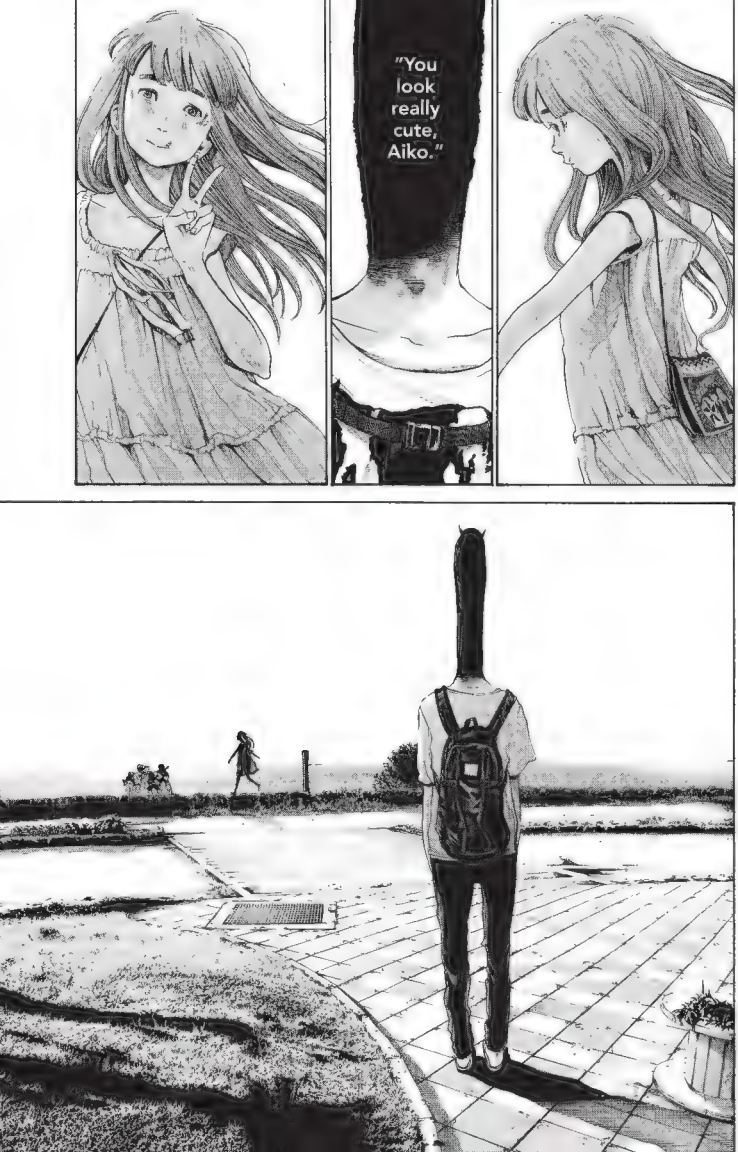
WELCOME TO TANEGASHIMA
MAKE HAPPY MEMORIES
I MISS THAT...

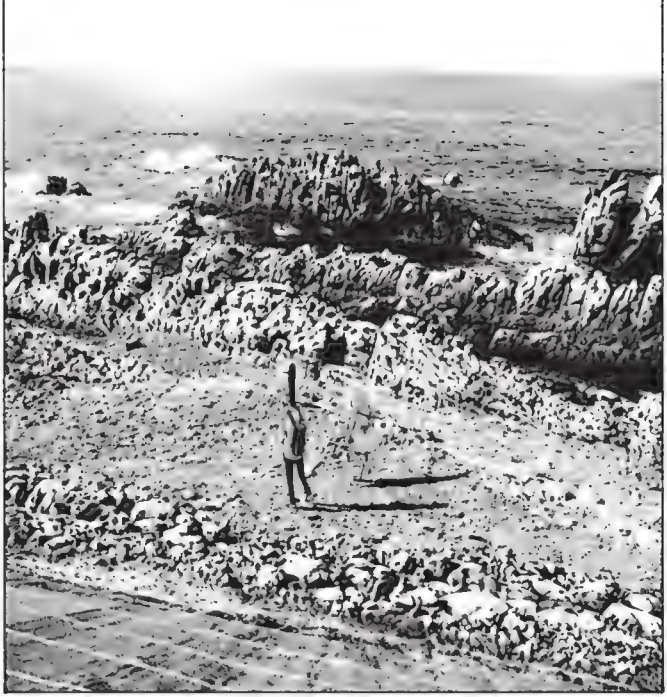


"Is there any point...

"...in talking about what-ifs right now?"



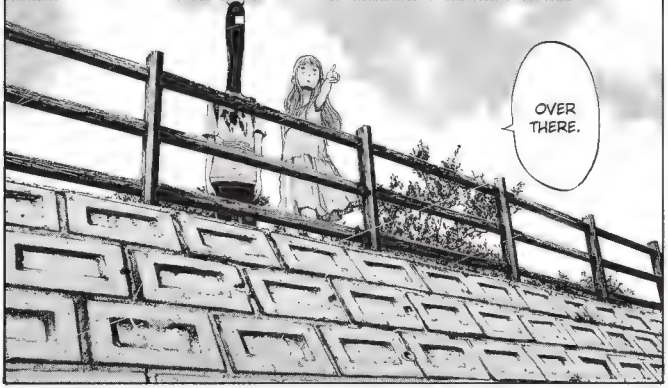

"You look really cute, Aiko."

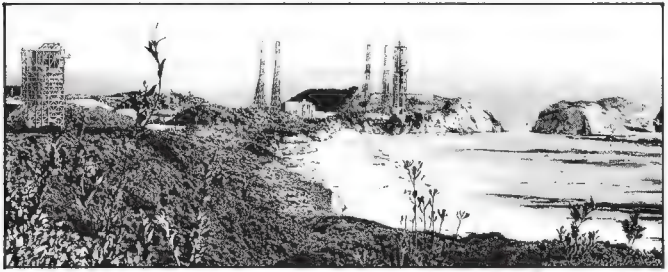


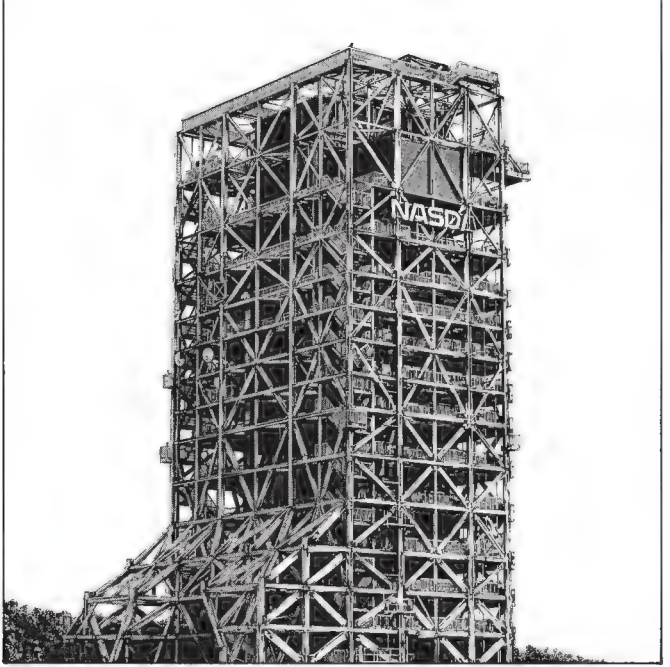
I...
...THINK I LIKE THIS VIEW.

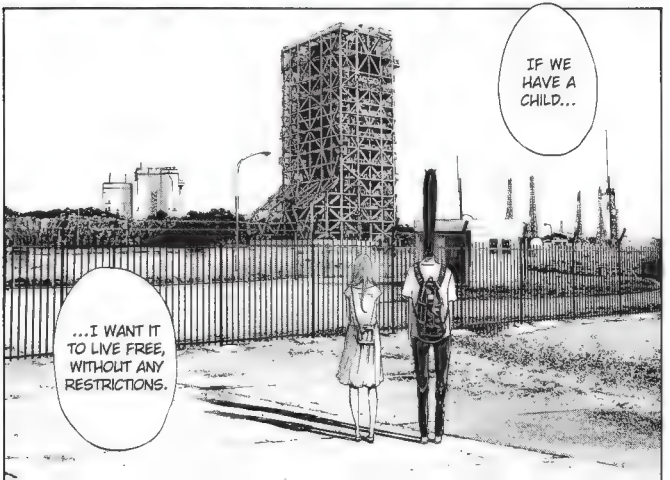
I WANT TO LIVE ON THIS ISLAND.
JUST A SIMPLE LIFE...
...WITH LOTS OF NATURE.
IT MIGHT NOT BE EASY...
...BUT IF WE WORK TOGETHER...

...AND GROW VEGETA-BLES AND BE SORT OF SELF-SUFFICIENT.
...WE CAN RENT A LITTLE HOUSE WITH A YARD...
WE WON'T INTERACT WITH A LOT OF PEOPLE...
...AND WE'LL JUST LIVE EVERY DAY FOR ITSELF.


OVER THERE.

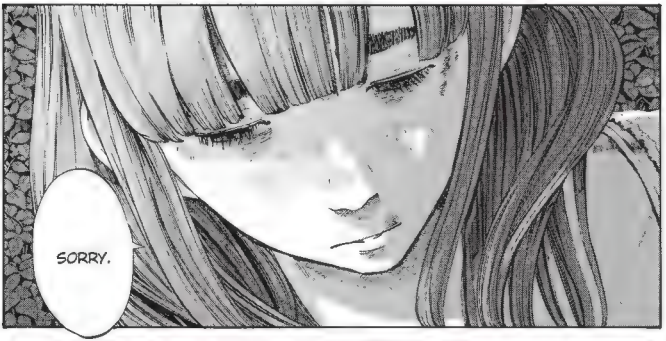



NASDA

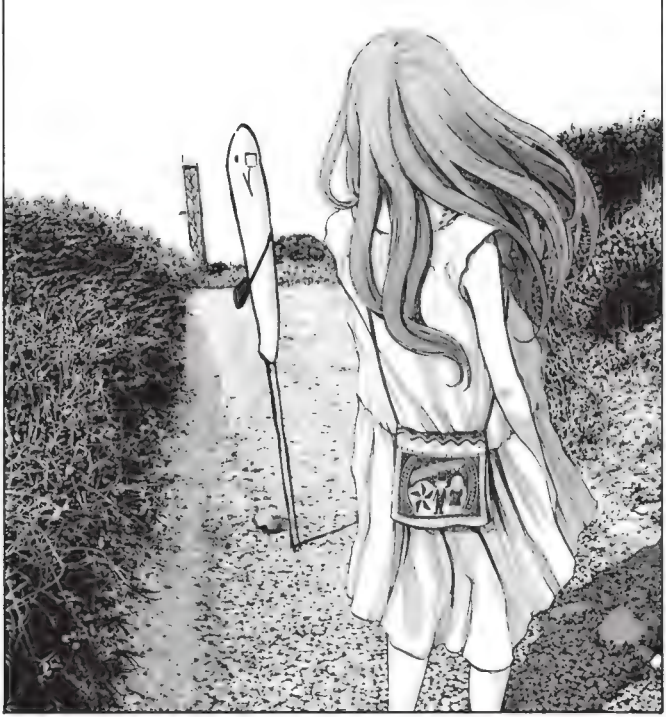

IF WE HAVE A CHILD...
...I WANT IT TO LIVE FREE, WITHOUT ANY RESTRICTIONS.

"That's why...

"...I think what-ifs are meaningless."

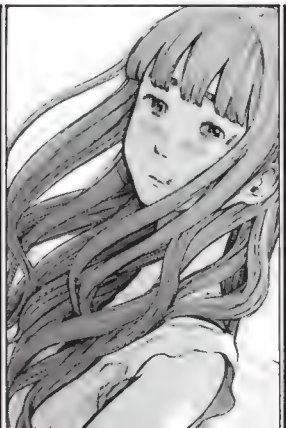


"But.

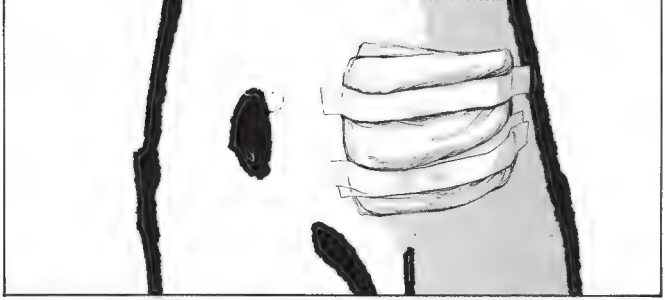


"I'm truly glad we met.

"I'm feeling really good right now...



"But even if what-ifs are meaningless, one day I hope we can have fun talking about them.



"Thank
you."

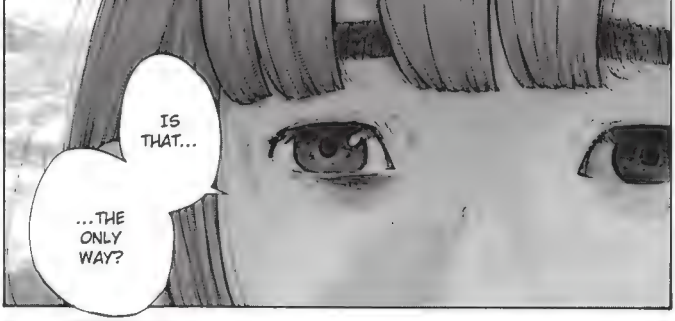
Chaote 131

GOODNIGHT PUNPUN
Part Twelve

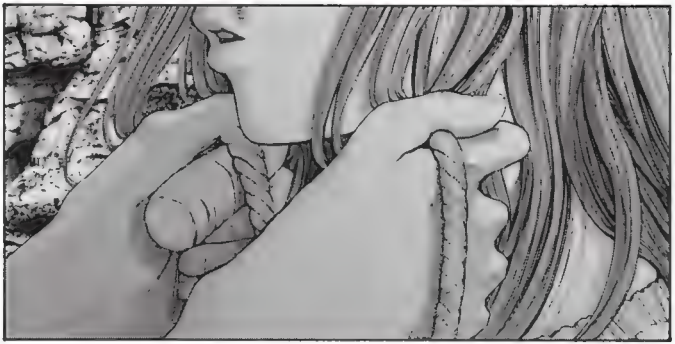
INIO ASANO

PUNPUN

ARE YOU...
...GOING TO KILL ME NOW?
"Yeah."

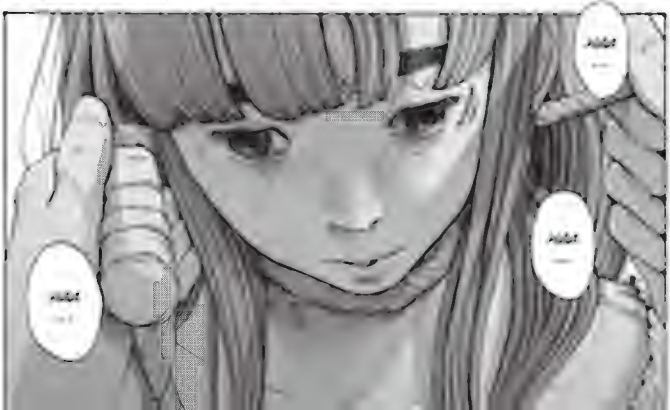


"I'm... "...at my limit too.



"You don't want to be alone... "...so I think this is the best way."

PLNPLN
LET'S HAVE SEX...
SEX.


HUH
HUH
HUH

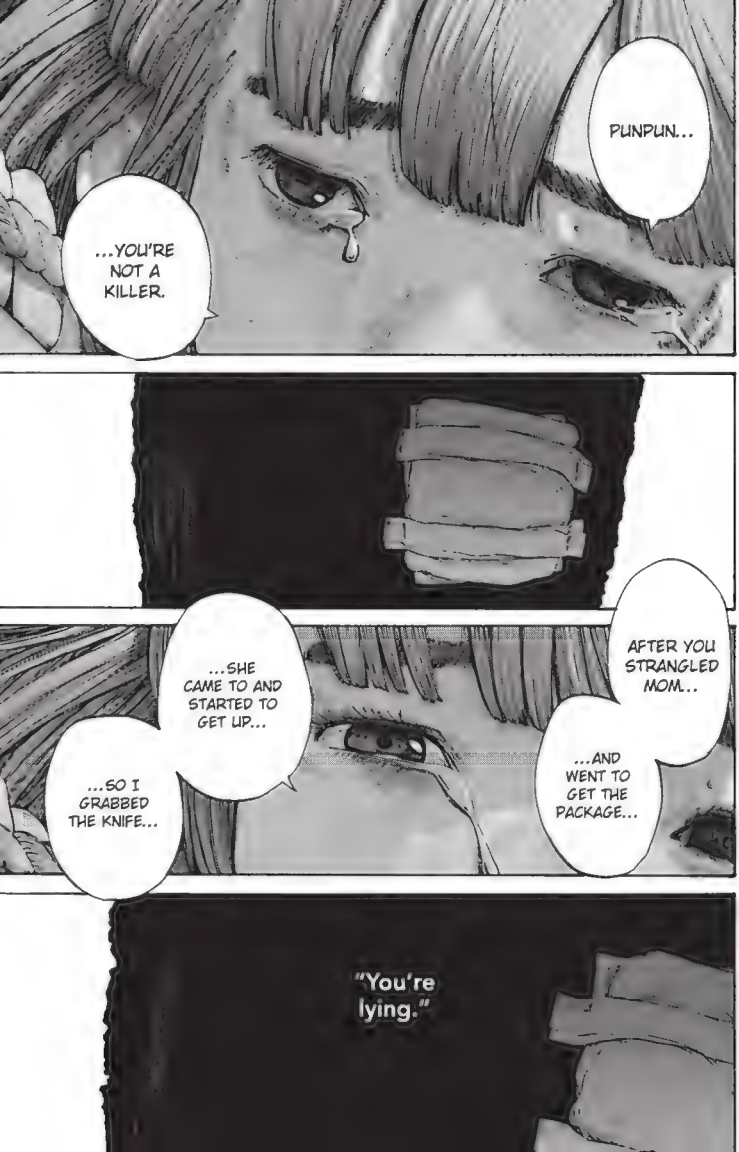
"I'll be right behind you. Don't worry."
HUFF.
HUFF.
HUFF.
HUFF.
HAA.
HAA.
HUFF...
AHH.
AHH.

I...
...DON'T WANT TO DIE.
"Why are you being so silly?"
HUFF.
I DON'T WANT TO DIE.
"Then leave now. Get out of here!"
HUFF.

"There isn't a more perfect existence."

"I threw away my entire life to save you...

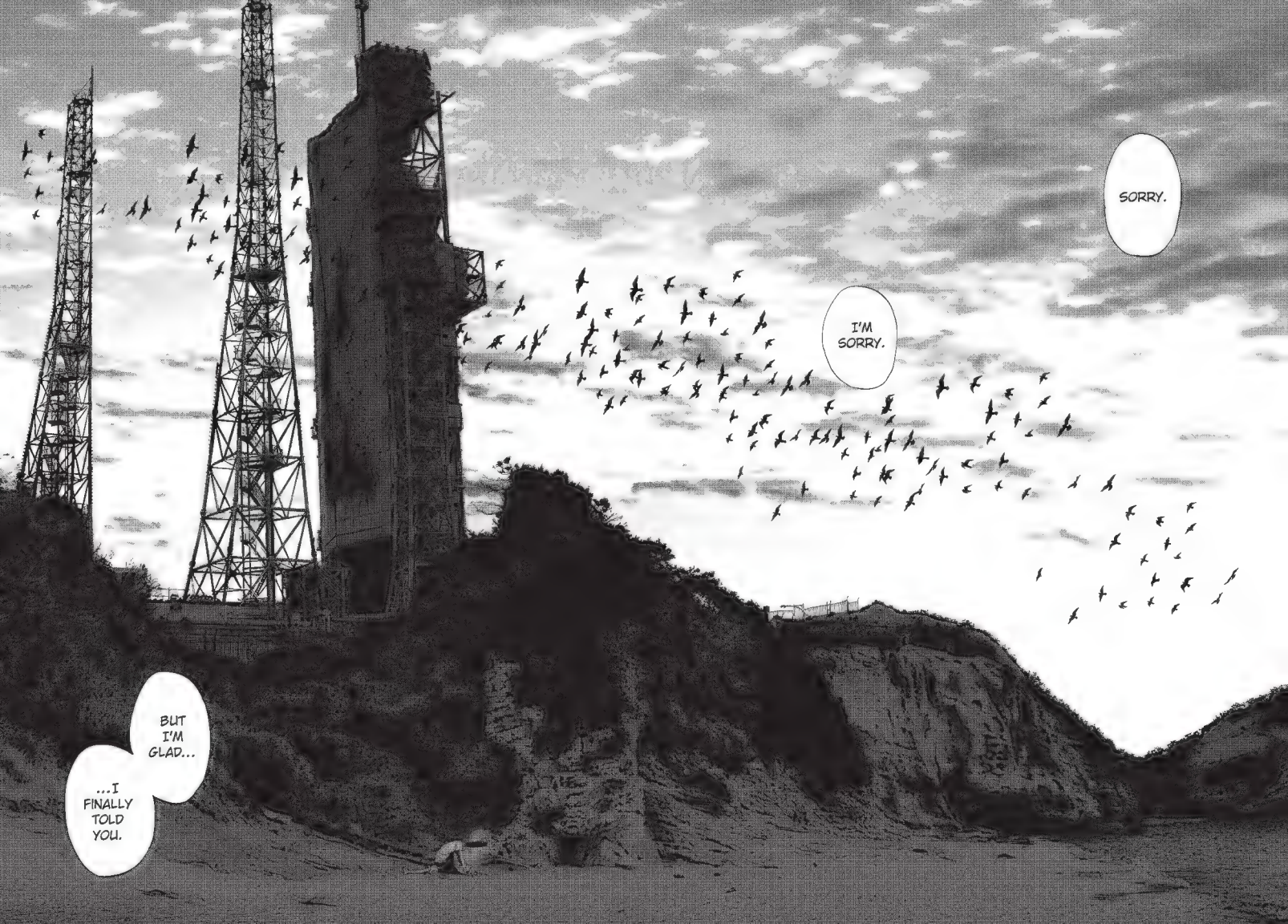
PEOPLE SHOULDN'T LIVE OR DIE...
...BY THAT KIND OF LOGIC.
THAT'S CONTRIVED.
YOU'RE WRONG...
...YOU HAVE TO KEEP LIVING.
WHATEVER HAPPENS...
"How can there be a bright future for a murderer?"
I'M SURE THE DAY WILL COME WHEN YOU'RE GLAD YOU'RE ALIVE.
TRUST ME...

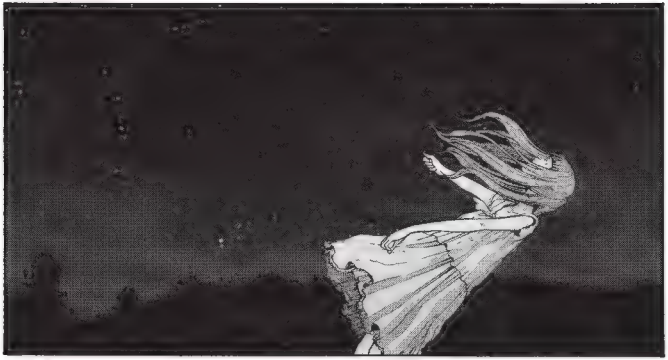

PUNPUN...
...YOU'RE NOT A KILLER.
AFTER YOU STRANGLED MOM...
...AND WENT TO GET THE PACKAGE...
...SHE CAME TO AND STARTED TO GET UP...
...SO I GRABBED THE KNIFE...
"You're lying."

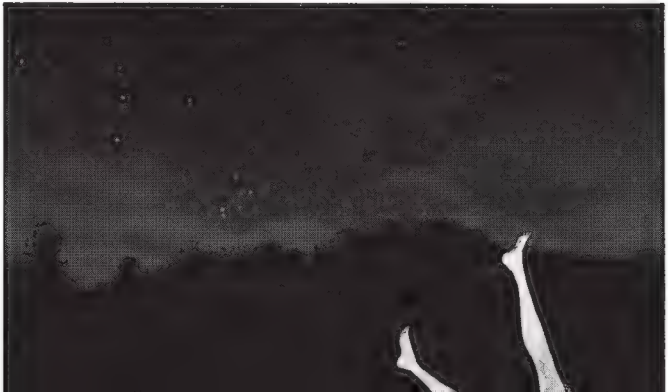
I STABBED HER OVER AND OVER...
...UNTIL SHE STOPPED MOVING.
"You're lying."
I'M SORRY ...
I COULDN'T TELL YOU.
I WAS TOO SCARED TO SAY IT.
SO YOU CAN JUST GO BACK TO YOUR REGULAR LIFE.
I WON'T CHASE AFTER YOU ANY-MORE...
I'LL FIGURE IT OUT ON MY OWN.

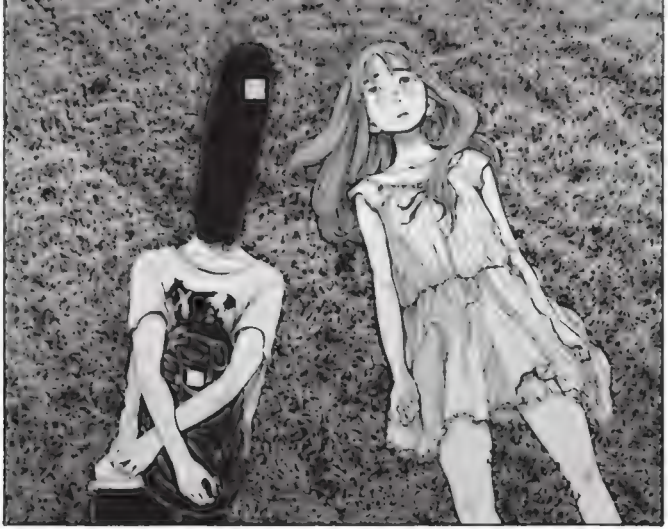
"I'm the killer."
"No, you're lying...
NO...
...I'M NOT LYING.
YOU HAVEN'T DONE ANYTHING.
YOU...
...HAVEN'T DONE ANYTHING.
Liar!

I'M THE KILLER.
YOU WERE JUST A BYSTANDER.


SORRY.
I'M SORRY.
BUT I'M GLAD...
...I FINALLY TOLD YOU.







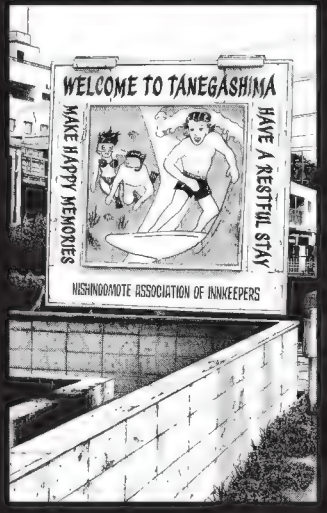
WHAT ARE YOU GOING TO DO NOW?
I WON'T GO TO THE POLICE.
I'LL STAY ON THIS ISLAND...

"You've taken everything away from me."
YOU'RE RIGHT.

"...those words summoned God.
"When I was little, my uncle told me...
WHAT'S THAT?
"...tinkle hoy."
"Dear God, dear God...

"Let's get married, Aiko."
"...when I realized that I was just talking to myself?"
"I wonder...
I HAVE NO IDEA.

YOU'RE...
...NOT RIGHT IN THE HEAD, PUNPUN.
I WISH...
...THIS WHOLE THING WOULD JUST GO AWAY.


WELCOME TO TANEGASHIMA
MAKE HAPPY MEMORIES
HAVE A RESTFUL STAY
NISHINOOMOTE ASSOCIATION OF INNKEEPERS

SEIKA ICE CREAM

Chapter 133

THE WORLD WILL NOT CEASE TO BE.
HOWEVER...
I SAY HOWEVER!

BECAUSE I REALIZED...
...THAT THE BLACK MARK IS A DEMON NESTING IN PEOPLE'S DELUSIONS.
BUT I WAS ABLE TO OVERCOME THAT!
MY FRIENDS' BELIEF IN ME GAVE ME THE PUSH I NEEDED.

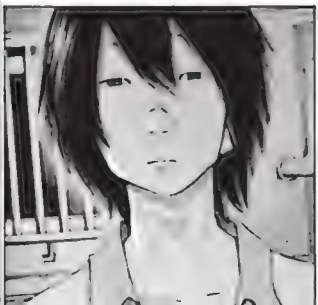
SO NOW IT'S MY TURN...
I ABSOLUTELY BELIEVE IN YOU, LOVERS.
YOU SHOULD LIVE IN THE FUTURE.
I GIVE MANKIND THE HIGHEST PRAISE AND YOU THESE WORDS...

...THE SLOGAN OF HOPE...
GOOD VIBRATIONS.

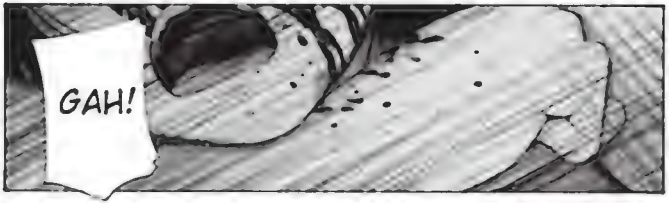
PEGASUS...
LET'S GET THIS PARTY STARTED.

KNOWING NO DOUBT IS A KIND OF STRENGTH, I GUESS.
...SCARES ME SOMETIMES.
YOUR INNOCENCE ...
WADA.
THIS IS ALL THE FRUIT OF YOUR INSTRUCTION.
BUT...
...DO YOU THINK I'M UNAWARE OF YOUR TRUE PLANS?
YOU MIGHT REALLY BE CHANNELING GOD.
OHHH, THAT'S NOT GOOD.

June 30, midnight.

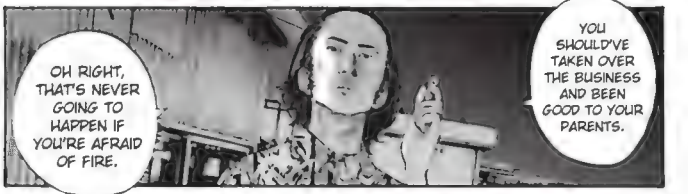


WE WAITED FOR YOU INSTEAD OF BREAKING DOWN YOUR DOOR...
AREN'T WE KIND?


GAH!

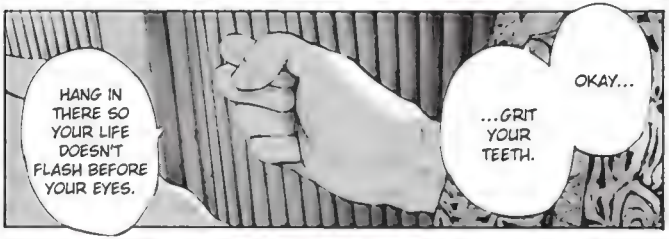
WE DON'T HAVE ANYTHING AGAINST YOU...
...BUT THE BOSS HAS TO SAVE FACE.
THERE'S NOTHING SADDER THAN WATCHING A CLASH OF EGOS OVER SOMETHING SO TRIVIAL.

SEKI, YOUR FAMILY OWNS A BENTO BUSINESS, RIGHT?
YOUR DAD SEEMS LIKE HE'S GOT ZERO LUCK.
DON'T GO POKING AROUND WITHOUT MY PERMISSION— IT'S SO RUDE...
AND THE BENTO BUSINESS FOLDED TEN YEARS AGO.


YOU SHOULD'VE TAKEN OVER THE BUSINESS AND BEEN GOOD TO YOUR PARENTS.
OH RIGHT, THAT'S NEVER GOING TO HAPPEN IF YOU'RE AFRAID OF FIRE.

OH...
YOU HAD YOUR GIRLFRIEND'S STOVE SWITCHED TO ELECTRIC, RIGHT?
WHAT IS IT? SOME KIND OF PTSD?
HA HA HA...
...YOU REACT JUST LIKE MY DOG.
MAYBE WE SHOULD TATTOO "NO OPEN FLAMES" ON YOUR FOREHEAD.

SEKI...
...YOU NEED TO PICK YOUR BATTLES.
THAT'S A GOOD IDEA...
PLEASE DO THAT.


HANG IN THERE SO YOUR LIFE DOESN'T FLASH BEFORE YOUR EYES.
...GRIT YOUR TEETH.
OKAY...

WHY DON'T YOU KILL ME INSTEAD?
DON'T SAY THAT...

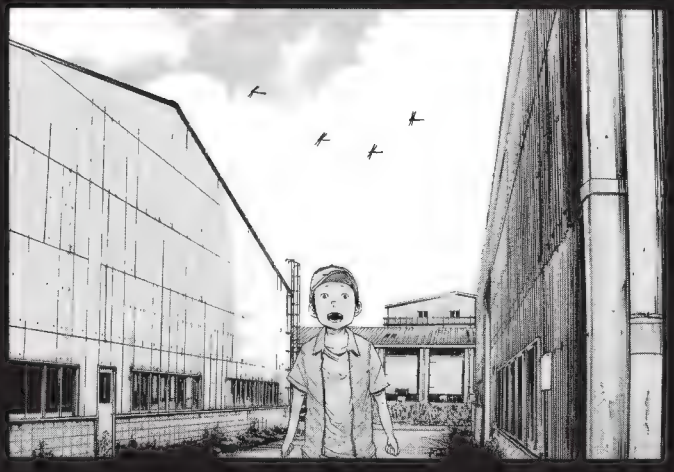
"BUT... I'VE NEVER ACTUALLY FINISHED ANY OF THEM."
"I'M NOT FINISHED, SO I DON'T WANT TO SHARE IT YET.
"JUST FOR TODAY.
"CAN I BRING MY FRIEND NEXT TIME?!"
"HEY, WHEN CAN I READ THE REST?!
NO POINT TALKING TO HIM.
HE THINKS HE'S TOUGH, BUT REALLY HE'S SHY.
HEY, KID.
YOU WANNA COME OVER HERE AND HANG OUT WITH US?
"MY MOM WORKS IN THIS FACTORY TOO, SO WE'LL PROBABLY SEE EACH OTHER AGAIN.
"YOU'RE THE BENTO GUY'S KID, RIGHT?
DRAWING BLOCK

"I'LL BE WAITING!"

"I'M GOING TO TAKE OVER MY DAD'S BENTO BUSINESS.

"I...

"OF COURSE, BY THE TIME I'M DONE, WE MAY BOTH BE GROWN-UPS."

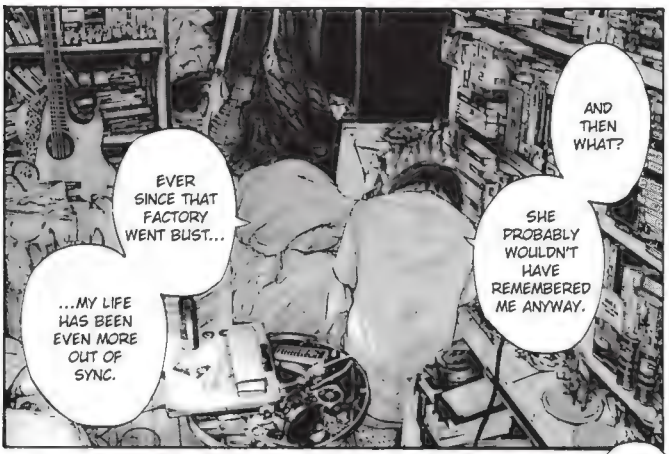


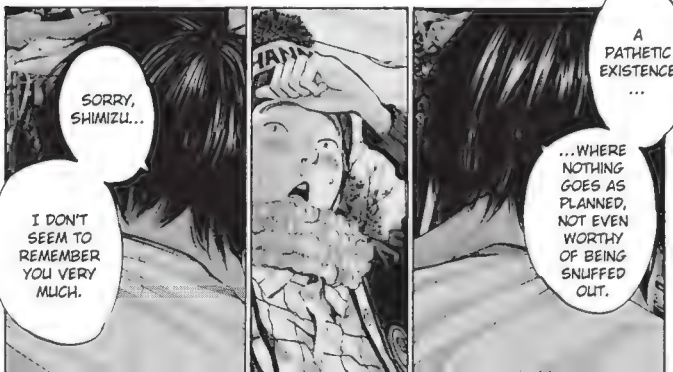
"... PROMISE!"

"... DEFINITE ..."

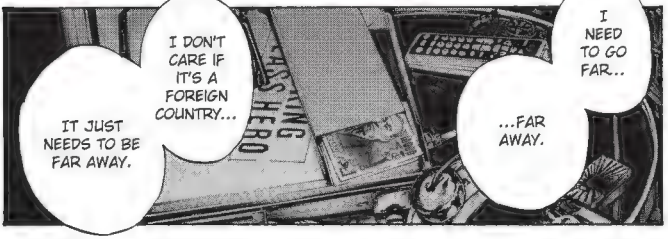
"IT'S A DEFINITE...

I WONDER WHY I DIDN'T TALK TO HER?
SHE WAS THERE WHEN WE ALL WENT TO THE ABANDONED FACTORY.
OH, RIGHT...


EVER SINCE THAT FACTORY WENT BUST...
...MY LIFE HAS BEEN EVEN MORE OUT OF SYNC.
SHE PROBABLY WOULDN'T HAVE REMEMBERED ME ANYWAY.
AND THEN WHAT?

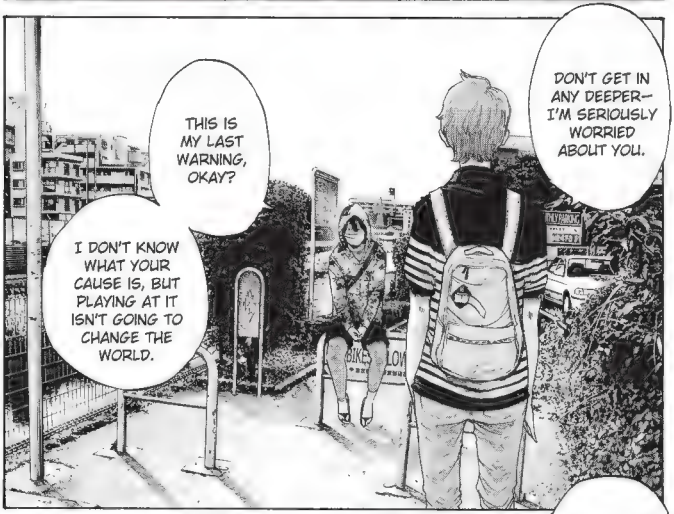

SORRY, SHIMIZU...
I DON'T SEEM TO REMEMBER YOU VERY MUCH.
...WHERE NOTHING GOES AS PLANNED, NOT EVEN WORTHY OF BEING SNUFFED OUT.
A PATHETIC EXISTENCE ...

YEAH...
...ALL THIS IS PAST THE STATUTE OF LIMITATIONS.
I DON'T WANT TO BE TIED DOWN BY OLD MEMORIES.


I NEED TO GO FAR...
...FAR AWAY.
I DON'T CARE IF IT'S A FOREIGN COUNTRY...
IT JUST NEEDS TO BE FAR AWAY.

SHIII-
MIII-
ZUUUUU.

IT'S SO EARLY. ARE YOU GOING TO THAT WEIRD GUY'S PLACE?


DON'T GET IN ANY DEEPER— I'M SERIOUSLY WORRIED ABOUT YOU.
THIS IS MY LAST WARNING, OKAY?
I DON'T KNOW WHAT YOUR CAUSE IS, BUT PLAYING AT IT ISN'T GOING TO CHANGE THE WORLD.

I JUST GOT A JOB THAT WILL PAY ME LOTS OF MONEY FOR PUSHING A BUTTON.
I DON'T KNOW WHAT *KIND* OF BUTTON IT IS, BUT I'M SURE PUSHING IT WILL HAVE AN *IMPACT*...
SO LET'S BLOW THIS JOINT AND GO TRAIN TO BE MONKS IN TIBET.

YOU TELL ME IT'S FOR MY OWN GOOD...
...BUT YOU'RE ALWAYS JUST THINKING ABOUT YOURSELF.
I...
I'VE DECIDED I'M GOING TO DO SOMETHING FOR OTHER PEOPLE.
OKAY...
WELL, LATER.
BUT...

NO BIKES ALLOWED

BYE-
BYE.

WADA
MR. WADA..
...I'M HERE, LIKE I PROMISED.
To Mr. Soki
PHONE
STEREO
EXCUSE ME...

←BATHROOM
CARETAKER COMES ON TUES, THURS, FRI 1PM.
WILL YOU TURN THE TV ON FOR ME?
I'VE LOOKED, BUT I CAN'T FIND AKINORI.

HUH?
IT'S RIGHT HERE.

WHAT?
OH... OKAY.

PLEASE...
AKINORI USUALLY TURNS IT ON FOR ME.

UM...
...YOU'RE MRS. WADA, RIGHT?
AKINORI GOT FULL MARKS ON HIS MATH TEST AGAIN YESTERDAY.

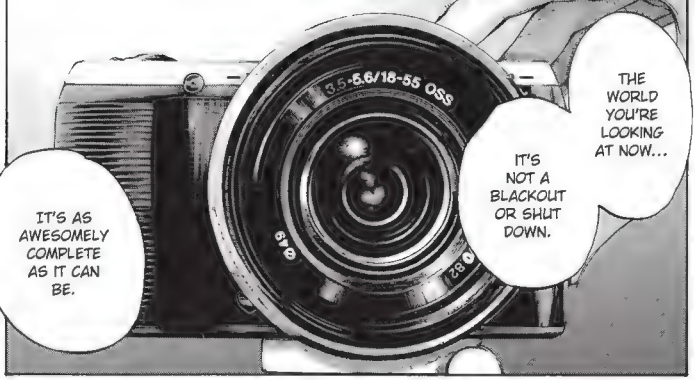
YOU CAN GO NOW.
WHOEVER YOU ARE.

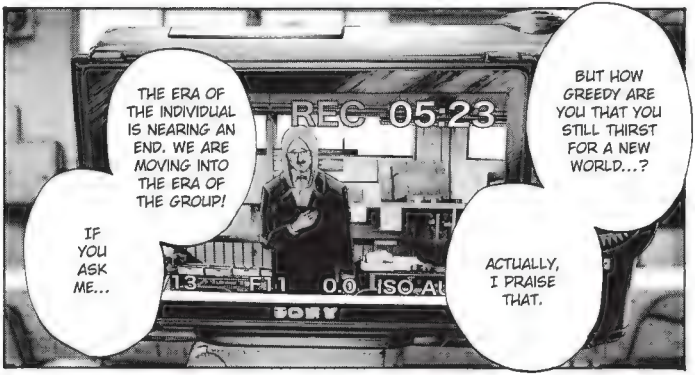
OH...

I NEED TO COME HERE EVERY MORNING FROM NOW ON?
THE JOB PUSHING A BUTTON...
...IS TURNING ON THE TV FOR THIS OLD LADY?

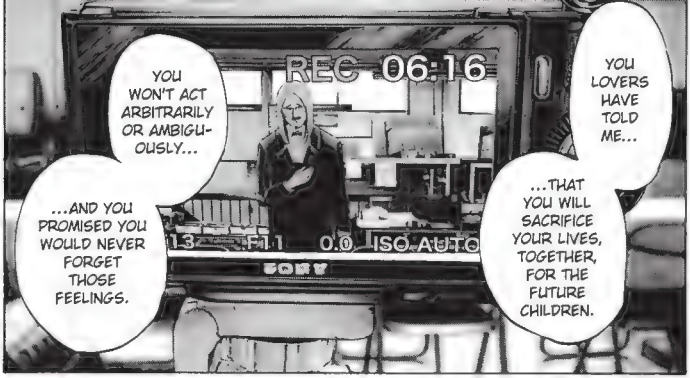
I KNOW HE ASKED ME, BUT THAT DOESN'T ADD UP.
...THAT'S...
Akinori Wada
abacus skills examination
WHOA, WHOA, WHOA...

THIS IS THE PITS... JUST THE WORST.
HA HA!
AH.


IT'S AS AWESOMELY COMPLETE AS IT CAN BE.
IT'S NOT A BLACKOUT OR SHUT DOWN.
THE WORLD YOU'RE LOOKING AT NOW...
3.5-5.6/18-55 OSS

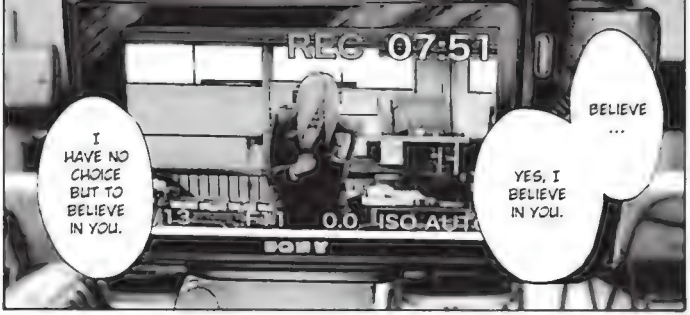

IF YOU ASK ME...
THE ERA OF THE INDIVIDUAL IS NEARING AN END. WE ARE MOVING INTO THE ERA OF THE GROUP!
ACTUALLY, I PRAISE THAT.
BUT HOW GREEDY ARE YOU THAT YOU STILL THIRST FOR A NEW WORLD...?
REC 05:23
SONY

...JUST TOTALLY AWESOME!
...THIS WORLD IS...
REC 05:38
1/13 F1.1 0.0 ISO AUTO
SONY


REC 06:16
YOU WON'T ACT ARBITRARILY OR AMBIGUOUSLY...
...AND YOU PROMISED YOU WOULD NEVER FORGET THOSE FEELINGS.
YOU LOVERS HAVE TOLD ME...
...THAT YOU WILL SACRIFICE YOUR LIVES, TOGETHER, FOR THE FUTURE CHILDREN.
L3 F1.1 0.0 ISO AUTO
SONY

REC 06:44
...YOU SAID...
...THE WORLD IS CONNECTED BY LOVE.
IN SUMMARY, TO PUT IT VERY BLUNTLY...
L3 F1.1 0.0 ISO AUTO
SONY

REC 07:03
BECAUSE I ABSOLUTELY BELIEVE IN YOU.
TRUTHFULLY, I MAY NOT UNDERSTAND THAT YET...
...BUT I WAS MOVED!
L3 F1.1 0.0 ISO AUTO
SONY


REC 07:51
I HAVE NO CHOICE BUT TO BELIEVE IN YOU.
BELIEVE ...
YES, I BELIEVE IN YOU.

REC 08:22
IF YOU'RE LYING...
...THEN I WILL KILL THE LOT OF YOU.

LOVERS...
...THIS WILL LIKELY BE THE LAST MESSAGE FROM PEGASUS.
REC 08:56

WE MAGIC WARRIORS WILL BE ELEVATED TO THE SOUL LEVEL AND WILL INSCRIBE OUR HARMONY IN THE AKASHIC RECORDS.
ON JULY 7...
...WHEN THE RIVERS OF MILK AND HOPE CROSS, I WOULD BE HAPPY IF YOU REMEMBER US.

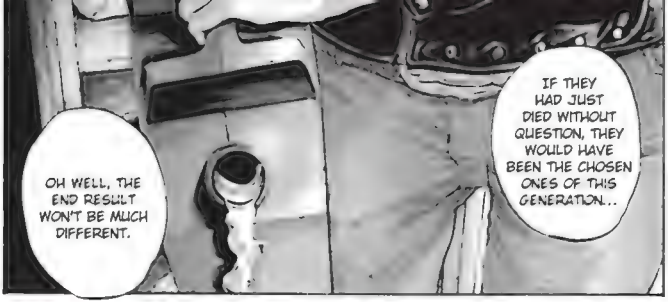
GOOD VIBRATIONS...
A BEAUTIFUL WORLD FOR YOU...

CHEERS.
WARRIORS OF THE 12 TONES...
W...
...WAIT!

DON'T DRINK IT!
THIS IS WRONG!
THIS EGOTISTICAL SELF-SACRIFICE IS STUPID!
I JUST WANTED TO BE FRIENDS WITH EVERYBODY.
HEY, PRINCESS PUSSY, SHUT IT.
I'M... ...REALLY SCARED TOO.
BUT YOU NEED TO HANG IN THERE.

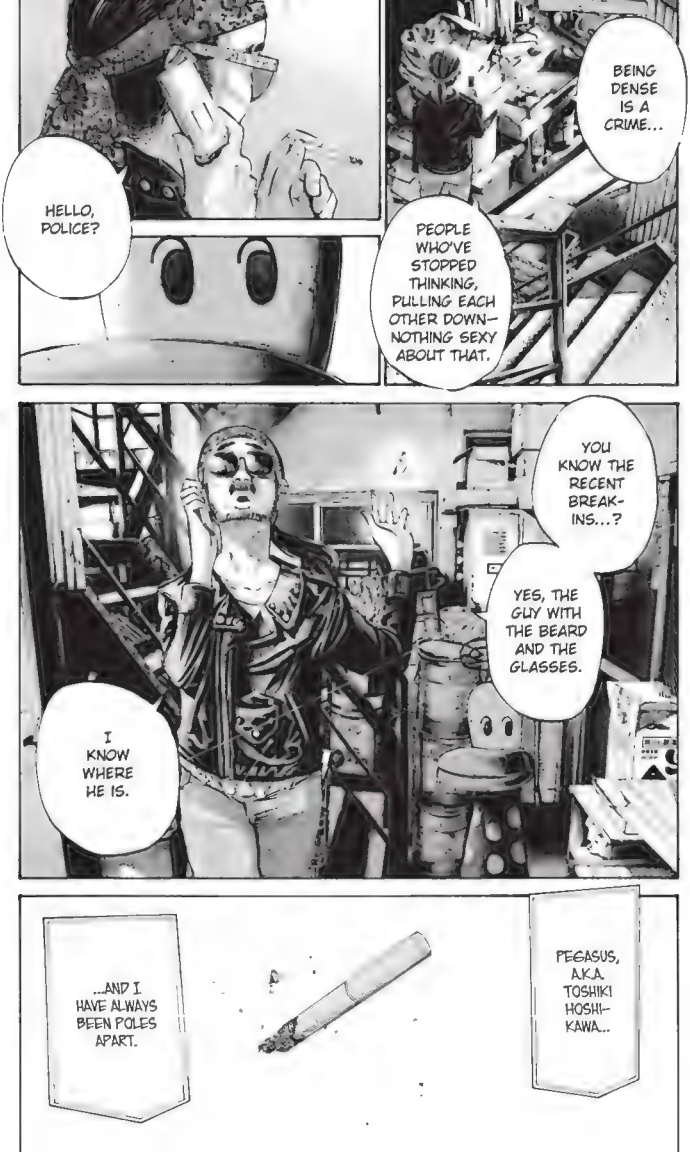
YOU HAVE TO ADMIT THERE WAS PEER PRESSURE...
THERE SHOULD HAVE BEEN A MORE IMPARTIAL DEBATE...
YOU OPPORTUNIST!
OKAY.

LET'S TAKE A BREAK.
IT'S IMPORTANT TO ALL COME TOGETHER.

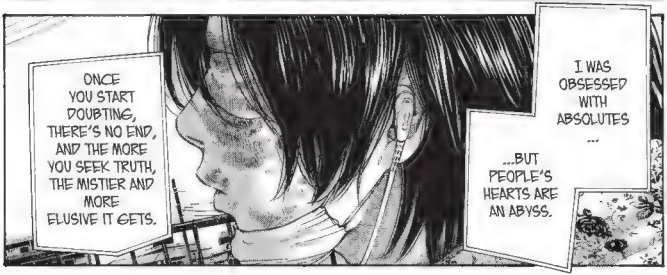

IF THEY HAD JUST DIED WITHOUT QUESTION, THEY WOULD HAVE BEEN THE CHOSEN ONES OF THIS GENERATION...
OH WELL, THE END RESULT WON'T BE MUCH DIFFERENT.

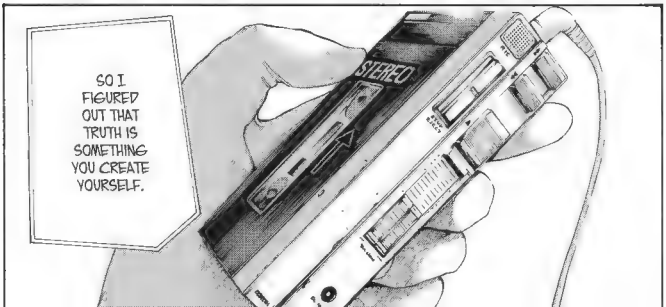
THEY'RE ALL SINCERE.
NO...
...THEY'RE ORDINARY.

WHO DO THEY THINK THEY ARE, HAVING OPINIONS...
...WHEN THEY'RE JUST PART OF THE CROWD?


HELLO, POLICE?
PEOPLE WHO'VE STOPPED THINKING, PULLING EACH OTHER DOWN— NOTHING SEXY ABOUT THAT.
BEING DENSE IS A CRIME...
YOU KNOW THE RECENT BREAK-INS...?
YES, THE GUY WITH THE BEARD AND THE GLASSES.
I KNOW WHERE HE IS.
...AND I HAVE ALWAYS BEEN POLES APART.
PEGASUS, A.K.A. TOSHIKI HOSHI-KAWA...

I, ON THE OTHER HAND, LIVED DISTRUSTING AND SCORNING OTHERS...
I COULDN'T ERASE MY SKEPTICISM FOR INACCURACIES.
HE TRIED TO BELIEVE IN THIS WORLD, OVERFLOWING WITH IMBECILES, UNTIL THE VERY END.

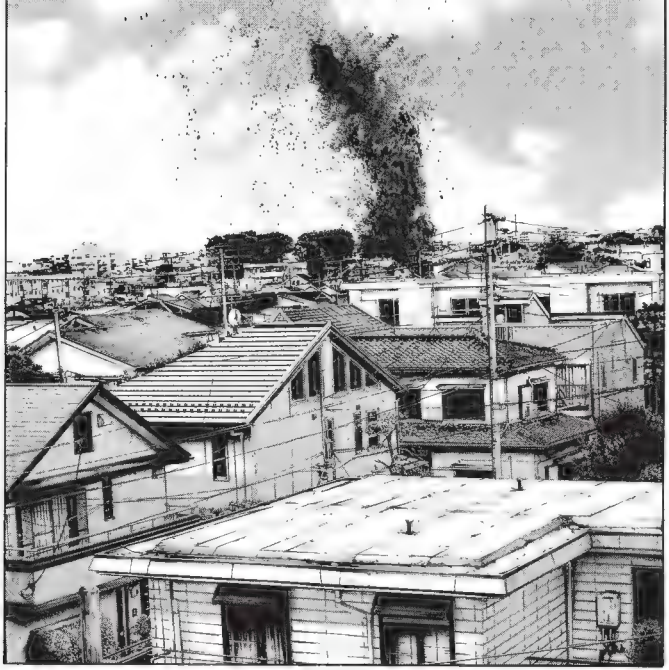

ONCE YOU START DOUBTING, THERE'S NO END, AND THE MORE YOU SEEK TRUTH, THE MISTIER AND MORE ELUSIVE IT GETS.
I WAS OBSESSED WITH ABSOLUTES ...
...BUT PEOPLE'S HEARTS ARE AN ABYSS.


SO I FIGURED OUT THAT TRUTH IS SOMETHING YOU CREATE YOURSELF.
STEREO

MASUMI SEKI...
...WHAT IS IT THAT YOU BELIEVE?

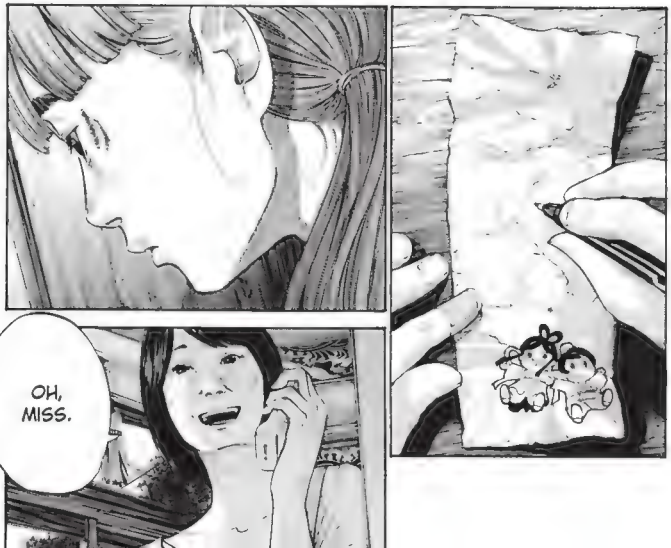
BOOF

THERE'S A SIMPLE REASON I WAS INTERESTED IN YOU.
WE BOTH HAVE FRIENDS WHO ARE TRYING...
THAT'S RIGHT. IT'S IDIOTIC FOR A CHANCE MEETING TO CHANGE YOUR LIFE...
...BUT THAT'S ALL OVER NOW.



June 30, 11:30 a.m.

SHIMIZU?


OH,
MISS.

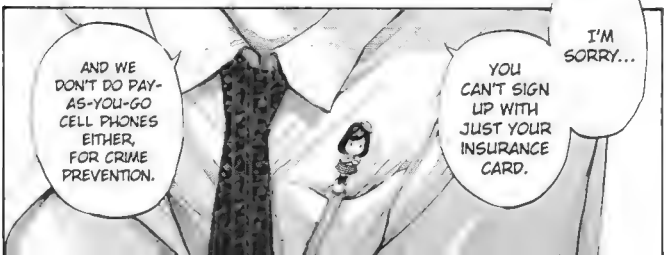
THERE AREN'T ANY HOSPITALITY JOBS, BUT THERE'S FARM-WORK.
THE TOURISM AGENCY IS RUNNING A CAMPAIGN TO RECRUIT YOUNG PEOPLE.
I KNOW SOMEONE WHO HAS A DAIRY FARM, SO IF YOU WANT, I CAN INTRODUCE YOU RIGHT AWAY.

THERE'S PLENTY OF ROOM THERE TO LIVE.
I'M SURE YOUR FRIEND CAN WORK THERE TOO.

REALLY?

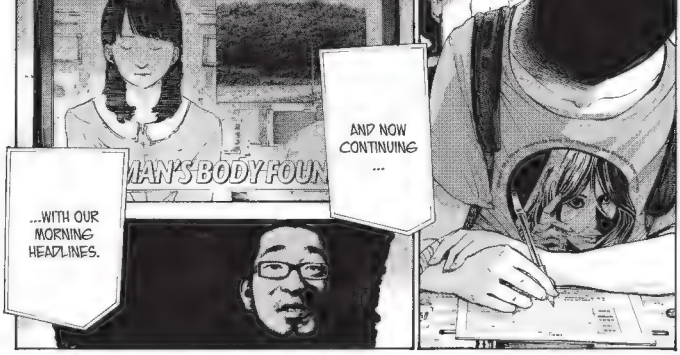
EEEE...

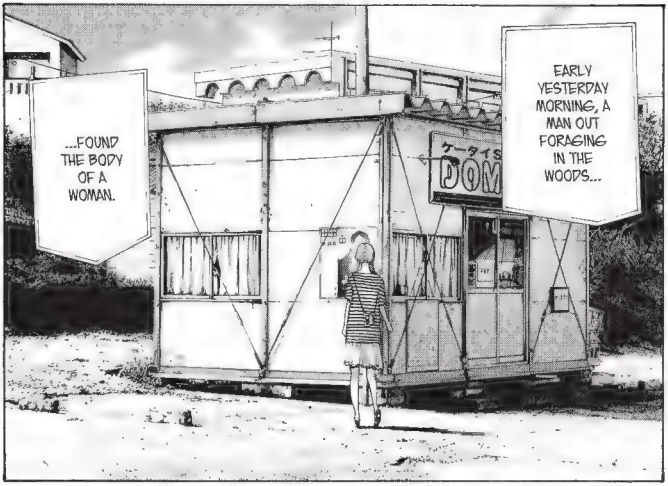
YAAY.
IWASE DINER
LATE NIGHT DINING UNTIL 2 AM


I'M SORRY...
YOU CAN'T SIGN UP WITH JUST YOUR INSURANCE CARD.
AND WE DON'T DO PAY-AS-YOU-GO CELL PHONES EITHER, FOR CRIME PREVENTION.

OF COURSE, IT WILL BE IN YOUR FRIEND'S NAME.
ABSOLUTELY. NO PROBLEM WITH A DRIVER'S LICENSE.
OH...

I'LL GO CHECK OUR STOCK.
SO JUST FILL IN AS MUCH AS YOU CAN UNTIL YOUR FRIEND GETS HERE...

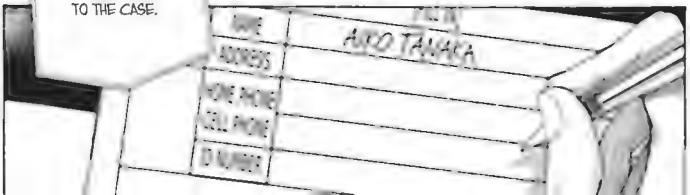

AND NOW CONTINUING ...
...WITH OUR MORNING HEADLINES.


EARLY YESTERDAY MORNING, A MAN OUT FORAGING IN THE WOODS...
...FOUND THE BODY OF A WOMAN.

PUNPUN!

THE BODY SHOWED SIGNS OF STRANGULATION, AS WELL AS REVERSIBLE CAR INJURIES TO THE ABDOMEN. POLICE ARE INVESTIGATING IT AS A HOMICIDE.
THE POLICE HAVE IDENTIFIED THE BODY AS THAT OF MITSUKO TANAKA, AGE 41...
VICTIM
MITSUKO TANAKA

ADDITIONALLY, MS. TANAKA'S CAR WAS FOUND ABANDONED IN KAGOSHIMA...
...AND HER 20-YEAR-OLD DAUGHTER AIKO IS MISSING.
THE POLICE ARE INVESTIGATING FOUL PLAY OR A POSSIBLE CONNECTION TO THE CASE.


NAME
AIKO TANAKA
ADDRESS
HOME PHONE
CELL PHONE
ID NUMBER

GOODNIGHT PUNPUN
Part Twelve

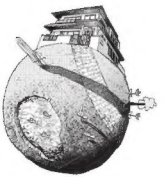
INIO ASANO

BACKGROUND ASSISTANTS: Satsuki Sato, Hiro Kashiwaba, Ran Atsumori

COOPERATION: Kumatsuto, Yu Uehara

THE END IS COMING.

INIO ASANO, a bona fide earthling, was born in Ibaraki, Japan, in 1980. In 2001, his short story "Uchu kara Konnichiwa" (Hello from Outer Space) won the first Sunday GX Rookie Prize. Later, GX published his series *Subarashi Sekai*, available in English from VIZ Media as *What a Wonderful World!* His other works include *Hikari no Machi* (City of Light), *Nijigahara Holograph* and *Umibe no Onna no Ko* (A Girl on the Shore), as well as *Solanin*, also available from VIZ Media.



GOODNIGHT PUNPUN

Volume 6

VIZ Signature Edition

Story and Art by INIO ASANO

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